Ricks, Mrs. A. E.

JESUS IN THE JUDGMENT arr Mrs. A.E. Ricks © w & m John Davis Harvey 6Sep49 EU177882

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Ricks, Anna L. L.

SAFE IN THE ARMS OF THE LORD; w Anna L. L. Ricks m Hal Chanslor w, m &
© Corrie Livell Harris 29Aug51
EU248872

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Ricks, Bel, claimant.
Is this you?

see

Haddon, Claribel Hendrickson

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Ricks, Belle.

DE-MONKEY; w, m & © Jarmon Seed &
Belle Ricks 13Jun51 EU241176

JUL 13 1951

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Ricks, Belle.

DILEMMA; w, m & © Syke Harold Garvin, Jarmon Seed & Belle Ricks 13Jun51 EU241174

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Ricks, Belle.

PAREE; w Belle Ricks & Syke Harold Garvin m Jarmon Seed © Belle Ricks, Syke Harold Garvin & Jarmon Seed 13Jun51 EU241175

JUL 13 1951

Library of Congress
Copyright Office

RICKS, DAVE M.
Blood feud. New York, Pyramid Books.
127 p. (Pyramid books, 78)
© Almat Pub. Corp.; 1Mar53; A83197.

RICKS, DUDLEY WHITMORE.
The Council of Senior High Fellowship. Illustrated by Ruth S. Ensign. © John Knox Press; 5Mar52; A97932.

S

Ricks, Edith.

THE LITTLE FISH; w, m & © Edith Ricks
30Jan50 EU192178



FEB 20 1950

*1

Ricks, Eugene F.

M1630 McNEIL, JAMES CHARLES, 1902-
.M It still waves; words by Eugene F. Ricks, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 31Aug45; EP23237.

Library of Congress
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RICKS, FREDDIE, PSEUD. SEE
Boudreaux, Dorothy Sloop, 1918-

EU344678

Ricks, James.

COMIN' BACK HOME; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 4Oct50 EU217337

OCT 31 1950

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Ricks, James.

DON'T HAVE TO RIDE NO MORE; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 18Sep50 EU215828

OCT 12 1950

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Ricks, James.

EV'RYTHING BUT YOU. Everything but you;
w & m James Ricks & Louis Heyward
© Ronnie Music Corp. 9Aug51 EU246653

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Ricks, James.
GET WISE, BABY; w & m James Ricks &
Bill Sanford © Ronnie Music Corp.
18Sep50 EU2I5827

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Ricks, James.

GOTTA FIND MY BABY; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 9Jan51 EU225478

FEB 20 1951

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Ricks, James.

IF YOU DIDN'T MEAN IT; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 3Jan50 EU189400

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Ricks, James.

LEAVE MY GAL ALONE; w & m James Ricks & Howard Biggs © Ronnie Music Corp. 27Feb50 EU195274

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Ricks, James.

NO MORE KISSES FOR BABY 'CAUSE BABY'S BEEN BAD AGAIN; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 3Jan50 EU189401

FEB 3 1950

Ricks, James.

PLEASE BELIEVE ME; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 40ct50 EU217338

NOV - 6 1950

Ricks, James.
TIME IS MARCHIN' ON; w & m James Ricks & Bill Sanford © Ronnie Music Corp. 18Sep50 EU215829

OCT 12 1950

Library of Congress
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Ricks, James, 1921- joint composer.
See Swanson, Walter Sutton. You must
be trying to break my heart.

Ricks, James T.

MIDNIGHT BLUES; w & m James T. Ricks & William Sanford © Ronnie Music Co., inc. 10Nov50 EU220865

NOV 29 1950

Library of Congress
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Ricks, James T.

MY BABY'S GONE; w & m William Sanford & James T. Ricks © Ronnie Music Co., inc. 10Nov50 EU220866

NOV 29 1950

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Ricks, Jimmy.

HONEY, I DON'T WANT YOU; w & m Lewis Simpkins & Jimmy Ricks © Premium Music Co., inc. 2Apr51 EU234160

MAY 22 1951

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Ricks, Jimmy.

THERE'S NO USE PRETENDING; w & m Elmer Harris, Jimmy Ricks & William Sanford © Ronnie Music Corp. 20Nov51 EU256605

DEC 1 1 1951

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Ricks, Jimmy.

WAKE UP, BABY; w & m Jimmy Ricks,
William Sanford & Elmer Harris
© Ronnie Music Corp. 20Nov51
EU256604

DEC 1 1 1951

Library of Congress
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Ricks, Lee.

M25
.G GAILLARD, SLIM.
Arabian boogie; piano solo by Slim Gaillard and Lee Ricks. © American Academy of Music, inc., New York; 26Nov48; EP31861.

I. Ricks, Lee, joint composer. II. Title.

Ricks, Lee.

M1630 SPENCER, OTIS.
.2 The bartender's just like a mother; words
.S by Lee Ricks and Allan Clark, music
by Otis Spencer, [piano score by Michael
Edwards] © Mills Music, inc., New
York; 26May50; EP47100.

I. Title. [II. Ricks, Lee. III. Clark,
Allan. IV. Edwards, Michael]

JUL 14 1950

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M1630.2
.G

Ricks, Lee, joint composer.

Gaillard, Bulee.
Cement mixer ... Words and music by Slim Gaillard and Lee Ricks. New York, American academy of music, incorporated.
© 19Jun46; publisher; EP4577.
For voice and piano, with chord symbols.

I. Ricks, Lee, joint composer. II. Title.

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M1630
.2
.R

RICKS, LEE.
Communication; words and music by Slim Gaillard and Lee Ricks. © American Academy of Music, inc., New York; 14Dec49; EP44508.

I. Gaillard, Slim. II. Title.

Library of Congress
Copyright Office

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Ricks, Lee.

M1554 GAILLARD, SLIM.
.G Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for mixed chorus, S.A.T.B. with piano acc. by Herbert Haufrecht. (Choral edition [no.] 175) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39399.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909- arr. III. Title.

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Ricks, Lee.

M1564 GAILLARD, SLIM.
.G Down by the station; a choral novelty including a 4-part round, words and music by Lee Ricks and Slim Gaillard, arr. for male voices, T.T.B.B., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 1110) © American Academy of Music, inc., New York; 6Jun49; on arrangement; EP39398.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909- arr. III. Title.

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Ricks, Lee.

M1573 GAILLARD, SLIM.
.G Down by the station; a choral novelty including a 3-part round, words and music by Lee Ricks and Slim Gaillard, arr. for treble voices, S.S.A., with piano acc. by Herbert Haufrecht. (Choral edition [no.] 591) © American Academy of Music, inc., New York; 13Apr49; on arrangement; EP39397.

I. Ricks, Lee, joint composer. II. Haufrecht, Herbert, 1909- arr. III. Title.

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Ricks, Lee.

M1258
.G

GAILLARD, SLIM.
Down by the station; by Lee Ricks and Slim Gaillard, arr. by Philip J. Lang, including unison vocal chorus. © American Academy of Music, inc., New York; 10May49; on arrangement; EP39400. Parts: band, with words. With diagrams and instructions for band formations.

I. Ricks, Lee, joint composer. II. Lang, Philip J., arr. III. Title.

Library of Congress
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Ricks, Lee.

M1978 GAILLARD, SLIM.
.R3G Down by the station; words and music by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York; 31Dec48; EP32688.

I. Ricks, Lee, joint composer. II. Title.

Library of Congress
Copyright Office



Ricks, Lee.

M1356 GAILLARD, SLIM.
.G Down by the station; words and music by Lee Ricks & Slim Gaillard, arr. by Johnny Warrington. © American Academy of Music, inc., New York; 4Jan49; on arrangement; EP35975. Piano-conductor score (orchestra, with words) and parts.

I. Ricks, Lee, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
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Ricks, Lee.

M1380 GAILLARD, SLIM.
.G Down by the station; words and music by Lee Ricks & Slim Gaillard. Simplified piano solo, including lyrics, arr. by Stanford King. © American Academy of Music, inc., New York; 17Mar49; on arrangement; EP35976.

I. Ricks, Lee, joint composer. II. King, Stanford, arr. III. Title.

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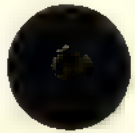
Ricks, Lee.

M1630
.2
.C

CASTELLUCCI, LOUIS, 1898-
Gioia mia. Lyrics by Lee Ricks, music by Louis Castellucci. [English words]
© American Academy of Music, inc., New York; 20Oct53; EP77038.

I. Title. [II. Ricks, Lee]

Library of Congress



Ricks, Lee.

M1630 GAILLARD, SLIM.
.2 Serenade to a poodle; words and music
.G by Lee Ricks & Slim Gaillard. © American Academy of Music, inc., New York; 7Oct49; EP41623.

I. Ricks, Lee, joint composer. II. Title.

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Ricks, Lee, joint composer.
Lee Gaillard, Slim. Yep roc heresi.

Ricks, Lee.

M1630
.2
.G

Gaillard, Bulee.

Yep roc heresi ... words and music by Slim Gaillard and Lee Ricks. New York, American academy of music, incorporated.

© 30Aug46; publisher; EP5517.

For voice and piano, with chord symbols.

I. Ricks, Lee, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

RICKS, MOTHER L. L. SEE
Ricks, Anna L. L., 1882-

EU248872

SEP 11 1951

RICKS (NELSON) CREAMERY COMPANY ©.
Banquet better first quality butter.
One pound net. Label. Appl.
author: Clarence Karl Berray.
© 24Oct52; KK83872.

Ricks, Peirson.
The hunter's horn. New York, C. Scribner's Sons, 1947.
361 p. 22 cm.
© Peirson Ricks, Winston-Salem, N. C.; 22Sep47; A18567.

1. Title.

PZ3.R428Hu 47–11037*

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Ricks, Ray S.

I'LL DREAM AGAIN; w & m Ray S. Ricks
© Somus Ray Ricks 15Jul53 EU324800

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Ricks, Robert F.

FOR OLD TIME'S SAKE; w Margaret Pigg
m Robert F. Ricks © Margaret Pigg
& Robert F. Ricks 9Dec53 EU340662

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Ricks, Rolio Gilpin.

A SONG FROM THE ONE WHO LOVES YOU; w, m & © Rolio Gilpin Ricks 11Apr51 EU235186

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Ricks, Somus Ray.

I'LL DREAM AGAIN; w & m Ray S. Ricks
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Ricks, Theodore.
JUST ONE AND ONLY YOU m Louis Tobin,
© w Theodore Ricks 6Nov47
EU101900

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RICKSECKER, FRED K. ©.
Trans-Par-O fruit case. Label.
© 25Sep49; KK41100.

RICKSEN, HELEN SCHNEIDER, joint author.
Production typing card manual;
AA201723, 201722. SEE Bendixon,
Ethel Tolena.

FEB - 6 1952

RICKSHA © m Arthur Philo Hall 2Feb48
EU117019

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The rickshaw bells; w Fred E. Weatherly, m F. S. Breville-Smith. © 26May19; E447130. R5892; 28May46; F. S. Breville-Smith (A), Hove, Sus., Eng. & Marjory Ethel Mann (NK of F. E. Weatherly), Skegness, Lincs, Eng.

RICKSHAW; by James V. Monaco, arr.
Eugene Platzmann. © 16Oct20;
E492454. R24091; 16Oct47;
Virginia E. Monaco (W)

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Rickshaw boy

M214
.A56
R5

ANSON, GEORGE, 1904-
Rickshaw boy; by George Anson, for 2 pianos, 4 hands. [Two scores] 75¢ © Clayton F. Summy Co., Chicago; 26Mar53; EP70509.

I. Title.

SL

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RICKSHAW-RIDE.

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1960 reg.

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Rickshaw ride.

see

Adkins, Winifred Ethel.

MSH 5-7-46

Rickshaw ride.

M1350
.F

FOX, EMANUEL.
Rickshaw ride; arr. by Phil Cardew, composed by Emanuel Fox. [Piano-conductor score (orchestra) and parts]
© Phoenix Music Pub. Co., ltd., London; 4Sep52; EF19903.

I. Title. [II. Cardew, Phil]

Library of Congress



Rickshaw-ride.

M1350
.C

CLEBER, JOS, 1916-
Rickshaw-ride. Muziek: Jos Cleber. [Condensed score: orchestra] © Les Éditions internationales Basart n.v., Amsterdam; 17Aug53; EF0-22869.

I. Title.

Library of Congress
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Rickson, Levi, 1868-

M1775 RICHNAU, GUNNAR.
.2 Vaggvisa; [by] Gunnar Richnau, [words by]
.R Jermias i Tröstlösa [pseud.] (Våra visor, 7) Kr 2:- © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan46; EF14955.

I. Title. [II. Rickson, Levi, 1868-]

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Rickson, Levi.

M1621 RALF, EINAR.
.R Vaggvisa, [words by] Jeremias i Tröstlösa [pseud.], för en röst och piano av Einar Ralf. © Ab Nordiska musikförlaget, Stockholm; 1Jan37; EF11821. For voice and piano, and voice part.

I. Rickson, Levi, lyricist. II. Title.

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M1630 RICKUS, MARIE E
.2 Hoping to Be Remembered; words
.R and music by Marie E. Rickus.
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Angeles; 12Apr47; EP16799.

I. Title.

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Rickus, Marie Elizabeth, 1905-

The banner that leads to peace; words by M. E. Rickus.

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Rickus, Marie Elizabeth.

A DADDY WE LOVE SO © w & m Marie Elizabeth Rickus 17Jun48 EU139251

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Rickus, Marie Elizabeth, 1905-
The hand of God; words by M. E. Rickus.
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Rickus, Marie Elizabeth, 1905-

Hoping to be remembered; words by M. E. Rickus.

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EU36200.

Rickus, Marie Elizabeth.

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Pinkston 10Sep53 EU330417

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Ricky-tic-piano.

RICKY-TICK PIANO. Ricky-tic-piano; w Bernie Weinman m Richard T. Dorney © Babb Music Pub. Co. 13Jul53 EU323414

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Ricky ticky ticky tune.

M1630
.2
.S

SELIG, RAYMOND SAMUEL, 1925-
A ricky ticky ticky tune; words by Fred Wolfe, music by Ray Giles [pseud.]
© Sagamore Music Publishers, New York; 2Jan51; EP51632.

I. Title. [II. Wolfe, Fred, 1925-]

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Ricky's radio drama, from The Arnelo affair; m George Bassman. © Loew's inc., New York; 25Jan47; EU60371.

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Eckberg 31Jul50 EU211876

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RICMENYUPOOP, SERGIOUS, pseud. SEE
Reynolds, Harry William, 1893-

EP55514

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Rico, pseud. See
Torrelli, John Rico.

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RICO, DON, pseud. SEE
Crimi, William Americo, 1910-

EU267778

MAR 24 1952

Rico, Filiberto, 1905-

M1731
.2
.G

GRANT, JOAQUIN, 1880-
La raspa mexicaine; danse populaire mexicaine, paroles de Liogar [pseud.], musique et arrangement [de] Grant & Rico. [French and Spanish words]
© Julio Garzon, Paris; 30Dec49; EFO-2432.

I. Rico, Filiberto, 1905- II. Title.
[III. Garzon, Julio, 1895-]

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MAY - 4 1950

RICO, GEORGE, pseud. SEE
Richert, George, Jr.
(b. 1919-)

EU250927

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Rico, H. Ricardo.

APAMBICHAO; w & m H. Ricardo Rico © Peer International Corp. 21Jun54 EU362774

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BENDITO LICOR; w & m H. Ricardo Rico ©
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Rico, H. Ricardo.

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M1680 RICO, H RICARDO.
.2 En nombre del señor; bolero, letra y música
.R de H. Ricardo Rico [piano arr. by René
Touzet] © Peer International Corp.,
New York; 16Aug54; EP83781.

I. Title. [II. Touzet, René]

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Rico, H. Ricardo.

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Rico, H. Ricardo.

see also

Rico, Ricardo.

1954 file

Rico, Joseph.

SERENATA ALLE STELLE; by Joseph Rico, arr. Francis Salabert; orchestra. © 10Apr27; E676594. Eugénie Micsunesco Salabert (W); 12Nov54; R138993.

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M1731 RICO, JOSEPH, 1876-
.2 La valse aux étoiles; valse, paroles de
.R Jean-Fernand Fabre, musique de Joseph
Rico. © Éditions LaFayette, Paris;
8Jun51; EF0-9914.

I. Title. [II. Fabre, Jean Fernand, 1905-]

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M1731 RICO, JOSEPH, 1876-
.2 La valse qui chante en mon coeur; paroles
.R de Pierre Rocher, musique de Joseph
Rico. © Éditions Fortin, Paris;
26Jun50; EF0-4257.

I. Title. [II. Rocher, Pierre, 1898-]

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Rico, Ricardo.

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Rico, Ricardo.

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Rico, H. Ricardo.

1954 file

RICO, SAN JUAN P pseud. SEE
Hernandez, Severino, 1888-

EU258298

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Rico, Tal, pseud. See
Tallarico, Samuel Rocco.

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Rico, Thomas.

I'M JUST A POOR WORKING MAN m Robert
Louis Carleton © w Thomas Rico
26May48 EU132995

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Rico.

see

Rico products co.
Fancy Rico brand grapefruit sections.

5-24-46 rs

Rico, caliente y sabroso.

M1356
.P

PÉREZ PRADO, DAMASO.
Rico, caliente y sabroso; mambo [by] Pérez Prado. [Piano-conductor score (orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 29Sep53; EF0-22436.

I. Title.

Library of Congress



RICO DE PACOTILLA; w & m Justi
Barreto © Peer y Cia., s. l. 5Aug52
EU284450

Library of Congress
Copyright Office

Rico e Izquierdo, Filiberto, 1905-

M1731
.2
.P

PATÉ, ANDRÉ, 1919-
De Tampico à Panama; boléro, paroles françaises et espagnoles: André Beralt [pseud.] et F. Rico, musique de André Paté. © Éditions Salabert, Paris; 28May52; EF0-15080.

I. Title. [II. Baudier, André, 1924-
III. Rico e Izquierdo, Filiberto, 1905-]

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Rico, e Izquierdo, Filiberto, 1905-

M1731
.2
.T

TORRE, ALDO, 1907-
Fleur de Cacao. Flor de Cacao. Paroles françaises et espagnoles de Fernand Bonifay & Chao [pseud.] musique de A. Torre & G. Adanti [pseud.] © Editions musicales Nuances, Paris; 6Nov52; EF0-17410.

I. Rocchi, Gino, 1905- II. Title. III. Title: Flor de Cacao. [IV. Bonifay, Fernand, 1920- V. Rico e Izquierdo, Filiberto, 1905-]

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Rico e Izquierdo, Filiberto, 1905-

M1731 ROCCHI, GINO, 1905-
.2 Nâo' sta. Dis-moi; samba lente, paroles
.R françaises et espagnoles de Fernand Bonifay & Chao [pseud.], musique de Gino Adanti [pseud.] & A. Torre.
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I. Torre, Aldo, 1907- II. Title. III. Title: Dis-moi. [IV. Bonifay, Fernand, 1920- V. Rico e Izquierdo, Filiberto, 1905-]

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MAR 3 1952

Rico e Izquierdo, Filiberto, 1905-

M1356 /DRZEWIECHI, ANNA, 1907-
.D Vole, boléro! boléro afro, paroles de Michel Vaucaire, musique de Aurelli [pseud.] & Keyne [pseud.] arr. par A. di Domenico. Vuela mi canción; letra de Chao [pseud.] [Piano-conductor score (orchestra) and parts; with words]
© Société anonyme des Editions Ricordi, Paris; 19Jun51; EF0-8807.
SEP 17 1951

I. Drzewiechi, Jean, 1901- II. Title. III. Title: Vuela mi cancion. [IV. Vaucaire, Michel, V. Rico e ~~Iquierdo~~, Filiberto, 1905- VI. Domenico, Antonio di, 1920-]

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Rico e Izquierdo, Filiberto, 1905-

M1731
.2
.D

DRZEWIECHI, ANNA, 1909-
Vole, boléro! Paroles de Michel Vaucaire, version espagnole de Chao [pseud.] musique de Aurelli [pseud.] & Keyne [pseud.] Vuela mi canción; © Société anonyme des éditions Ricordi, Paris; 22Oct51; EF0-10810.

JAN 16 1952

I. Drzewiechi, Jean, 1901- II. Title. III. Title: Vuela mi canción. [IV. Vaucaire, Michel, 1904- V. Rico e Izquierdo, Filiberto, 1905-]

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Label.
Appl. author: Claude C. Richardson.
Appl. title: Rico.
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Ricochet.

M1630
.2
.D

DARION, JOSEPH.

Ricochet. Rick-o-shay; words and music by Larry Coleman, Norman Gimbel and Joe Darion. 40¢ Appl. states prev. reg. 29Jul53, EU325327. © Sheldon Music, inc., New York; 9Sep53; EP74130.

I. Coleman, Lawrence, 1923- II. Gimbel, Norman. III. Title. IV. Title: Rick-o-shay.

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7Dec53

RICOCHET, D unp. 9891. <u>See</u> Stevenson, Janet Marshall.

RICOCHET BLUES; w Edward Cade Corley m
Ronald Buck © Edward Cade Corley
26Mar54 EU352379

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RICOCHET ROMANCE. Universal Pictures Co. 80 min., sd., b&w, 35 mm. A Universal-International picture.

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13Sep54; LP4045.

RICOCHET ROMANCE (MOTION PICTURE PRESSBOOK)

Ricochet romance. 7 p.

© Universal Pictures Co., Inc.; 16Sep54; A162295.

Ricochets.

M1356
.P

PRIVAT, GEORGES, 1919-
Ricochets; java-mazurka [sur le motif de la chanson de Pierre Leclair, pseud., musique de] Jo Privat. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Jul54; EF0-29405.

I. Vaysse, Roger, 1910- II. Title.

Library of Congress

RICORD, MAURICE.
Croisières en Méditerranée. Couverture de A. Costa. Paris [1953] 119 p. illus.
© B. Arthaud; 15May53; AF0-11295.

I. Arthaud, B., firm.

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j/l'

Ricord, Maurice, 1906–

Louis Bertrand, l'Africain. Paris, A. Fayard [1947]

435 p. 19 cm.

"Contribution à la bibliographie de l'œuvre de Louis Bertrand sur la Provence et l'Afrique": p. [405]–435.

1. *Bertrand, Louis, 1866–1941.

PQ2603.E74Z8 928.4 47–7836*

© F. Brouty, J. Fayard et cie., Paris; 15Apr47; AF4396.

Library of Congress [2]

RICORD, MAURICE.
Sainte Thérèse. SEE Bertrand, Louis.

P

Ricordami.

M1356 TACCANI, SANDRO, 1915-
.T Ricordami; canzone slow, parole di Pinchi [pseud.], musica di S. Taccani. © Edizioni Pigini, Milano; 20Oct48 (in notice: 1949); EF12496. Piano-conductor score (orchestra, with words) and parts.

I. Perotti, P., 1908- lyricist.
II. Title.

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Ricordando Capri.

I REMEMBER CAPRI. Ricordando Capri; w
Pietro Battista m Giuseppe Camassa
© Pietro Battista 21May54 EU358868

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RICORDANZA, op. 67, no. 2; m Selim Palmgren, rev. Julia A. Burt; pf.
© 25Aug20, E493171. R29054, 15Jan48, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

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RICORDANZA; for band by R. Clark. ©
7Sep26, E647037. R117333, 11Sep53,
Boosey & Hawkes, inc. (PWH)

Library of Congress



Ricordanze.

M1013 BARAZZETTI, LUIGI, 1906-
.B266 Ad matris memoriam. Ricordanze; per
A2 violino e pianoforte [by] Luigi Barazzetti.
[Score and part] © Edizioni il papiro,
Pavia, Italy; 30Dec52; EF0-20456.

I. Title. II. Title: Ricordanze.

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xM223

Ricordar.

M1356
.M

MONTAGNA, B
Ricordar; valzer lento, parole di A. Serafini, musica di B. Montagna. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 6Jan50; EF0-1820.

I. Title. [II. Serafini, Silvio, 1890-]

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1/2

Ricordare.

CASSANO, PAOLO, 1890-
Ricordare; tango tipico argentino [by]
M1356 J. Blanco [pseud.] (With Cleeff, Jean van.
.C Carmelita) [Piano-conductor score: or-
chestra] © Carlo Beltramo; 10Nov52;
EF0-19554.

I. Title.

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REMEMBER ME. Ricordati di me; w, m &
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Ricordati di me.

M1356
.S

WILHELM, GIANNETTO, 1923-
Ricordati di me; valzer lento, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. (In Selezione musicale. 2.album, p.10-11) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Crisopoli; 9Sep53; EF0-22589.

I. Fiammenghi, Onelio, 1918-
II. Title. [III. Perotti, Pino]

Library of Congress
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Ricorderò.

M1356
.T

TAMPONI, FRANCESCO, 1925-
Ricorderò; slow, testo di S. Simoni, musica di F. Valgrande [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 19Dec53; EF0-24797.

I. Title. [II. Simoni, Sivana, 1912-]

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Ricordi, Camillo.

FRANCESCA DA RIMINI; m Riccardo Zandonai, arr. Tito Ricordi; score: orchestra. © 30Jun26; E639935. Camillo Ricordi (NK); 26May54; R131155.

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Ricordi, Camillo, claimant.
La nave.

See

Ricordi, Tito. R 8360.

Ricordi (G.) & Co.

M1573
.T

TOSTI, FRANCESCO PAOLO.
('A vucchella) Lips so sweet and tender. 'A vucchella. [By] F. Paolo Tosti, arr. for women's voices, S.S.A., by Jerry Sears [English words by Vivien Lambelet] [With piano acc.; English words] 25¢
© on arrangement; G. Ricordi & Co., New York; 24Nov53; EP76028.

I. Title. II. Title: 'A vucchella. [III. Sears, Jerry. IV. Lambelet, Vivien]

(art.)

Library of Congress
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Ricordi (G.) & Co.

M252
.W

WAGNER, RICHARD, 1813-1883.
Adagio; [by] Richard Wagner, arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67383.

[I. Bellison, Simeon, 1881-]

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Ricordi (G.) & Co.

M2099
.L98A
P

PERTI, JACOPO ANTONIO, 1661-1756.
Adoramus Te. We adore Thee; English text by Harry R. Wilson, [music by] G. A. Perti, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1693) [Score: (SATB) and piano reduction] NM: editing & arrangement. 20¢ ©G. Ricordi & Co., New York; 18Aug54; EP82687.

I. Title. II. Title: We adore Thee. [III. Wilson, Harry Robert, 1901-]

Library of Congress



xM2092.4

Ricordi (G.) & Co.

M1503 VERDI, GIUSEPPE, 1813-1901.
.5 *Aïda; opera by G. Verdi with new English
.V translation by Humphrey Procter-Gregg.
Adapted for concert performance by Sir
Malcolm Sargent. [Piano-vocal score]
10/- © on arrangement & new English
translation; G. Ricordi & Co. (London)
ltd., London; 22Feb51; EF0-6955

APR 27 1951

I. Title. [II. Procter-Gregg, Humphrey,
1895- III. Sargent, Malcolm, 1895-]

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Ricordi (G.) & Co., ltd.

M1532 VERDI, GIUSEPPE, 1813-1901.
.V4A3 Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 4/-
© on arrangement & English translation; G. Ricordi & Co. (London), ltd., London; 4Jun51; EF0-8666.

SEP 14 1951

I. Title. [II. Procter-Gregg, Humphrey, 1895- III. Sargent, Malcolm, 1895-]

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Ricordi (G.) & Co. (London) ltd.

M1532
.V4
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VERDI, GIUSEPPE, 1813-1901.
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© on English version; G. Ricordi & Co. (London) ltd., London; 3Mar53; EF0-19131.

I. Title. [II. Procter-Gregg, Humphrey, 1895- III. Sargent, Sir Malcolm, 1895-]

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Ricordi (G) & Co. (London) ltd.

M1564
.V

VERDI, GIUSEPPE, 1813-1901.
(Aida) The Nile chorus; from Aïda, for male voice, T.T.B.B. [by] G. Verdi, English words by H. Procter-Gregg. [With piano acc.] © on English words; G. Ricordi & Co. (London) ltd., London; 25Aug52; EF0-16535.

I. Title. II. Title: Aïda. [III. Procter-Gregg, Humphrey, 1895-]

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M175
.A4P

POZZOLI, ETTORE, 1873-
Alba d'aprile; studio melodico [by] Pozzoli. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29084.

I. Title.

Library of Congress



Ricordi (G.) & Co. (London) ltd.

M1621
.T

TOSTI, FRANCESCO PAOLO.
L'alba separa dalla luce l'ombra. Dawn, in your mystic beauty; [by] F. Paolo Tosti [words by] Gabriele d'Annunzio [English version by Philip King, pseud.] In C (D sharp-F] 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53; EF0-18421.

I. Title. II. Title: Dawn, in your mystic beauty. [III. Annunzio, Gabriéle d', 1863-1938. IV. Harding, Phyllis Beatrice, 1906-]

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Ricordi (G.) & Co. (London) ltd.

M1621 TOSTI, FRANCESCO PAOLO.
.T L'alba separa dalla luce l'ombra. Dawn, in your mystic beauty; [by] F. Paolo Tosti [words by Gabriele d'Annunzio [English version by Philip King, pseud.] In E flat. 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53; EF0-18422.

I. Title. II. Title: Dawn, in your mystic beauty. [III. Annunzio, Gabriele d'. IV. Harding, Phyllis Beatrice, 1906-]
art.

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Ricordi (G.) & Co.

M1621 HARVEY, VIVIEN, 1917-
.H Ale song; from Gammer Gurton's needle, 1566, song for tenor by Vivien Harvey [words by Stevenson] 50¢ © on arrangement; G. Ricordi & Co., New York; 12Nov52; EP67075. Appl. states prev. reg. 31Oct51.

I. Title.

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.D7

Ricordi (G.) & Co.

M1978 HARVEY, VIVIEN, 1917-
.D7H Ale song; [by] Vivien Harvey, from Gammer Gurton's needle, 1566 [for] men's chorus, T.T.B.B. [words by Peele] [With piano acc.] 20¢ © G. Ricordi & Co., New York; 31Oct51; EP58489.

I. Title.

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Ricordi (G.) & Co.

M1380
.M

MILLIGAN, RALPH.
Alida's dance; by Ralph Milligan, selected and edited by Ada Richter. [For piano] 40¢ © G. Ricordi & Co., New York; 30Jul52; EP64501.

I. Title. [II. Richter, Ada]

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M11
.M

McCOLLIN, FRANCES, 1892-
All glory, laud, and honor; chorale prelude for organ, [by] Frances McCollin. [Includes registration for Hammond organ] 75¢ © G. Ricordi & Co., New York; 6Nov50; EP50560.

I. Title.

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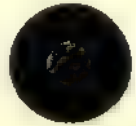
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Ricordi (G.) & Co. (London) ltd.

M1621 CITTADINI, SANTIAGO.
.C Alla danza. At the dance; English version by Vera Demartino [pseud.] original words and music by Santiago Cittadini. 2/6
© on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53; EF0-18418.

I. Title. II. Title: At the dance.
III. Scott, Vera Carmen, 1907-]

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M1621 Ricordi (G.) & Co., claimant.
.P PAGANUCCI, ANTHONY.
Alla luna; song, [words by F. Villa, music by] Anthony Paganucci. © G. Ricordi & Co., New York; 27Dec46; EP6616. Italian words.

I. Villa, F. lyricist. II. Title.

Music Cat.

Ricordi (G.) & c.

M1503
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*L'allegra brigata; sei novelle in un dramma, tre atti, [by] G. Francesco Malipiero. [Piano-vocal score] © G. Ricordi & c., Milano; 4Mar50; EF0-2459.

I. Title.

art.

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ML50
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MALIPIERO, GIAN FRANCESCO, 1882-
*L'allegra brigata; 6 novelle in un dramma, [by] G. Francesco Malipiero. [Libretto]
© G. Ricordi & Co., Milano; 20Apr50; AF0-1901.

I. Title.

art.

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Ricordi (G.) & c.

M1200
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PAYRASTRE, ANDRÉ, 1898-
Allegri amici; marcia sinfonica [by] A. Payrastre. (In Marcie Ricordi. fasc.1, p.17-22) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24838.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1420
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HERFURTH, CLARENCE PAUL, 1893- arr.
Americana, medley of American airs arr. by C. Paul Herfurth. (In his We want music. p.71-77) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28904. Piano-conductor score (orchestra) and parts.

I. Title.

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FANO, FABIO.
Analisi di concerti per pianoforte e orchestra, con cenni storici introduttivi e numerosi esempi musicali [di] Fabio Fano [e] Gino Enrico Moroni. 187 p.
© G. Ricordi & Co., Milano; 6Oct50; AF0-3069.

I. Moroni, Gino Enrico, joint author.
II. Ricordi (G.) e c.

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Analisi di concerti per pianoforte e orchestra, con cenni storici introduttivi e numerosi esempi musicali [di] Fabio Fano [e] Gino Enrico Moroni. 187 p.
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M1258
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GEMINIANI, FRANCESCO, 1687-1762.
Andante; by Francesco Geminiani, arr. for band by C. Paul Herfurth. [Score, condensed score (band) and parts] $7
© on arrangement; G. Ricordi & Co., New York; 16Nov53; EP75951.

I. Title. [II. Herfurth, Clarence Paul, 1893-]

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M1671
.B

BOATNER, EDWARD, 1897-

The angel rolled the stone away; spiritual, arr. for mixed voices, S.A.T.B. [by] Edward Boatner. (Collection of part songs and choruses for male, female and mixed voices, N.Y.1657) [With piano reduction] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 1Jul54; EP81677.

I. Title.

Library of Congress



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HERFURTH, CLARENCE PAUL, 1893-

M1420 .H

Anniversary, march [by] C. Paul Herfurth. (In his We want music. p.64-66) © G. Ricordi & Co., New York; 8Jul48; EP28902. Piano-conductor score (orchestra) and parts.

I. Title.

Ricordi (G.) & Co.

M7
.F4A5
1954

FERRARI, PIETRO, ed.
Antologia organistica italiana; 30 pezzi classici [rev. by] Pietro Ferrari. [For organ] NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29090.

I. Title.

Library of Congress



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Ricordi (G.) & C.

M14
.3
.Z3A5

ZANON, MAFFEO, 1882- ed.
Antologia per la Santa Messa; 35 pezzi classici per organo (pedale ad libitum) o armonio, scelta e revisione di Maffeo Zanon. © on selection & revision; G. Ricordi & C., Milano; 28Sep53; EF0-23773.

I. Title.

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Ricordi (G.) & Co.

M1584
.M

MORLEY, THOMAS, 1557-1603?
April is in her lovely face; madrigal, [by] Thomas Morley, edited by Harry R. Wilson. S.A.T.B. [With piano reduction] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47654.

I. Title. [II. Wilson, Harry Robert, 1901-]

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M452 MALIPIERO, GIAN FRANCESCO, 1882-
.M245 ^L'arca di Noè, VI. quartetto [by]
A7 Gian Francesco Malipiero. Par-
1948a titura. © G. Ricordi & C.,
Milano; 10ct48; EF11525. Minia-
ture score: 2 violins, viola and
violoncello.

I. Title.

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M1245
.G

GABRIELI, ANDREA, 1514 (ca.)-1586.
Aria della battaglia; per sonar d'instrumenti da fiato a 8 [by] Gabrieli, trascrizione di Giorgio Federico Ghedini. [Miniature score: wind instruments] NM: "transcription." © G. Ricordi & c., Milano; 27Sep54; EF0-30377.

I. Title. [II. Ghedini, Giorgio Federico, 1892-]

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M2027
.B13

BACH, JOHANN SEBASTIAN, 1685-1750.
Arie scelte; per canto e pianoforte, dalle cantate, versione ritmica italiana di Adelia Zanon. Scelta, revisione ed elaborazione del basso continuo di Maffeo Zanon. ([Pub. order no.] ER 2281)
© G. Ricordi & Co., Milano; v. 1, 9Dec48; EF12092.

I. Zanon, Adelia, lyricist.
II. Zanon, Maffeo, 1882- arr.
III. Title.

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M2027
.B13A79

BACH, JOHANN SEBASTIAN, 1685-1750.
Arie scelte; per canto e pianoforte, dalle cantate, versione ritmica italiana di Adelia Zanon. Scelta, revisione ed elaborazione del basso continuo di Maffeo Zanon. ([Pub. order no.] ER2282-ER2284)
© G. Ricordi & Co., Milano; v. 2-4, 17May49; EF13494, 13493, 13495. German and Italian words.

I. Zanon, Adelia, lyricist. II. Zanon, Maffeo, 1882- arr. III. Title.

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M1420
.H

HERFURTH, CLARENCE PAUL, 1893- arr.
Assembly songs, arr. by C. Paul Herfurth. (In his We want music. p.78-80) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28905. Piano-conductor score (orchestra) and parts.

I. Title.

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M1380
.P

PULLEN, OLIVE DUNGAN, 1903-
At a football game; for piano, by Olive Dungan. 35¢ © G. Ricordi & Co., New York; 30Dec53; EP77219.

I. Title.

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.B699
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The authentic training in music; [by] Dorothy Bradley. [A practical systematic method for training in theory, musicianship and aural work as required for standard examinations] 3/6 © G. Ricordi & Co., (London) ltd., London; bk.3, 24Jan52; EF0-12220.

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II. Title: Training in music.

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I. Title. II. Title: Training in music.

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I. Title. II. Title: Training in music.

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Ricordi (G.) & c.

M2079
.L16E

ECCHER, CELESTINO, 1892-
Ave Maria; [by] Celestino Eccher. [Score: TTBB or SATB and organ] © G. Ricordi & c., Milano; 1Mar51; EF0-7382.

I. Title.

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xM2072.4

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Ricordi (G.) & Co.

M2079
.L16T

TOCCHI, GIAN LUCA, 1901-
Ave Maria. Per coro unisono con accompagnamento di armonium o pianoforte [by] Gian Luca Tocchi. [Score; Latin words]
© G. Ricordi & Co., Milano; 3Jul54; EF0-29068.

I. Title.

Library of Congress

xM2196

Ricordi (G.) & Co.

M1380 RICHTER, ADA.
.R Baby mouse; for piano, by Ada Richter. [With words] 30¢ © G. Ricordi & Co., New York; 21Feb52; EP60982.

I. Title.

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Ricordi (G.) & Co.

M1503
.G42B3
1948

GHEDINI, GIORGIO FEDERICO, 1892-
^Le baccanti [by] Giorgio Federico Ghedini, un prologo, tre atti e cinque quadri di Tullio Pinelli libera riduzione de Le baccanti di Euripide, riduzione dell'autore per canto e pianoforte. © G. Ricordi & Co., Milano; 2Feb48; EF10465.
Piano-vocal score.

I. Pinelli, Tullio, lyricist. II. Title.

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Revised
4Oct49

Ricordi (G.) & c.

M1045
.V

VILLA-LOBOS, HEITOR.
*(Bachianas brasileiras, no. 2, orchestra)
Bachianas brasileiras; no. 2, [by] H. Villa-Lobos. [Score] © G. Ricordi & c., Milano; 22Dec49; EF0-3459.

I. Title.

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M1258
.V

VILLA-LOBOS, HEITOR.
*(Bachianas brasileiras, no.2, orchestra)
The song of our country; aria from Bachianas brasileiras, no.2, by Heitor Villa Lobos, arr. for band by Lucien Cailliet. [Score and parts] $7.50 © on arrangement; G. Ricordi & Co., New York; 21Feb52; EP60983. Appl. states prev. reg. 22Dec49, EF3459.

MAR 27 1952

I. Title. II. Title: Bachianas brasileiras, no.2. [III. Cailliet, Lucien, 1891-]

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M1258
.V

VILLA-LOBOS, HEITOR.
*(Bachianas brasileiras, no.2, orchestra)
The little train of the Brazilian countryman; toccata from Bachianas brasileiras, no.2, by Heitor Villa Lobos, arr. for band by Lucien Cailliet. [Score and parts] $7.50 © on arrangement; G. Ricordi & Co., New York; 21Feb52; EP60984. Appl. states prev. reg. 22Dec49, EF3459.

I. Title. II. Title: Bachianas brasileiras, no.2. [III. Cailliet, Lucien, 1891-]

Library of Congress
Copyright Office

MAR 27 1952

Ricordi (G.) & Co.

M1010
.V

VILLA-LOBOS, HEITOR.
*Bachianas brasileiras, no.3; [for] piano and orchestra [by] Heitor Villa Lobos. [Miniature score] © G. Ricordi & Co., New York; 17Feb53; EP69724.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1003
.V

VILLA-LOBOS, HEITOR.
*Bachianas brasileiras, no.4; [by] Heitor Villa Lobos. [Miniature score: orchestra]
© G. Ricordi & Co., New York; 17Feb53; EP69723.

I. Title.

Library of Congress
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Ricordi (G.) & Co.

LUIGINI, A
(Ballet egyptien) Allegretto, from Ballet egyptien [by] A. Luigini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.12-15) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28892. Piano-conductor score (orchestra) and parts.

M1420
.H

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

Library of Congress
Copyright Office

Revised

Ricordi (G.) & Co.

M1671
.B

BURLEIGH, HARRY THACKER, 1866-1949.
Balm in Gilead; Negro spiritual, [harmonized by] H. T. Burleigh, SATB arr. by Ruggero Vené [words from Jer. VIII: 22] [With piano acc.] 20¢ NM: arrangement. © G. Ricordi & Co., New York; 13Apr54; EP79722.

I. Title. [II. Vené, Ruggero, 1897-]

Library of Congress



xM1554

Ricordi (G.) & Co.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Barn dance; by Olive Dungan, for piano solo. 40¢ © G. Ricordi & Co., New York; 6Mar52; EP61396.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1503
.G43B4
1951

GIANNINI, VITTORIO, 1903-
Beauty and the beast; an opera in one act for the music of Vittorio Giannini [text by] Robert A. Simon. [Piano-vocal score]
© G. Ricordi & Co., New York; 22Mar51; EP53592.

I. Title. [II. Simon, Robert A., 1897-]

s.l.

Library of Congress
Copyright Office



MAY 3 1 1951

Ricordi (G.) & Co.

M1621
.C

COSCIA, SILVIO.
Begli occhi lucenti; aria nello stile antico; versi di un anonimo dell XVII secolo, musica di Sylvius C. [pseud.] 60¢ © G. Ricordi & Co., New York; 19Jan53; EP68914.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co. (London) ltd.

M1621 RECLI, GIULIA.
.R Bella bellina; parole popolari senesi. Beautiful maiden; English version by Vera Demartino [pseud.] music by Giulia Recli. 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 19Dec52; EF0-17673.

I. Title. II. Title: Beautiful maiden.
[III. Scott, Vera Carmen, 1907-]

Library of Congress
Copyright Office



Ricordi (G.) & c.

M25
.P

POZZOLI, ETTORE, 1873-
Berceuse; per pianoforte, [by] Pozzoli.
© G. Ricordi & c., Milano; 19Dec50;
EF0-6315.

I. Title.

APR 11 1951

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1350 WASSIL, BRUNO GRATTAROLA, 1920-
.W ^Berceuse, per orchestrina [by] Bruno Wassil. © G. Ricordi & Co., Milano; 3Sep41; EF10411. Piano-conductor score (orchestra) and parts.

I. Title.

xM1045
Revised

M1572
.V

Ricordi (G.) & Co.

VENÉ, RUGGERO, 1897-

Billy and me; for two part and piano [by] Ruggero Vené, [words by James Hogg] © G. Ricordi & Co., New York; 21Apr47; EP13904.

I. Hogg, James, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1572

Ricordi (G.) & Co.

M1390
.H

HARVEY, VIVIEN, 1917-
Birds of a feather; for piano 4 hands, ten easy duets for beginners of all ages, by Vivien Harvey, poems by Joseph Slater. $1 © G. Ricordi & Co., New York; 3Mar52; EP61056.

I. Title. [II. Slater, Joseph]

Library of Congress
Copyright Office



xM204

Ricordi (G.) & Co.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Blues; by Olive Dungan, for piano solo.
35¢ © G. Ricordi & Co., New York;
6Mar52; EP61397.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M2075
.F

FITZGERALD, ROBERT BERNARD, 1911-
The boar's head carol; T.T.B.B., old English, arr. by Bernard Fitzgerald. (The University of Texas Men's glee club series, NY1500) [With piano acc.] 20¢
© G. Ricordi & Co., New York; 1Apr52; EP61670.

I. Title.

xM2073.4

Library of Congress
Copyright Office



RICORDI (G.) AND COMPANY.

La Bohème. DU30477. SEE Puccini, Giacomo.

Ricordi (G.) & Co.

M1503 PUCCINI, GIACOMO, 1858-1924.
.P *La Bohème; an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini, English version by Howard Dietz. [Piano-vocal score; English words] Appl. author: G. Ricordi & Co., employer for hire. © on English version; G. Ricordi & Co., New York; 15Dec52; EP68030.

I. Giacosa, Giuseppe. II. Illica, Luigi. III. Title. [IV. Dietz, Howard, 1896-]

art,

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ML50 PUCCINI, GIACOMO, 1858-1924.
.P *La Bohème. [By] Giacomo Puccini, English version by Howard Dietz. [Libretto; English words] 75¢ Appl. author: G. Ricordi & Co., employer for hire. Appl. states prev. reg. 25Mar97. © on English version; G. Ricordi & Co., New York; 18Dec52; DP1310.

I. Title. [II. Dietz, Howard, 1896-]

art

Library of Congress
Copyright Office



Ricordi (G.) & Co.

PUCCINI, GIACOMO, 1858-1924.
(La Boheme) Arias from La Boheme [by] G. Puccini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.33-36)
M1420
.H
© G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28897.
Piano-conductor score (orchestra) and piano.

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M33
.5
.P

PUCCINI, GIACOMO, 1858-1924.
(La Bohème) I'll hold your hand in my hand; from La Bohème, by G. Puccini, arr. for piano by Ada Richter. 50¢ Appl. states prev. version, Your tiny hand is frozen. © on arrangement; G. Ricordi & Co., New York; 19Dec52; EP68267.

I. Title. II. Title: La Bohème. [III. Richter, Ada]

(art.)

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Copyright Office



Ricordi (G) & co., claimant.

Puccini, Giacomo. [La Bohème] Mimi's farewell [excerpt]

Ricordi (G.) & Co.

M1075
.P95
B6

PUCCINI, GIACOMO, 1854-1924.
(La Bohème) La Bohème selection; melodies from the opera, by G. Puccini, arr. for orchestra by C. Paul Herfurth. [Score, piano-conductor score, and parts] $9 © on arrangement; G. Ricordi & Co., New York; 4Dec52; EP67657.

I. Title. II. Title: La Bohème.
[III. Herfurth, Clarence Paul, 1893-]

(art.) art.

SL

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M33 PUCCINI, GIACOMO, 1858-1924.
.5 (La Bohème) Musetta's waltz song; from La
.P Bohème, by G. Puccini, arr. for piano by
Ada Richter. 50¢ © on arrangement;
G. Ricordi & Co., New York; 19Dec52;
EP68268.

I. Title. II. Title: La Bohème.
[III. Richter, Ada]

(art.)

Library of Congress
Copyright Office



M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohême) Musetta's waltz song, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26483. Score (4 B^{b} clarinets) and parts.

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohême) Musetta's waltz song, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26473. Score (2 B♭ clarinets, alto clarinet and bass clarinet) and parts.

Ricordi (G.) & Co. *1

M319 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26252.
Score (1-2 clarinets and piano) and parts.

Library of Congress
Copyright Office

M319 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26253.
Score (1-2 cornets and piano) and parts.

Ricordi (G.) & Co. *1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohême) Musetta's waltz song, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26476. Score (2 cornets and 2 trombones) and parts, also alternate E^b alto parts for cornet 2 and trombone 1.

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Ricordi (G.) & Co. *1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26482. Score (flute, oboe, clarinet and bassoon) and parts.

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Copyright Office

Ricordi (G.) & Co. *1

M319 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26251.
Score (1-2 flutes and piano) and parts.

Library of Congress
Copyright Office

Ricordi (G.) & Co. *1

M319 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26254.
Score (1-2 trombones and piano) and parts.

Library of Congress
Copyright Office

Ricordi (G.) & Co. *1

M314 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26255.
Score (1-2 violins and piano) and parts.

Library of Congress
Copyright Office



Ricordi (G.) & Co. *1

M314 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohême) Musetta's waltz song from La Bohême [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26250.
Score (1-2 violoncellos and piano) and parts.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1268
.P

PUCCINI, GIACOMO, 1858-1924.
* La bohème selection; on melodies from the opera [by] Giacomo Puccini, arr. for band by C. Paul Herfurth. [Score, condensed score and parts] $8 © G. Ricordi & Co., New York; 28Aug52; EP65065.

I. Title. [II. Herfurth, Clarence Paul, 1893-]

art.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1268
.P

PUCCINI, GIACOMO, 1858-1924.
*(La Bohème) Selection from La Bohème; by Giacomo Puccini, arr. by Geo. . Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26924. Duplicate of EP27637. Piano-conductor score (band) and parts.

REVISED
Re-cut

Library of Congress
Copyright Office

Ricordi (G.) & Co. *1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohême) Sí, mi chiamano Mimí. They call me Mimi, from La Bohême [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26470. Score (2 B^{b} clarinets, alto clarinet and bass clarinet) and parts.

Library of Congress
Copyright Office

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Sì, mi chiamano Mimì.
They call me Mimi, from La Bohème
[by] G. Puccini, arr. by Eric
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26468. Score (4 B♭ clarinets)
and parts.

Ricordi (G.) & Co.

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohème) Sí, mi chiamano Mimí.
They call me Mimi, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26477. Score (2 cornets and 2 trombones) and parts, also alternate E^b alto parts for cornet 2 and trombone 1.

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Ricordi (G.) & Co.

M459 PUCCINI, GIACOMO, 1858-1924.
.P (La Bohême) Sí, mi chiamano Mimí.
They call me Mimi, from La Bohême
[by] G. Puccini, arr. by Erik
Leidzen. © G. Ricordi & Co., New
York; 15Apr48; on arrangement;
EP26481. Score (flute, oboe,
clarinet and bassoon) and parts.

Library of Congress
Copyright Office

Ricordi (G.) & Co. *1

M289 BABELL, WILLIAM, 1690-1723.
.B Bourrée, by William Babell, for two flutes, or oboes. Editing and 2nd part by Ralph Freundlich. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26675.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1200
.M

LIZZI, ACHILLE, 1882-
La brianzola; marcia brillante, [by] A. Lizzi. (In Marcie Ricordi. fasc.1, p.6-10) [Condensed score: band]
© G. Ricordi & c.; 19Dec53; EF0-24836.

I. Title.

art.

Library of Congress

Ricordi (G.) & Co.

M1380
.P

PULLEN, OLIVE DUNGAN, 1903-
Bronco Pete; for piano, by Olive Dungan
40¢ © G. Ricordi & Co., New York;
30Dec53; EP77218.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1621
.V

VENÉ, RUGGERO, 1897-
Buona notte. Good night. Song [by] Ruggero Vené, [original Italian words by Percy Bysshe Shelley, English text by Margaret McKee] © G. Ricordi & Co., New York; 3Jan49; EP33647.

I. Shelley, Percy Bysshe, lyricist.
II. McKee, Margaret, lyricist.
III. Title. IV. Title: Good night.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1045 PICK-MANGIAGALLI, RICCARDO, 1882-
.P58 ^Burlesca per orchestra, di Riccardo
B8 Pick-Mangiagalli. Partitura.
© G. Ricordi & Co., Milano; 1Sep42;
EF10406.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1002
.V

VILLA-LOBOS, HEITOR.
*Caixinha de bôas festas. Vitrine encantada, poema sinfonico per orchestra [by] H. Villa-Lobos. [Score; with synopsis of ballet] © G. Ricordi & c., Milano; 18Dec52; EF0-17920.

I. Title. II. Title: Vitrine encantada.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1350
.B

BILLI, VINCENZO.
Campane a sera; pezzo imitativo [by] V. Billi, nuova trascrizione per orchestrina di C. Donida-Labati. [Piano-conductor score and parts] NM: arrangement.
© G. Ricordi & Co., Milano; 3Jul54; EF0-29055.

I. Title. [II. Donida-Labati, Carlo, 1920-]

Library of Congress

Ricordi (G.) & Co.

M25
.B

BILLI, VINCENZO.
(Campane a sera) Evening bells; for piano by V. Billi [op.316, edited and fingered by Alfred Richter] 60¢ Appl. states prev. reg. 1916. © on editing & fingering; G. Ricordi & Co., New York; 6Jan53; EP68642.

I. Title. II. Title: Campane a sera.
[III. Richter, Alfred]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M35
.R

ROSSELLINI, RENZO, 1908-
(Canti del Golfo di Napoli) Songs of the Gulf of Naples. Canti del Golfo di Napoli. A rapsody for orchestra, piano reduction [by] Renzo Rossellini. $1.50 © G. Ricordi & Co., New York; 10Dec54; EP85510.

I. Title. II. Title: Canti del Golfo di Napoli.

Library of Congress



Ricordi (G.) & co.

M1750
.F24
v.3

FAVARA, ALBERTO, 1863-1923.
Canti della terra e del mare di Sicilia;
[by] Alberto Favara, per canto e pianoforte.
[Elaboratori Alberto Favara e Ottavio
Tiby] © G. Ricordi & co., Milano; v.3,
12Apr54; EF0-27018.

I. Title. [II. Tiby, Ottavio]

Library of Congress

SL

Ricordi (G.) & c.

M1998
.F

FERRARI TRECATE, LUIGI, 1884-
Canti di fanciullo; a 1 e 2 voci con pianoforte [by] Luigi Ferrari-Tricate. Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53; EF0-23139.

I. Title.

Library of Congress
Copyright Office



xM1527.6

Ricordi (G.) & c.

M1998
.A

ALDERIGHI, DANTE, 1896-
(Canti fanciulleschi) Tre canti fanciulleschi e Tre indovinelli; per voce bianca e pianoforte [by] Dante Alderighi. © G. Ricordi & c., Milano; 3Jul54; EF0-29072.

I. Title: Canti fanciulleschi. II. Title: Indovinelli.

Library of Congress

Ricordi (G.) & Co.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Cántiga. Song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 50¢
© G. Ricordi & Co., New York; 7Dec50; EP51137.

I. Title. [II. Ormont, David]

Library of Congress
Copyright Office



JAN 17 1951

Ricordi (G.) & c.

M1998
.M

MORTARI, VIRGILIO, 1902-
Cantilene di giochi; per voci infantili e pianoforte [by] Virgilio Mortari, poesie popolari toscane. © G. Ricordi & c., Milano; 3Jul54; EF0-29074.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1621
.S

SANDOVAL, MIGUEL, 1903-1953.
Cantos de España; [by] Miguel Sandoval.
[For voice and piano] $1.50 © G. Ricordi & Co., New York; 18Jun54; EP81461.

I. Title.

Library of Congress



xM1780

Ricordi (G.) & Co.

M1998
.L

LONGO, ACHILLE, 1900-1954.
(Canzoncine, children's voices) Quattro canzoncine; per bimbi, per voci e pianoforte [by] Achille Longo. © G. Ricordi & Co., Milano; 3Jul54; EF0-29070.

I. Title: Canzoncine.

Library of Congress



Ricordi (G.) & c.

M1998
.P

PARODI, RENATO, 1900-
(Canzoncine) Tre canzoncine; per voci infantili e piano forte [by] Renato Parodi. Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53; EF0-23138.

I. Title: Canzoncine.

Library of Congress
Copyright Office



xM1527.6

Ricordi (G.) & c.

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M1045
.R

ROSSELLINI, RENZO, 1908-
Canzone del ritorno; [by] Rossellini.
[Miniature score: orchestra] © G.
Ricordi & c., Milano; 27Sep54; EF0-30372.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1518 ROSSELLINI, RENZO, 1908-
^La canzone di Cherubino [by] Renzo Rossellini [traduzione di Guido Barlozzini] Per canto e pianoforte. [Milano, 1947] © G. Ricordi & Co., Milano; 3Feb46; EF10454.

I. Barlozzini, Guido, tr. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1621 ROSSELLINI, RENZO, 1908-

.R La canzone di Fortunio, per canto e pianoforte [by] Renzo Rossellini, poesia di Alfred de Musset, traduzione italiana di Guido Barlozzini.
© G. Ricordi & Co., Milano; 3Apr47; EF10659.

I. Barlozzini, Guido, lyricist.
II. Title.

Library of Congress
Copyright Office



Ricordi (G.) & C.

M1045
.G

GHEDINI, GIORGIO FEDERICO, 1892-
*Canzoni, per orchestra; [by] Giorgio Federico Ghedini. Partitura. [Miniature score: orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5148.

I. Title.

JAN 17 1951

Library of Congress
Copyright Office

Ricordi (G.) & Co. *1

M25
.H

HARVEY, VIVIEN, 1917-
Capriccio, by Vivien Harvey. ©
G. Ricordi & Co., New York;
8Apr48; EP25570. For piano solo.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M25
.S

SHEPHERD, ARTHUR, 1880-
(Capriccio, piano, no.2) Capriccio II; by Arthur Shepherd. $1.25 © G. Ricordi & Co., New York; 18Jun54; EP81459.

[I. Title]

Library of Congress

Ricordi (G.) & Co.

M54
.P

PAGANINI, NICOLÒ, 1782-1840.
*(Caprices, violin, op.1) Twenty-four caprices; transcribed for violoncello solo, by Luigi Silva. $3.50 © on transcription; G. Ricordi & Co., New York; 29May52; EP62958.

[I. Silva, Luigi]

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1998
.A

ALDERIGHI, DANTE, 1896-
(Cantilene) Tre cantilene; [by] Dante Alderighi. [Score: 2-4 treble voices]
© G. Ricordi & c., Milano; 9Feb54; EF0-25648.

I. Title: Cantilene.

Library of Congress



Ricordi (G.) & c.

M2191
.C5G

GUERRINI, GUIDO, 1890-
Canto di natale; su temi ucraini, e Vocalizzo [by] Guido Guerrini. [Score: 3 treble voices] © G. Ricordi & c., Milano; 9Feb54; EF0-25649.

I. Title. II. Title: Vocalizzo.

Library of Congress

Ricordi (G.) & c.

M1998
.G

GHEDINI, GIORGIO FEDERICO, 1892-
Canzoni per coro infantili; con accompagnamento ad libitum [musica di] Giorgio Federico Ghedini [testo di Franco Antonicelli] [The accompaniment is for unspecified instrument] © G. Ricordi & c., Milano; 9Feb54; EF0-25650.

I. Title. [II. Antonicelli, Franco]

Library of Congress



Ricordi (G.) & Co.

MT385
.B616

BLATT, FRANCESCO TADDEO.
(Capricci, clarinet, op.17) Dodici capricci; in forma di studio, op.17 [by] Blatt [rev. by] Alamiro Giampieri. 12 caprices, in the form of studies. NM: "revision."
© G. Ricordi & Co., Milano; 3Jul54; EF0-29082.

1. Clarinet---Studies and exercises.
I. Title: Capricci. II. Title: Caprices.
[III. Giampieri, Alamiro, 1893-]

SL

Library of Congress



Ricordi (G.) & Co.

MT682
.3
.A

ANZAGHI, LUIGI ORESTE, 1903-
(Capricci, mouth organ) Venticinque capricci; [by] Luigi Oreste Anzaghi.
© G. Ricordi & Co., Milano; 3Jul54; EF0-29075.

1. Mouth-organ---Studies and exercises.
I. Title: Capricci.

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Ricordi (G.) & Co.

M1557 FOURDRAIN, FÉLIX.
.F Carnaval; [by] Félix Fourdrain, arr. by R. Vené, S.A.B. [Words by André Alexandre, English translation by Frederick H. Martens] (G. Ricordi & Co's collection of part songs and choruses for male, female and mixed voices, N. Y.1522) [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 14Oct52; EP66819. Appl. states prev. reg. 1913.

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(Continued on next card)

Ricordi (G.) & Co.

M1557 FOURDRAIN, FÉLIX.
.F Carnaval; EP66819. (Card 2)

I. Title. [II. Vené, Ruggero, 1897-
III. Martens, Frederick Herman, 1874-1932]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1350 CARDILLO, S
.C Catari! catari! [or] Core'ngrato. Neapolitan serenade; [by] S. Cardillo, arr. by Ronald Binge. © G. Ricordi & Co., New York; 11May49; EP37643. Piano-conductor score (orchestra) and parts.

I. Binge, Ronald, 1910- arr. II. Title. III. Title: Core'ngrato.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1749 CARDILLO, SALVATORE.
.2 Catari! Catari! Core'ngrato.
.C Calling for you. Neapolitan Serenade, music by S. Cardillo [Italian words by E. Frati, Neapolitan words by R. Cordiferro, English lyric by Gracie Fields] © G. Ricordi & Co., London; 4Jun48; on English words; EF9898.

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(Cont'd. on Card no. 2.)

M1749 CARDILLO, SALVATORE.
.2 Catari! Catari! Core'ngrato.
.C Calling for you. EF9898. Card 2.

I. Frati, E., lyricist. II. Cordiferro, R., lyricist. III. Fields, Gracie, 1898- lyricist. IV. Title. V. Title: Core'ngrato. VI. Title: Calling for you.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1563
.M

MASCAGNI, PIETRO, 1863-1945.
(Cavalleria rusticana) Chorus and drinking song; from Cavalleria rusticana [by] Pietro Mascagni, T.B.B. with tenor solo, arr. by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1448) [With piano acc.] 25¢ © on arrangement & English text; G. Ricordi & Co., New York; 9Jan52; EP60346.

FEB 26 1952

I. Title. II. Title: Cavalleria rusticana.
[III. Fitzgerald, R. Bernard, 1911-]

Library of Congress
Copyright Office

Ricordi (G.) & c.

M221
.C

COLOMBI, GIUSEPPE.
(Chaconne, violin & continuo) Ciaccona; [da] G. Colombi [realizzazione di Ettore Orlandi, revisione di Gino Roncaglia] [Score (violin and piano) and part] NM: revision. © G. Ricordi & c., Milano; 27Sep54; EF0-30380.

I. Title. [II. Orlandi, Ettore. III. Roncaglia, Gino, 1883- . .]

Library of Congress

Ricordi (G.) & Co.

M1564
.P

PUGET, PAUL.
Chanson de route. T.T.B.B. [by] Paul Puget, arr. by Bernard Fitzgerald, text by Alfred de Musset, English version by B. F. (The University of Texas Men's glee club series, NY1517) [With piano acc., English words] 20¢ © on arrangement; G. Ricordi & Co., New York; 1Apr52; EP61671.

I. Title. [II. Fitzgerald, Robert Bernard, 1911-]

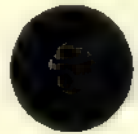
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Ricordi (G.) & Co.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P (Character studies for young folks) Blue grapes; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢
© G. Ricordi & Co., New York; 7Nov52; EP66990.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1380
.P

PULLEN, OLIVE DUNGAN, 1903-
(Character studies for young folks) The carrot talks to the long string bean; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore [pseud.] Piano solo. 35¢
© G. Ricordi & Co., New York; 13Nov52; EP67231.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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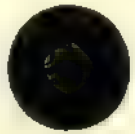
Ricordi (G.) & Co.

M1380
.P

PULLEN, OLIVE DUNGAN, 1903-
(Character studies for young folks) Gray rabbit; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66988.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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Ricordi (G.) & Co.

M1380 PULLEN, OLIVE DENGAN, 1903-
.P (Character studies for young folks) Growing peanuts for a monkey; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66989.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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M1380
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PULLEN, OLIVE DUNGAN, 1903-
(Character studies for young folks) The silent pig; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66987.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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M1380 PULLEN, OLIVE DUNGAN, 1903-
.P (Character studies for young folks) The strawberry talks to the blueberry bush; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore [pseud.] Piano solo. 35¢
© G. Ricordi & Co., New York; 14Nov52; EP67230.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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Ricordi (G.) & Co.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P (Character studies for young folks) The three famous bears in dreamland; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 7Nov52; EP66983.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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M1380 PULLEN, OLIVE DUNGAN, 1903-
.P (Character studies for young folks)
Vitamins plus; [from] Eight character studies for young folks, by Olive Dungan, with words by Gertrude Gore. Piano solo. 35¢ © G. Ricordi & Co., New York; 12Nov52; EP67074.

I. Title. II. Title: Character studies for young folks. [III. Fowler, Gertrude M., 1900-]

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Ricordi (G.) & Co.

M1380
.M

MATHESON, JEAN MARIE.
The chickadee; by Jean Marie Matheson, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 28Jul52; EP64506.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office

Revised
11Dec52

Ricordi (G.) & Co.

M2095
.W

WILSON, HARRY ROBERT, 1901-
The children of God; Christmas carol for SATB, [by] Harry R. Wilson, [words by Phillip Brooks] [With piano reduction] 20¢ © G. Ricordi & Co., New York; 6Nov50; EP50558.

I. Title. [II. Brooks, Phillips]

xM2092.6

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* Ricordi (G.) & Co.

M1017 THOMSON, VIRGIL, 1896-
.T Children's games; [by] Virgil Thomson.
(In his (Concerto, violoncello)) [Score
(violoncello and piano) and part]
© G. Ricordi & Co.; 6Oct52; EP66176.

I. Title.

Library of Congress
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xM236

Ricordi (G.) & Co. *1

M1380 HARVEY, VIVIEN, 1917-
.H Chinese temple gongs; for piano, by Vivien Harvey. © G. Ricordi & Co., New York; 8Apr48; EP25568.

Ricordi (G.) & Co.

M1380
.S

SCARMOLIN, A. LOUIS, 1890-
Chopsticks; humoresque, by A. Louis Scarmolin, for piano solo. 35¢
© G. Ricordi & Co., New York; 26Oct53; EP75453.

I. Title.

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Ricordi (G.) & Co.

M2072 SANDOVAL, MIGUEL.
.6 Christ, the Redeemer; for mixed
.S voices and piano, S.A.T.B.
[Words by Carmela Ponselle]
© G. Ricordi & Co., New York;
on arrangement; 7Jun46; EP4715.

I. Ponselle, Carmela, lyricist. II. Title.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. Il piacere. [Da Il cimento dell' invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.81) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8367.

M3
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t.81

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M3
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t.81

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore. EF0-8367.
(Card 2)

I. Title: Il piacere. II. Title: Il cimento dell'armonia e dell'invenzione. [III. Malipiero, Gian Francesco, 1882-]

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xM1105

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi bemolle maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. La tempesta di mare. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.80) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8368.

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JUL 25 1951

M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi bemolle maggiore.
EF0-8368. (Card 2)

I. Title: La tempesta di mare. II. Title:
Il cimento dell'armonia e dell'invenzione.
[III. Malipiero, Gian Francesco, 1882-]

s.l.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.84) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8365.

M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re maggiore.
EF0-8365. (Card 2)

I. Title: Il cimento dell'armonia e dell'invenzione. [II. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re minore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. [Da Il cimento dell'armonia e dell'invenaione] A cura di Gian Francesco Malipiero. (In his (Works) t.82) [Score.
At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8366.

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M3
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t.82

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in re minore; EF0-8366.
(Card 2)

I. Title: Il cimento dell'armonia e dell' invenzione. [II. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in si bemolle maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. La caccia. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.83) [Score. At head of title: Istituto italiano Antonio Vivaldi]
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JUL 25 1951

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in si bemolle maggiore.
EF0-8364. (Card 2)

I. Title: La caccia. II. Title: Il cimento dell'armonia e dell'invenzione. [III. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.85)
[Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8359.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in do maggiore. EF0-8359.
(Card 2)

I. Title: Il cimento dell'armonia e dell' invenzione. [II. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. L'autunno. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.78) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8380.

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M3
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t.78

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa maggiore. EF0-8380.
(Card 2)

I. Title: L'autunno. II. Title: Il cimento dell'armonia e dell'invenzione. [III. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa minore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. L'inverno. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.79)
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t.79

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M3
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t.79

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in fa minore. EF0-8379.
(Card 2)

I. Title: L'inverno. II. Title: Il cimento dell'armonia e dell'invenzione. [III. Malipiero, Gian Francesco, 1882-]

(art.)

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in sol minore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. L'estate. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.77) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8381.

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M3
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t.77

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in sol minore. EF0-8381.
(Card 2)

I. Title: L'estate. II. Title: Il cimento dell'armonia dell'invenzione. [III. Malipiero, Gian Francesco, 1882-]

(art.)

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. La primavera. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.76) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8382.

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M3
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t.76

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione)
Concerto in mi maggiore. EF0-8382.
(Card 2)

I. Title: La primavera. II. Title: Il cimento dell'armonia e dell'invenzione. [III. Malipiero, Gian Francesco, 1882-]

(art.)

Library of Congress
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Ricordi (G.) & Co.

MT680 CRAMER, JOHANN BAPTIST, 1771-1858.
.C89 Cinquante studi; [by] J. B. Cramer, dai 60 studi per pianoforte, trascrizione di Luigi Oreste Anzaghi. [For accordion]
© on arrangement; G. Ricordi & Co., Milano; 14Nov49; EF0-2924.

[I. Anzaghi, Luigi Oreste, 1903-]

s. l.

Library of Congress
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JUL - 3 1950

Ricordi (G.) & c.

M23
.P

POZZOLI, ETTORE, 1873-

*Cinque sonatine facili nello stile classico; per pianoforte, [by] E. Pozzoli. Five easy sonatinas in the classic style; for piano. © G. Ricordi & c., Milano; 22Dec49; EF0-3337.

JUL 14 1950

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Ricordi (G.) & Co.

M21
.M74C5
1954

MONTANI, PIETRO, 1895- ed.
Clavicembalisti italiani; [or] Nove composizioni [rev. by] Pietro Montani.
Italian harpsichord, 9 compositions.
NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29088.

I. Title. II. Title: Composizioni.
III. Title: Italian harpsichord.

Library of Congress



SL

Ricordi (G.) & Co.

M1380
.M

MILLIGAN, RALPH.
Cloud patterns; by Ralph Milligan, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 30Jul52; EP64502.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office



Ricordi (G.) & c.

MT680
.A

ANZAGHI, LUIGI ORESTE, 1903-
*Complete method, theoretical, practical, progressive, for accordion; pianoforte and chromatic system from 24 to 140 basses by Luigi Oreste Anzaghi, edited by Adrian Dante [pseud.] © on English translation; G. Ricordi & c., Milano; 28Mar51; EF0-8433. Appl.·states prev. reg. as Metodo completo progressivo per fisarmonica, EF10460.

I. Title. [II. Baia-Adriano, Dante, 1914-]

Library of Congress
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Ricordi (G.) & c.

M1025
.W37
op.26
.G5

WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.
(Concertino, clarinet, op.26) Concertino, op.26; [by] Weber, per clarinetto e pianoforte, Alamiro Giampieri [riduttore e revisore] [Score and part] © on reduction & revision; G. Ricordi & c., Milano; 28Sep53; EF0-23143.

[I. Giampieri, Alamiro, 1893-]

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xM252

Ricordi (G.) & Co.

M1013
.P85
C6

POLO, ENRICO, 1868-

Concertino in sol [by] E. Polo. ©
G. Ricordi & Co., Milano; 4Nov41;
EF10466. Score (violin and piano)
and part.

xM223
Revised

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Ricordi (G.) & c.

M1350
.C

CERAGIOLI, ENZO, 1908- arr.
Concertino Ricordi; a cura di Enzo Ceragioli. (Album professionale, 1) [Piano-conductor score (orchestra) and parts] © on arrangement; G. Ricordi & c., Milano; 28Sep53; EF0-23134.

I. Title.

Library of Congress
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Ricordi (G.) & c.

M2020
.G44
C6

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto; per voci e strumenti detto Il rosero [by] G. F. Ghedini. [Score: solo voices (SMza), chorus (SMzA) and orchestra; acc. also playable for 5 string instruments] © G. Ricordi & c., Milano; 2Jul53; EF19328.

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Ricordi (G.) & c.

M1106 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V79C67 (Concerto, bassoon & string orchestra)
Concerto in si bemolle magg.; [per fagotto, archi e cembalo, by] Vivaldi. La notte, F.VIII, n.4. Trascrizione per fagotto e pianoforte di Ruggero Venè. [Score and part] NM: arrangement. © G. Ricordi & c., Milano; 23Dec53; EF20508.

I. Title: Notte. [II. Vené, Ruggero, 1897-]

Library of Congress

SL xM254

Ricordi (G.) & C.

M3
.V7
t.118

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo [by] Antonio Vivaldi [a cura di Gian Francesco Malipiero] (In his (Works) t.118) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13645.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 34) © G. Ricordi & Co., Milano; 22Mar49; EF13132. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.34

I. Ephrikian, Angelo, ed.

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26Sep49

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Ugo Amendola. (In his (Works) t. 47) © G. Ricordi & Co., Milano; 22Mar49; EF13145. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.47

I. Amendola, Ugo, 1914- ed.

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Ricordi (G.) & c.

M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, bassoon) Concerto in fa maggiore; per fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.109) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11737.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 72) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3041.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 28) © G. Ricordi & Co., Milano; 22Mar49; EF13126. Score.
At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.28

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & C.

M3
.V7
t.119

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo [by] Antonio Vivaldi [a cura di Gian Francesco Malipiero] (In his (Works) t.119) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13646.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in mi minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 71) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3040.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in re minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 67) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3039.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, bassoon) Concerto in si bemolle maggiore, per fagotto, archi e cembalo; La notte [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 12)
M3
.V7
© G. Ricordi & Co., Milano; 10ct47; on arrangement; EF10433.
At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.
II. Title: La notte.

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Ricordi (G.) & c.

M1025
.W37
op.74
.G5

WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.
(Concerto, clarinet, no.2, op.74) Secondo concerto in mi b., op.74; [by] Weber, per clarinetto e pianoforte, Alamiro Giampieri [riduttore e revisore] [Score and part] © on reduction & revision; G. Ricordi & c., Milano; 28Sep53; EF0-23145.

[I. Giampieri, Alamiro, 1893-]

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xM252

Ricordi (G.) & c.

M1045
.B552
C6

BETTINELLI, BRUNO, 1913-
Concerto da camera; per piccola orchestra [by] B. Bettinelli. [Score]
© G. Ricordi & c., Milano; 2Jul53; EF19326.

I. Title.

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Ricordi (G.) & c.

M1014
.G42C6
1951a

GHEDINI, GIORGIO FEDERICO, 1892-
Concerto detto l'Alderina; per flauto, violino e orchestra [by] Ghedini. [Miniature score] © G. Ricordi & c., Milano; 22Nov51; EF0-11732.

[I. Title]

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Ricordi (G.) & Co.

M1040
.G

GAVAZZENI, GIANANDREA, 1909-
* (Concerto di cinquandò, orchestra, no. 1)
Primo concerto di cinquandò; per orchestra, [by] Gianandrea Gavazzeni. Partitura. © G. Ricordi & Co., Milano; 14Oct49; EF-0543. Score.

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M1040
.G

GAVAZZENI, GIANANDREA, 1909-
* (Concerto di cinquandò, orchestra, no. 2)
Secondo concerto di cinquandò; per orchestra, [by] Gianandrea Gavazzeni. Partitura. © G. Ricordi & Co., Milano; 14Oct49; EF-0544. Score.

Library of Congress
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Ricordi (G.) & c.

M1105
.G

GAVAZZENI, GIANANDREA, 1909-
*(Concerto di cinquandò, string orchestra, no.3) Terzo concerto di cinquandò; [by] Gianandrea Gavazzeni. [Score] © G. Ricordi & c., Milano; 1Mar51; EF0-7371.

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M3
.V7
t.159

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in do minore; per flauto, archi e cembalo [by] Antonio Vivaldi, F. VI, n.11, a cura di Gian Francesco Malipiero. (In his: (Works) t.159) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision."
© G. Ricordi & c., Milano; 23Dec53; EF0-25770.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in fa maggiore; per flauto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 46) © G. Ricordi & Co., Milano; 22Mar49; EF13144. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.46

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & c.

M3
.V7
t.148

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in la minore; per flauto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.148) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19286.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.153

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in re maggiore; per flauto, archi e cembalo [by] Antonio Vivaldi, F.VI, n.10, a cura di Gian Francesco Malipiero. (In his: (Works) t.153) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25764.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, flute) Concerto in re maggiore; per flauto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.102) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11725.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.151

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in sol maggiore; per flauto, archi e cembalo [by] Antonio Vivaldi, F.VI, n.8, a cura di Gian Francesco Malipiero. (In his: (Works) t.151) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25762.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.138

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute) Concerto in sol maggiore; per flauto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.138) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19276.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, flute, oboe & bassoon)
Concerto in sol minore per flauto, oboe e fagotto [by] Antonio Vivaldi. [Ed. by] A. Fanna. (In his Works) t. 23) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10428.
At head of title: Istituto italiano.

M3
.V7

I. Fanna, Antonio, 1922- ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto funebre in si bemolle maggiore; per oboe, corno inglese, violino, 2 viole, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 51) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3044.

M3
.V7

I. Title. [II. Ephrikian, Angelo, 1913-]

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Ricordi (G.) & Co.

M1040
.D

DUBENSKY, ARCADY, 1890-
*Concerto grosso; for three trombones and tuba with orchestra, [by] Arcady Dubensky. [Score (three trombones and tuba) and parts] $2 © G. Ricordi & Co., New York; 15Dec50; EP51394.

xM417

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore per 2 oboi, 2 clarinetti archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian.
M3 (In his (Works) t.3) © G. Ricordi
.V7 & Co., Milano; 10ct47; on arrangement; EF10422. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore per 2 oboi, 2 clarinetti, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian.
M3 (In his (Works) t. 10) © G. Ricordi & Co., Milano; 30ct47; on
.V7 arrangement; EF10438. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore; per 2 flauti, 2 oboi, fagotto, 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.90) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8375.

M3
.V7
t.90

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore; per 2 flauti, 2 oboi, 2 clarinetti, fagotto, 2 violini, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 54) [Score. At head of title: Istituto italiano Antonio Vivaldi]
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M3
.V7

JUN 14 1950

[I. Ephrikian, Angelo, 1913-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in do maggiore; per violino, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 53) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3038.

M3
.V7

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in fa maggiore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (works) t.6)
M3 .V7
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I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in fa maggiore; per 2 oboi, fagotto, 2 corni, violino, archi e organo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.94) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8374.

M3
.V7
t.94

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in la maggiore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (works) t.5)
M3
.V7
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I. Ephrikian, Angelo, 1910- ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in la maggiore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 8)
M3
.V7
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I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in re maggiore, per 2 violini, 2 violoncelli, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.99) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8384.

M3
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[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in si bemolle maggiore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] G. F. Malipiero. (In his (Works) t. 7) © G. Ricordi & Co., Milano; 30ct47; on arrangement; EF10430. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Malipiero, Gian Francesco, 1882- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in si bemolle maggiore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 9) © G, Ricordi & Co., Milano; 30ct47; on arrangement; EF10434.
At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in sol minore per l'orchestra di Dresda, per violino, 2 flauti, 2 oboi, 2 fagotti, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) T. 25)
M3 .V7
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I. Ephrikian, Angelo, 1910- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto grosso) Concerto in sol minore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] G. F. Malipiero. (In his (Works) t.11)

M3
.V7

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I. Malipiero, Gian Francesco, 1882- ed.

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M3
.V7
t.143

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.143) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19281.

[I. Malipiero, Gian Francesco, 1882-]

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xM522
xM622

Ricordi (G.) & c.

M3
.V7
t.155

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per flauto, oboe, 2 violini e basso continuo [by] Antonio Vivaldi, F. XII, n.30, a cura di Gian Francesco Malipiero. (In his: (Works) t.155) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25766.

[I. Malipiero, Gian Francesco, 1882-]

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xM622

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M3
.V7
t.142

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do maggiore; per 2 flauti, oboe, corno inglese, 2 trombe, violino, 2 viole, archi e 2 cembali [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.142) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19280.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 32)
M3
.V7
t.32
© G. Ricordi & Co., Milano; 22Mar49; EF13130. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Maderna, Bruno, ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 30) © G. Ricordi & Co., Milano; 22Mar49; EF13128.
Score: string orchestra and harpsichord.
At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.30

I. Maderno, Bruno, ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Romeo Olivieri. (In his (Works) t. 48)
© G. Ricordi & Co., Milano; 22Mar49; EF13146. Score: 2 concertante violins, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.48

I. Olivieri, Romeo, 1915- ed.

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Ricordi (G.) & c.

M3
.V7
t.150

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore; per flauto, oboe, fagotto, violini, viole e cembalo. La tempesta di mare. [By] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.150) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19288.

I. La tempesta di mare. [II. Malipiero, Gian Francesco, 1882-]

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xM722
xM822

Ricordi (G.) & c.

M3
.V7
t.147

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.147) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19285.

[I. Malipiero, Gian Francesco, 1882-]

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xM622

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*Concerto in fa maggiore; per flauto, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.106) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11740.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.154

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi. La pastorella, F.XII, n.29, a cura di Gian Francesco Malipiero. (In his: (Works) t.154) [Score. At head of title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25765.

I. Title: La pastorella. [II. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.144

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.144)[Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19282.

[I. Malipiero, Gian Francesco, 1882-]

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xM522
xM622

Ricordi (G.) & c.

M3
.V7
t.149

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per flauto, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Vivaldi. (In his (Works) t.149) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19287.

[I. Malipiero, Gian Francesco, 1882-]

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xM522

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in fa maggiore; per 2 oboi, fagotto, 2 corni, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t.43) © G. Ricordi & Co., Milano; 22Mar49; EF13141. Score: 2 oboes, bassoon, 2 horns, violin, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.43

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in la minore; per flauto, 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 44) © G. Ricordi & Co., Milano; 22Mar49; EF13142. Score: flute, 2 violins and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.44

I. Ephrikian, Angelo, ed.

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xM422

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per flauto, oboe, violino, fagotte e basso continuo; "Del Gardellino" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 42) © G. Ricordi & Co., Milano; 22Mar49; EF13140. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t. 42

I. Malipiero, Gian Francesco, 1882- ed. II. Title: Del Gardellino. xM522

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VIVALDI, ANTONIO, 1680 (ca.)-1741
Concerto in re maggiore; per flauto, violino, fagotto o violoncello, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 39) © G. Ricordi & Co., Milano; 22Mar49; EF13137. Score: flute, violin and bassoon or violoncello. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t. 39

I. Malipiero, Gian Francesco, 1882- ed.

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xM362

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re maggiore; per 2 violini, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 62) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3047.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 36) © G. Ricordi & Co., Milano; 22Mar49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.36

I. Ephrikian, Angelo, ed. II. Title: Madrigalesco.

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xM1040

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 50) © G. Ricordi & Co., Milano; 22Mar49; EF13148. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t. 50

I. Malipiero, Gian Francesco, 1882- ed.

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Ricordi (G.) & c.

M3
.V7
t.134

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore; per 4 violini, viole, violoncelli e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.134) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19272.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in si bemolle maggiore; per violino, violoncello, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian.
M3 .V7 t.35 (In his (Works) t. 35) © G. Ricordi & Co., Milano; 22Mar49; EF13133. Score.
At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per archi e cembalo; "Alla rustica" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 49) © G. Ricordi & Co., Milano; 22Mar49; EF13147.
Score: string orchestra and harpsichord.
At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.49

I. Malipiero, Gian Francesco, 1882- ed. II. Title: Alla rustica. xM1040

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 52) [Score.
M3 .V7
At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3045.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 27) © G. Ricordi & Co., Milano; 22Mar49; EF13125. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.27

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol maggiore; per 2 violini, 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 26) © G. Ricordi & Co., Milano; 22Mar49; EF13283.
Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.26

I. Ephrikian, Angelo, ed.

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*Concerto in sol minore; per flauto, oboe, violino, fagotto e basso continuo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.103) [Score. At head of title Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11724.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore; per flauto, fagotto, archi e cembalo; "La notte" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 33) © G. Ricordi & Co., Milano; 22Mar49; EF13131. Score: flute, bassoon, string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t. 33

I. Ephrikian, Angelo, ed. II. Title: La notte.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore; per flauto, oboe, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 40) © G. Ricordi & Co., Milano; 22Mar49; EF13138. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t. 40

I. Malipiero, Gian Francesco, 1882- ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
Concerto in sol minore; per flauto, violino, fagotto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 41) © G. Ricordi & Co., Milano; 22Mar49; EF13139. Score: flute, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t. 41

I. Malipiero, Gian Francesco, 1882- ed.

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xM422

Ricordi (G.) & c.

M1012-
.Z27
C6

ZAFRED, MARIO, 1922-
Concerto lirico; per violino e orchestra [by] Mario Zafred. [Score] © G. Ricordi & c., Milano; 2Jul53; EF19341.

I. Title.

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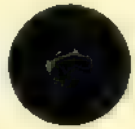
VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, mandolin) Concerto in do maggiore; per mandolino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.98) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8385.

M3
.V7
t.98

[I. Malipiero, Gian Francesco, 1882-]

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JUL 30 1951

Ricordi (G.) & C.

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto nach italienischen Gusto, harpsichord unacc.) Concerto nello stile italiano; [by] J. S. Bach, trascrizione per fisarmonica di Luigi Oreste Anzaghi. [For accordion] © on arrangement; G. Ricordi & C., Milano; 14Nov49; EF0-2922.

I. Title. II. Title: Concerto nach italienischen Gusto. [III. Anzaghi, Luigi Oreste, 1903-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe & violin) Concerto in si bemolle maggiore; per oboe, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 73) [Score. At head of title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3048.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe) Concerto in fa maggiore per oboe, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 14) © G. Ricordi & Co., Milano; lNov47; on arrangement; EF10437.
At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.

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xM1022

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, oboe) Concerto in re minore per oboe, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 2)
M3 .V7
© G. Ricordi & Co., Milano; 5Sep47; on arrangement; EF10423. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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Ricordi (G.) & c.

M1045
.C37
C6

CECE, ANTONIO, 1907-
(Concerto, orchestra) Secondo concerto per orchestra; [by] Antonio Cece. [Score]
© G. Ricordi & c., Milano; 2Jul53; EF19329.

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M1010 MENOTTI, GIAN CARLO, 1911-
.M53C6 (Concerto, piano) Concerto in Fa maggiore; per piano e orchestra, [by] G. C. Menotti. Partitura. © G. Ricordi & Co., Milano; 9Dec48; EF12094.

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M1011
.M53C6

MENOTTI, GIAN CARLO, 1911-
(Concerto, piano) Concerto in fa; per pianoforte e orchestra, [by] Gian Carlo Menotti, riduzione dell'autore per 2 pianoforti. © G. Ricordi & Co., Milano; 18Dec48; EF12873. Score: 2 pianos.

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Ricordi (G.) & Co.

M1010
.G4C6

GHEDINI, GIORGIO FEDERICO, 1892-
^(Concerto, piano) Concerto per pianoforte e orchestra [by] Giorgio Federico Ghedini. Partitura. © G. Ricordi & Co., Milan; 30ct47; EF10414.

Revised

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* Ricordi (G.) & co.

M1011
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Concerto, piano, K.467) Concerto; in do, K.467 [by] Mozart, per 2 pianoforti [revision by] Pietro Montani. [Score] NM: "revision." © G. Ricordi & co., Milano; 27Sep54; EF0-30388.

[I. Montani, Pietro, 1895-]

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xM215

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M1011
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Concerto, piano, K.488) Concerto; in la, K.488 [by] Mozart per 2 pianoforti [revision by] Pietro Montani. [Score] NM: "revision." © G. Ricordi & co., Milano; 27Sep54; EF0-30387.

[I. Montani, Pietro, 1895-]

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xM215

Ricordi (G.) & c.

M1010
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*(Concerto, piano, no. 3) Terzo concerto; [by] G. Francesco Malipiero. Partitura. [Miniature score] © G. Ricordi & c., Milano; 20Apr50; EF0-3334.

JUN 18

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Ricordi (G.) & c.

M1010
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*(Concerto, piano, no.4) Quarto concerto; [by] Malipiero. [Miniature score]
© G. Ricordi & c., Milano; 14Sep51; EF0-10802.

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, piccolo) Concerto in do maggiore; per ottavino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.105) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11722.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, piccolo) Concerto in do maggiore; per ottavino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.110) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11736.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.152

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, piccolo) Concerto in la minore; per ottavino, archi e cembalo; [by] Antonio Vivaldi, F.VI, n.9, a cura di Gian Francesco Malipiero. (In his: (Works) t.152) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25763.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in fa maggiore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 59) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3043.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.161

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in mi maggiore; per archi e cembalo [by] Antonio Vivaldi, F.XI, n.18, a cura di Gian Francesco Malipiero. (In his: (Works) t.161) [Score. At head of title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25772.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in mi minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 56) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3042.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.113

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in re maggiore; per archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.113) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12782.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.114

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in re maggiore; per archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.114) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12780.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.115

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, string orchestra) Concerto in sol minore; per archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.115) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12781.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 3 violins) Concerto in fa maggiore; per 3 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.88) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8362.

M3
.V7
t.88

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M1040 CIMAROSA, DOMENICO, 1749-1801.
.C *(Concerto, 2 flutes) Concerto; [by] D. Cimarosa. [Revisione e cadenza di Antonio Cece] [Score] © on revision & cadenzas; G. Ricordi & c., Milano; 3Jul50; EF0-4623.

[I. Cece, Antonio, 1907-]

OCT 23 1950

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 flutes) Concerto in do maggiore, per 2 flauti, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.101) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11726.

MAR 20 1952

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 horns) Concerto in fa maggiore; per 2 corni, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.91) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8378.

M3
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t.91

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[I. Malipiero, Gian Francesco, 1882-]

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M3
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t.121

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 horns) Concerto in fa maggiore; per 2 corni, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.121) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13648.

[I. Malipiero, Gian Francesco, 1882-]

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 mandolins) Concerto in sol maggiore; per 2 mandolini, archi e organo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.104) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11723.

[I. Malipiero, Gian Francesco, 1882-]

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M3
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t.139

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 oboes) Concerto in do maggiore; per 2 oboi, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.139) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19277.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 trumpets) Concerto in do maggiore; per 2 trombe, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.97) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8386.

M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violoncellos) Concerto in sol minore; per 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 61) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3037.

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in do maggiore, per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.112) [Score. At head of title: Istituto Italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11735.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.116

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in do maggiore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.116) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 23Dec51; EF0-12779.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 60) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3029.

M3
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Ricordi (G.) & c.

M3
.V7
t.140

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in la minore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.140) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19278.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in re maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.89) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8376.

M3
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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in re maggiore; per 2 violini, archi e cembalo; [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.108) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11738.

MAR 17 1952

[I. Malipiero, Gian Francesco, 1882-]

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M3
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VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in si bemolle maggiore; per 2 violini, archi e cembalo; [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.107) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11739.

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[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
*(Concerto, 2 violins) Concerto in si bemolle maggiore, per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.111) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11734.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.145

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in si bemolle maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.145) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19283.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.132

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, 2 violins) Concerto in si bemolle maggiore, per 2 violini, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.132) [Score. At head of title: Instituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19270.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

M1015 ROLLA, ALESSANDRO, 1757-1841.
.R *(Concerto, viola, op.3) Concerto, op.3; [by] Alessandro Rolla, edition for viola and piano [revised & edited by] Sydney Beck. [Score and part] $4 © on revision and editing; G. Ricordi & Co., New York; 13Feb53; EP69617.

[I. Beck, Sydney, 1906-]

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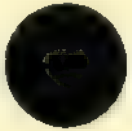
VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & organ) Concerto in re minore; per violino, organo, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.95) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8388.

M3
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t.95

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

M1105 GHEDINI, GIORGIO FEDERICO, 1892-
.G4C6 ^(Concerto, violin & string orchestra)
Concerto per violino ed archi, detto Il belprato [by] Giorgio Federico Ghedini. Partitura. © G. Ricordi & Co., Milano; 5Jan48 (in notice: 1947); EF10413.

I. Title: Il belprato.

Ricordi (G.) & c.

M3
.V7
t.160

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.67, a cura di Gian Francesco Malipiero. (In his: (Works) t.160) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25771.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.162

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore; per violino, archi e cembalo [by] Antonio Vivaldi [F.I] n.68, a cura di Gian Francesco Malipiero. (In his: (Works) t.162) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25773.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.167

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.73, a cura di Gian Francesco Malipiero. (In his: (Works) t.167) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25778.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & C.

M3
.V7
t.120

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.120) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13647.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & C.

M3
.V7
t.122

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.122) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13649.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do maggiore; per violino, archi in due core e 2 cembali; "Per la SS. assunzione di Maria Vergine" [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 55)
M3
.V7
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[I. Maderna, Bruno, 1913-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do maggiore per violino, archi e cembalo [by] Antonio Vivaldi. [Ed. by] B. Maderna. (In his (Works) t. 13)

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I. Maderna, Bruno, 1911- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore per violino, archi e cembalo; Il sospetto [by] Antonio Vivaldi. [Ed. by] A. Ephrikian.
M3 (In his (Works) t. 4) © G. Ricordi
.V7 & Co., Milano; 5Sep47; on arrangement; EF10429. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.
II. Title: Il sospetto.

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Ricordi (G.) & c.

M3
.V7
t.173

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.79, a cura di Gian Francesco Malipiero. (In his: (Works) t.173) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25784.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.133

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in do minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.133) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19271.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.158

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.66, a cura di Gian Francesco Malipiero. (In his: (Works) t.158) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25769.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.165

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo; [by] Antonio Vivaldi, F.I. n.71, a cura di Gian Francesco Malipiero. (In his (Works) t.165) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25776.

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 66) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3032.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo; "Per la solennità di S. Lorenzo" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 70) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3035.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.87) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8361.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto violin) Concerto in la maggiore per violino, archi e cembalo [by] Antonio Vivaldi. [Ed. by] B. Maderna. (In his (Works) t. 16)
M3
.V7
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I. Maderna, Bruno, 1911- ed.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.100) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8383.

M3
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t.100

[I. Malipiero, Gian Francesco, 1882-]

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M3
.V7
t.126

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.126) [Score. At head of title: Instituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19264.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.129

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.129) [Score. At head of title: Instituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19267.

[I. Malipiero, Gian Francesco, 1882-]

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M3
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t.128

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in la minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.128) [Score. At head of title: Instituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19266.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 38) © G. Ricordi & Co., Milano; 22Mar49; EF13136. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.38

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & c.

M3
.V7
t.166

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.72, a cura di Gian Francesco Malipiero. (In his: (Works) t.166) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision."
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[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 29) © G. Ricordi & Co., Milano; 22Mar49; EF13127. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7
t.29

I. Ephrikian, Angelo, ed.

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Ricordi (G.) & C.

M3
.V7
t.123

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.123) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13651.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore per violino e archi; Il riposo [by] Antonio Vivaldi. [Ed. by] A. Fanna. (In his (Works) t. 15) © G. Ricordi & Co., Milano; 30ct47; on arrangement; EF10436. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Fanna, Antonio, 1922- ed. II. Title: Il riposo.

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M3
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t.169

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.75, a cura di Gian Francesco Malipiero. (In his: (Works) t.169) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25780.

[I. Malipiero, Gian Francesco, 1882-]

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M3
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t.164

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I. n.70, a cura di Gian Francesco Malipiero. (In his: (Works). t.164) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25775.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.93) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8363.

M3
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t.93

[I. Malipiero, Gian Francesco- 1882-]
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Ricordi (G.) & c.

M3
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t.168

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in mi minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.74, a cura di Gian Francesco Malipiero. (In his: (Works) t.168) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25779.

[I. Malipiero, Gian Francesco, 1882-]

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M3
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t.174

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.80, a cura di Gian Francesco Malipiero. (In his: (Works) t.174) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & C., Milano; 23Dec53; EF0-25785.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Bruno Maderna. (In his (Works) t. 31) © G. Ricordi & Co., Milano; 22Mar49; EF13129. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
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t.31

I. Maderna, Bruno, ed.

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Ricordi (G.) & c.

M3
.V7
t.141

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per La S.S. Assunzione di Maria Vergine, per violino, archi in due cori, e 2 cembali [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.141) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19279.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 68) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3033.

M3
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[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 69) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3034.

M3
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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo; "L'inquietudine" [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 37)
M3
.V7
t.37
© G. Ricordi & Co., Milano; 22Mar49;
EF13135. Score. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed. II. Title: L'inquietudine.

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Ricordi (G.) & C.

M3
.V7
t.117

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.117) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13644.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

M1013 DUBENSKY, LEONE, 1912-
.D *(Concerto, violin) Concerto in re minore; [by] L. Dubensky. Riduzione dell' autore per violino e pianoforte. © G. Ricordi & Co., Milano; 29Jun49; EF13660. Score and part.

xM223

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore; per violino "senza cantin", archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 45) © G. Ricordi & Co., Milano; 22Mar49; EF13143. Score. At head of title: Istituto italiano Antonio Vivaldi.

M3
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t.45

I. Malipiero, Gian Francesco, 1882- ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 74) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3036.

M3
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Ricordi (G.) & c.

M3
.V7
t.131

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in re minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.131) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19269.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 64) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3030.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore per violino, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 1) © G. Ricordi & Co., Milano; 3Aug47; on arrangement; EF10424. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.

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Ricordi (G.) & c.

M3
.V7
t.157

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.65, a cura di Gian Francesco Malipiero. (In his; (Works) t.157) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25768.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.163

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.69, a cura di Gian Francesco Malipiero. (In his: (Works) t.163) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25774.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.86) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8360.

M3
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t.86

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Ricordi (G.) & c.

M3
.V7
t.170

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.76, a cura di Gian Francesco Malipiero. (In his: (Works) t.170) [Score. At head of title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25781.

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Ricordi (G.) & c.

M3
.V7
t.172

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.78, a cura di Gian Francesco Malipiero. (In his: (Works) t. 172) [Score. At head of title: Istituto italiano Antonio Vivaldi]
NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25783.

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Ricordi (G.) & c.

M3
.V7
t.130

VIVALDI, ANTONIO, 1680-(ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.130) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19268.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.136

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si bemolle maggiore per violino, archi in due cori, e 2 cembali [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.136) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19274.

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Ricordi (G.) & c.

M3
.V7
t.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.77, a cura di Gian Francesco Malipiero. (In his: (Works) t.171) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25782.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.96) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8387.

M3
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t.96

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Ricordi (G.) & C.

M3
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t.125

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in si minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.125) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13650.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & C.

M3
.V7
t.124

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol maggiore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.124) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & C., Milano; 23Dec51; EF0-13652.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.156

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n.64, a cura di Gian Francesco Malipiero. (In his: (Works) t.156) [Score, At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25767.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.175

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I, n. 81, a cura di Gian Francesco Malipiero. (In his: (Works) t. 175) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25786.

[I. Malipiero, Gian Francesco, 1882-] .

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore; per violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 65) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3031.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.92) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8377.

M3
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t.92

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
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t.127

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin) Concerto in sol minore; per violino, archi e organo o cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.127) [Score. At head of title: Instituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c.; 3Dec52; EF0-19265.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.135

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & violoncello) Concerto in fa maggiore; per violino, violoncello, archi e cembalo. Il Pròteo o sia il mondo al rovescio [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.135) [Score. At head of title: Instituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19273.

I. Title: Il Pròteo o sia il mondo al rovescio.
[II. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.146

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violin & violoncello) Concerto in la maggiore; per violino, violoncello, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.146) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19284.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & c.

M3
.V7
t.137

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violoncello & bassoon) Concerto in mi minore; per violoncello, fagotto, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.137) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19275.

[I. Malipiero, Gian Francesco, 1882-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Concerto, violoncello) Concerto in do minore per violoncello, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 19) © G. Ricordi & Co., Milano; 1Nov47; on arrangement; EF10439.
At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- arr.
xM1016

Ricordi (G.) & Co., (London) ltd.

M1621
.G

GILDER, ERIC GEORGE.
La contadina. The little peasant girl; words and music by Eric Gilder. [English words]
2/6 © G. Ricordi & Co., (London) ltd., London; 7Jan54; EF0-24799.

I. Title. II. Title: The little peasant girl.

art.

Library of Congress

RICORDI (G.) E COMPAGNIA
Il convento veneziano. SEE
Vaudoyer, Jean Louis.
Il convento veneziano. R106843.

Ricordi (G.) & Co.

M1621 SANDOVAL, MIGUEL.
.S Copla bailable. Danceable song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51138.

I. Title. II. Title: Danceable song. [III. Ormont, David]

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JAN 17 1951

Ricordi (G.) & Co.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Copla leonesa. Song of Leon; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51139.

I. Title. II. Title: Song of Leon.
[III. Ormont, David]

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Ricordi (G.) & Co.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Copla malagueña. Malaga song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51140.

I. Title. II. Title: Malaga song. [III. Ormont, David]

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JAN 17 1951

Ricordi, (G.) & Co.

M1749
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.C

CARDILLO, S

(Core'ngrato) Cathaleen; words by Fred G. Moritt, music by S. Cardillo. 60¢
© on English version; G. Ricordi & Co., New York; 9Jan52; EP60014. Appl. states prev. reg. as Core'ngrato, 9Feb11, E276151.

I. Title. II. Title: Core'ngrato. [III. Moritt, Fred G., 1905-]

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FEB 26 1952

Ricordi (G.) & Co.

M1356
.C

CARDILLO, S

(Core'ngrato) Cuore ingrato. Catarì catarì; beguine, testo italiano di Calibi, musica di S. Cardillo, arr. di C. Donida. (Radio record Ricordi, 527) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; G. Ricordi & Co., New York; 20Jun51; EF17168. Appl. states prev. reg. as Core'ngrato, 9Feb11, E276151.

DEC 13 1951

I. Title. II. Title: Core'ngrato. III. Title: Catarì catarì. [IV. Calibi. V. Donida-Labati, Carlo, 1920-]

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Ricordi (G.) & Co.

M1554 CARDILLO, S
.C (Core 'ngrato) Port o' dreams. Core' ngrato. [By] S. Cardillo, arr. by Jerry Sears, lyric by A. Stillman. [Score: SATB and piano; English words] 20¢
© on arrangement & English lyrics; G. Ricordi & Co., New York; 9Dec52; EP67994.

I. Title. II. Title: Core 'ngrato. [III. Sears, Jerry. IV. Stillman, Albert Irving, 1906-]

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Ricordi (G.) & Co.

M2196
.T

TOCCHI, GIAN LUCA, 1901-
(Cori, children's voices) Du cori; per voci infantili, con accompagnamento di pianoforta a 4 mani [by] Gian Luca Tocchi.
© G. Ricordi & Co., Milano; 3Jul54; EF0-29069.

I. Title: Cori.

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xM1998

Ricordi (G.) & Co.

M1998
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TOCCHI, GIAN LUCA, 1901-
(Cori, children's voices) Tre cori; per voci infantili [by] Gian Luca Tocchi. [With piano acc.] © G. Ricordi & Co., Milano; 3Jul54; EF0-29071.

I. Title: Cori.

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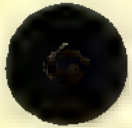
Ricordi (G.) & c.

M1998
.V

VERETTI, ANTONIO, 1900-
(Cori per fanciulli) Quattro cori per fanciulli; a 2 voci [by] Antonio Veretti. Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53; EF0-23137.

I. Title: Cori per fanciulli.

Library of Congress
Copyright Office



xM1527.6

Ricordi (G.) & Co.

M1503 NAPOLI, JACOPO, 1911-
.N19 ^Un curioso accidente, dalla commedia
C8 omonima di Carlo Goldoni, [by]
1942 Jacopo Napoli. Commedia lirica in tre atti di Mario Ghisalberti, riduzione dell'autore per canto e pianoforte. © G. Ricordi & Co., Milano; 3Nov42; EF10431. Piano-vocal score. 1c 20 Aug 48

I. Ghisalberti, Mario, 1902- lyricist. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M175
.A4M

MONTI, VITTORIO.
Czardas Nr.1; [by] Vittorio Monti
[Akkordeonbearbeitung: Reiny Roland]
Freiburg i. Br., Drei Ringe Musikverlag.
NM: arrangement. © G. Ricordi & c.;
15Dec53; EF0-25052.

I. Title. [II. Roland, Reiny]

Library of Congress

M1160
.M9D8

Ricordi (G.) & Co.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

Dance; by A. Mozart ... ed. [i.e. arr.] by Arcady Dubensky. © G. Ricordi & Co., New York; 30Jul47; on arrangement; EP16348.

Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.

Library of Congress
Copyright Office

Music Cat.

Ricordi (G.) & Co.

M1554
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La danza. Neapolitan tarantelle, arr. for S.A.T.B. by Max Saunders, English words by Philip King [pseud.] music by G. Rossini. [With piano acc.] 8d.
NM: arrangement. © G. Ricordi & Co. (London) ltd., London; 26Mar54;EF0-26169.

I. Title. [II. Saunders, Herbert Maximilian, 1903- III. Harding, Phyllis Beatrice, 1906-]

Library of Congress

art.

Ricordi (G.) & Co.

M1621 MACHADO, ROGER.
.M The dark wind plays a lonely tune. Leyenda de la petenera. Spanish song, by Roger Machado, English lyrics by Kay Swift. (Ricordi, N. Y. 1542) [For voice and piano; English words] 60¢ Appl. states prev. reg. as Leyenda de la petenera, 3Dec52, E67535. © on English lyrics; G. Ricordi & Co., New York; 6Jan53; EP68641.

I. Title. II. Title: Leyenda de la petenera. [III. Swift, Kay, 1907-]

Library of Congress
Copyright Office



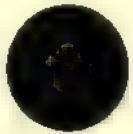
Ricordi (G.) & Co.

M1671
.B

BURLEIGH, HARRY THACKER, 1866-1949.
Deep river; [harmonized by] H. T. Burleigh, Negro spiritual, S,A.B. arr. by Ruggero Vené. [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 13Jul53; EP73040.

I. Title. [II. Vené, Ruggero, 1897-]

Library of Congress



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Ricordi (G.) & Co.

M1671
.B

BURLEIGH, HARRY THACKER, 1866-1949.
Deep river; [harmonized by] H. T. Burleigh. Negro spiritual, S.A.T.B. arr. by Ruggero Vené. [With piano acc.] 20¢
© on arrangement; G. Ricordi & Co., New York; 13Jul53; EP73041.

I. Title. [II. Vené, Ruggero, 1897-]

Library of Congress



xM1554

Ricordi (G.) & Co.

M2014 BRAHMS, JOHANNES, 1833-1897.
.B (Ein deutsches Requiem) How lovely is Thy dwelling place; from The German Requiem by Brahms, chorus for mixed voices with piano acc. SATB, edited by Harry R. Wilson, words adapted from Psalm 84. (The Harry R. Wilson choral series, NY1515) [English words] 20¢
© on arrangement; G. Ricordi & Co., New York; 17Jun52; EP63853.

I. Title. II. Title: Ein deutsches Requiem.
[III. Wilson, Harry Robert, 1901- (art.)]

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1580
.7
.D5

DIECI CANTI DI MONTAGNA; per voci maschili. [Compiled by G. Ricordi & c., music by Achille Berruti, and others] [Principally close score: TTBB] © G. Ricordi & c., Milano; 27Sep54; EF0-31274.

I. Title: Canti di montagna. [II. Berruti, Achille, 1932-]

Library of Congress



SL

Ricordi (G.) & c.

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M1070
.T

TOSATTI, VIERI.
(Diòniso) Preludio a Diòniso [and] Le nozze d'Arianna; 2 frammenti dal dramma musicale Diòniso. [Miniature score: orchestra] © G. Ricordi & c., Milano; 27Sep54; EF0-30378.

I. Title. II. Title: Nozze d'Arianna. III. Title: Diòniso.

Library of Congress

Ricordi (G.) & Co.

M252
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*(Divertimenti, 2 clarinets & bassoon, K.439b) Divertimento in B flat; [by] W. A. Mozart, arr. for clarinet and piano, by Simeon Bellison. [Score and part] $2 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55875.

I. Title. [II. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office

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Ricordi (G.) & Co.

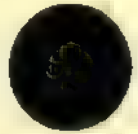
M252
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

* (Divertimenti, 2 clarinets & bassoon, K.439b) Divertimento in F; [by] W. A. Mozart, arr. for clarinet and piano, by Simeon Bellison. [Score and part] $2
© on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55876.

I. Title. [II. Bellison, Simeon, 1881-]

Library of Congress
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AUG 8 9 1951

Ricordi (G.) & c.

M24
.F9827
D5

FUGA, SANDRO, 1906-
(Divertimento, piano) Divertimento; [by] Sandro Fuga. © G. Ricordi & c., Milano; 14Sep51; EF0-10785.

[I. Title]

JAN 21 1952

s.l.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1978
.S15P

PULLEN, OLIVE DUNGAN, 1903-
Dizzy Duck; a song by Olive Dungan, words by Florine Ashby [pseud.] 60¢
© G. Ricordi & Co., New York; 1Apr54; EP79324.

I. Title. [II. Shearouse, Florine Whitehurst]

Library of Congress



Ricordi (G.) & c.

M1619 .Z33 A63

ZANON, MAFFEO, 1882- ed.
Dodici arie italiane; dei secoli XVII e XVIII, per canto e pianoforte, scelta, revisione ed elaborazione di Maffeo Zanon. Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. © on revision; G. Ricordi & c., Milano; 12Feb53; EF0-19124.

I. Title. [II. Stueber, Carl. III. Dunn, Geoffrey]

SL

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1619
.Z33
M4

ZANON, MAFFEO, 1882- ed.
Dodici melodie italiane; del secolo XIX, per canto e pianoforte [scelta, revisione ed elaborazione di M. Zanon] Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. © on revision; G. Ricordi & c., Milano; 12Feb53; EF0-19118.

I. Title. [II. Stueber, Carl. III. Dunn, Geoffrey]

SL

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1621
.C

CILÉA, FRANCESCO, 1866-
Dolce amor di povertade; del beato Iacopone da Todi, per canto e pianoforte [by] Francesco Ciléa. © G. Ricordi & Co., Milano; 20Apr50; EF0-3338.

I. Title.

JUL 18 1950

Library of Congress
Copyright Office



Ricordi (G.) & Co., ltd.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Don Giovanni) Gentle lady. Madamina, il catalogo. From Don Giovanni, [by] Mozart. English and Italian text. [English text by Brenda Cleather] © G. Ricordi & Co. (London) ltd., London; 20Sep49; on English translation; EF-0327.

I. Cleather, Brenda, 1905- tr. II. Title. III. Title: Madamina il catalogo. IV. Title: Don Giovanni.

Library of Congress
Copyright Office

s.l.

Ricordi (G.) e compagnia.

MALIPIERO, GIAN FRANCESCO.
Donna Urraca; commedia musicale in un atto e due quadri. [Parole e musica di] Gian Francesco Malipiero. [Libretto only] 31 p.
© G. Ricordi & C.; 24Nov54; AFO-16164.

I. Ricordi (G.) e compagnia.

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Library of Congress
Copyright Office



Music.

Ricordi (G.) & Co. *1

M1621 DELL'OREFICE, LUIGI, 1909-
.D Dormi. Sleep; slumber-song [by] Luigi Dell'Orefice [English text by Remo Preziosi] © G. Ricordi & Co., New York; 15Jun48; EP27946.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1563 FITZGERALD, R BERNARD, 1911-
.F Down among the dead men; Old English, T.B.B, arr. by Bernard Fitzgerald. (The University of Texas Men's Glee Club series, NY1449) [With piano acc.] 20¢
© G. Ricordi & Co., New York; 9Jan52; EP60349.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1378
.C

CIPOLLINI, DANTE, 1888-

*Due piccole mani; 26 pezzettini facilissimi nell' estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands; 26 very easy little pieces within the span of five fingers for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0251.

I. Title. II. Title: Two little hands.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1378 CIPOLLINI, DANTE, 1888-
.C * Due piccole mani; 26 pezzettini facilissimi nell' estensione delle 5 dita per pianoforte [by] Cipollini. Two little hands; 26 very easy little pieces within the span of five fingers, for pianoforte. (Edizioni [no.] 127879) © G. Ricordi & Co., Milano; 25Aug49; EF-0397.

I. Title. II. Title: Two little hands.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M288
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Duets, 2 horns, K.496a (487)) Twelve duets; by W. A. Mozart, K.487, originally for two bassetthorns, arr. for string and wind combinations by Simeon Bellison. [Two scores (2 clarinets) and parts for flute or violin, bassoon or violoncello, English horn or French horn and viola] $4 © on arrangement; G. Ricordi & Co., New York; 5Jul51; EP55874.

AUG 28 1951

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Copyright Office

(Continued on next card)

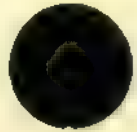
M288
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*(Duets, 2 horns, K.496a (487)) Twelve duets. EP55874. (Card 2)

[I. Title. II. Bellison, Simeon, 1881-]

xM286
xM290

Library of Congress
Copyright Office



Ricordi (G.) & c.

M287
.P

PLEYEL, IGNAZ JOSEPH, 1757-1831.
(Duets, violins, op.8) Sei duetti. 6 duets, op.8 [by] Pleyel [revision by] Gioacchino Maglioni. [Two parts] NM: revision.
© G. Ricordi & c ., Milano; 12Apr54; EF0-27020.

[I. Maglioni, Gioacchino, 1891-]

Library of Congress



Ricordi (G.) & c.

M1749
.2
.M

MATASSA, RENATO.
'E rrose; musica di Renato Matassa, versi di C. della Gatta. © G. Ricordi & c., Milano; 18Dec52; EF0-17931.

I. Title. [II. Gatta, Corrado della]

Library of Congress
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Ricordi (G.) & Co.

M1668 ROXAS, EMILIO A 1885-
.4 È tempo d'amare; Mattinata, song, [by]
.R Emilio A. Roxas, [words by Giosuè Carducci] © G. Ricordi & Co., New York; 11Aug49; EP39529.

I. Carducci, Giosuè, lyricist. II. Title.
III. Title: Mattinata.

Library of Congress
Copyright Office

Revised
10Oct49

Ricordi (G.) & Co.

M222
.H51
E2

HERFURTH, CLARENCE PAUL, 1893-
Easy violin album; twenty-six well-known compositions arr. for violin (in first position) with piano acc. by C. Paul Herfurth. [Score and part] $1.50 © G. Ricordi & Co., New York; 2Nov53; EP75557.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1045
.M32
E4
1953a

MALIPIERO, GIAN FRANCESCO, 1882-
Elegia-capriccio; [by] G. Francesco Malipiero, per orchestra, [Miniature score] © G. Ricordi & c., Milano; 28Sep53; EF0-23123.

I. Title.

SL

Library of Congress
Copyright Office



Ricordi (G.) & c.

M175
.A4M

MELOCCHI, VITTORIO, 1900-
Elettrochoc; pezzo caratteristico [by] Melocchi. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29079.

I. Title.

Library of Congress

Ricordi (G.) & Co. *1

FREUNDLICH, RALPH BERNARD, 1912-
An endless round; an infinite canon in the academic style, by Ralph Freundlich. For two flutes, or oboes. Editing and 2nd part by
M289 Ralph Freundlich. (With Babell,
.B William. Bourrée) © G. Ricordi & Co., New York; 15Apr48; EP26676.

I. Title. II. Title: Infinite canon in the academic style.

Library of Congress
Copyright Office

Ricordi (G.) & Co. (London) ltd.

M1993
.N6E6

NOEL-JOHNSON, REGINALD CHARLES, 1904-
Enid Blyton's Noddy song book; [words by Enid Blyton, pseud.] set to music by R. C. Noel-Johnson. 3/6 © G. Ricordi & Co. (London) ltd., London; no.1, 26Sep52; EF0-16031.

I. Title. II. Title: Noddy song book.
[III. Darrell Waters, Enid Mary, 1904-]

SL

Library of Congress
Copyright Office

Ricordi (G.) & c.

M25
.V

VOGEL, WLADIMIR, 1896-
Epitaffio per Alban Berg; [da] Wladimir Vogel, per pianoforte. © G. Ricordi & c., Milano 27Sep54; EF0-30381.

I. Title.

Library of Congress

Ricordi (G.) & Co.

MT385
.B617

BLATT, FRANCESCO TADDEO.
(Esercizi di meccanismo, clarinet)
Ventiquattro esercizi di meccanismo.
24 technical exercises; [by] Blatt [rev. by] Alamiro Giampieri. NM: "revision."
© G. Ricordi & Co., Milano; 3Jul54; EF0-29083.

1. Clarinet---Studies and exercises.
I. Title: Esercizi di meccanismo.
II. Title: Technical exercises. [III. Giampieri, Alamiro, 1893-]

Library of Congress

SL

Ricordi (G.) & Co.

MT385 GIAMPIERI, ALAMIRO, 1893-
.G43 ^Esercizi di tecnica giornaliera, per clarinetto [by] A. Giampieri.
© G. Ricordi & Co., Milano; 3May43; (in notice: 1942); EF10462.

I. Title.

Library of Congress
Copyright Office

Revised

Ricordi (G.) & Co.

M25
.G

GOLZ, WALTER, 1881-
Étude joyeuse; by Walter Golz, for piano.
60¢ © G. Ricordi & Co., New York;
19Mar53; EP70756.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1621 COCHRAN, LESLIE TUDOR, 1903-
.C Facility; [by] Leslie T. Cochran, words by Robert W. Service.
© G. Ricordi & Co. (London) ltd., London; 28Aug47; EF6612.

I. Service, Robert W., lyricist.
II. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1350
.M

MEGLIO, VINCENZO DE.
The fair of Mast ' andrea. Ohie menechè. Neapolitan tarantella [by] De Meglio, arr. by Sidney Crooke. [Piano-conductor score (orchestra) and parts] NM: arrangement. © G. Ricordi & Co. (London) ltd., London; 18Mar54; EF0-26171.

I. Title. II. Title: Ohie menechè.
[III. Crooke, Sidney Simon, 1899-]

Library of Congress

Ricordi (G.) & Co. (London) ltd.

M1621
.M

MEGLIO, VINCENZO DE.
The fair of Mast'Andrea. Ohie menechè. Neapolitan tarantella, English version by Philip King [pseud.] music arr. by Vincenzo de Meglio. [For voice and piano; English, Neapolitan and Italian words] 2/6 NM: "English version." © G. Ricordi & Co. (London) ltd., London; 14Jun54; EF0-28098.

I. Title. II. Title: Ohie menechè. [III. Harding, Phyllis Beatrice, 1906-]

Library of Congress

Ricordi (G.) & Co.

ML50
.V

VERDI, GIUSEPPE, 1813-1901.
Falstaff; a lyric comedy in three acts, by Arrigo Boito, English version by Chester Kallman, music by Giuseppe Verdi. [Libretto] © G. Ricordi & Co., New York; 20Apr54; DP1770.

I. Boito, Arrigo. II. Title.
[III. Kallman, Chester, 1921-]

Library of Congress



Ricordi (G.) & co.

*

M214
.O

OMIZZOLO, SILVIO, 1905-
Fantasia; ouverture da concerto per 2 pianoforti [by] Silvio Omizzolo. [Score]
© G. Ricordi & co., Milano; 27Sep54; EF0-30384.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M175
.A4P

POZZOLI, ETTORE, 1873-
Fantasia in la minore; [by] Pozzoli.
[For accordion] © G. Ricordi & Co.,
Milano; 2Jul53; EF0-21590.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M250
.W

WUILLE, HENRI.
(Fantasy, clarinet & piano) Fantasie; by Henri Wuille, revised and edited by Simeon Bellison. [Score and part] $2
© on revision & arrangement; G. Ricordi & Co., New York; 30Nov51; EP59009.

[I. Bellison, Simeon, 1881- II. Title]

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Ricordi (G.) & c.

M1613
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*(Favole) Cinque favole; [by] G. Francesco Malipiero per una voce e piccola orchestra. [Miniature score] © G. Ricordi & c., Milano; 1Aug52; EF0-16127.

I. Title: Favole. [II. Title]

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Ricordi (G.) & Co.

M1554 SEARS, JERRY.
.S (Fenesta che lucive) Autumn winds. Fenesta che lucive. Anonymous, arr. by Jerry Sears, lyric by A. Stillman. [Score: SATB and piano; English words] 20¢
© on arrangement & English lyrics; G. Ricordi & Co., New York; 9Dec52; EP67992.

I. Title. II. Title: Fenesta che lucive. [III. Stillman, Albert Irving, 1906-]

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Ricordi (G.) & Co. (London), ltd.

M1749 MEGLIO, VINCENZO DE.
.2 Fenesta che lucive: The lighted window.
.M Canzone napolitana arr. by Vincenzo de Meglio, [English version by Philip King, pseud.] [English, Neapolitan and Italian words] 2/- © on English translation & arrangement; G. Ricordi & Co. (London), ltd., London; 8Nov49; EF0-1828.

APR 1 2 1950

I. Title. II. Title: The lighted window. [III. Harding, Phyllis Beatrice]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1503
.V83
F5
1947

VITTADINI, FRANCO, 1884-
^Fiammetta e l'avaro, commedia lirica in tre atti di G. Adami e G. Forzano [music by] Franco Vittadini. Riduzione dell'autore per canto e pianoforte. © G. Ricordi & Co., Milano; 3Dec47; EF10470. Piano-vocal score.

I. Adami, Giuseppe, 1878- librettist. II. Forzano, Giovacchino, 1884- joint librettist. III. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

MT885
.H55

HERBERT-CAESARI, E 1884-

50 vocalises; vowelisation exercises, [by] Herbert-Caesari. Cinquanta vocalizzi. © G. Ricordi & c., Milano; 19Dec50; EF0-6322.

1. Singing---Studied and exercises. I. Title. II. Title: Cinquanta vocalizzi.

MAY 4 - 1951

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Library of Congress
Copyright Office

Ricordi (G.) & C.

M1503
.M8868
F5
1954

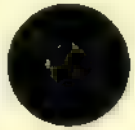
MORTARI, VIRGILIO, 1902-
La figlia del diavolo; [musica di] Virgilio Mortari, rappresentazione in 1 atto di Corrado Pavolini. [Piano-vocal score]
© G. Ricordi & C., Milano; 12Apr54; DF0-337.

I. Title. [II. Pavolini, Corrado]

art.

Library of Congress

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Ricordi (G.) & C.

ML50
.M8765
F5
1954

MORTARI, VIRGILIO, 1902-
La figlia del diavolo; rappresentazione in 1 atto, musica di Virgilio Mortari, parole di Corrado Pavolini. [Libretto] © G. Ricordi & C., Milano; 12Apr54; DF0-336.

I. Title. [II. Pavolini, Corrado]

art.

Library of Congress



SL

Ricordi (G.) & co.

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M1503
.M

MALIPIERO, GIAN FRANCESCO, 1882-
Il figliuol prodigo; 5 scene [by] G. Francesco Malipiero. [Piano-vocal score] © G. Ricordi & co., Milano; 27Sep54; EF0-30379.

I. Title.

art.

Library of Congress



Ricordi (G.) & Co.

*

M1503 GALUPPI, BALDASSARE, 1706-1785.
.G Il filosofo di campagna; dramma giocoso in 3 atti, di Carlo Goldoni [music by] Baldassare Galuppi, rielaborato da E. Wolf Ferrari. [Piano-vocal score] NM: "elaboration." © G. Ricordi & Co., Milano; 3Jul54; DF0-382.

I. Goldoni, Carlo, 1707-1793. II. Title. [III. Wolf-Ferrari, Ermanno, 1876-1948]

art.

Library of Congress

Ricordi (G.) & Co.

M2072
.6
.W

WILSON, HARRY ROBERT, 1901-
The finger of God; chorus for S.A.T.B. [by] Harry R. Wilson [words by Robert Browning] [With piano or organ acc.] 20¢
© G. Ricordi & Co., New York; 8May51; EP54610.

I. Title.

Library of Congress
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JUL 25 1951

Ricordi (G.) & c.

M1200
.M

GIAMPIERI, ALAMIRO, 1893-
Fiorenza; marcia militare [by] A. Giampieri. (In Marcie Ricordi. fasc. 1, p.2-5) [Condensed score: band]
© G. Ricordi & c.; 19Dec53; EF0-24835.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1075
.P

PUCCINI, GIACOMO, 1858-1924.
*First Pucciniana fantasy; on melodies from Puccini operas, arr. for orchestra by C. Paul Herfurth. [Score and parts] $9 © on arrangement; G. Ricordi & Co., New York; 1Feb52; EP61144.

I. Title: Pucciniana fantasy. II. Herfurth, Clarence Paul, 1893- III. Title]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1380
.R

RICHTER, ADA.

For my dolly; by Eileen Gail [pseud. From] Easy piano pieces, selected and edited by Ada Richter. [For piano, with words] 35¢ © G. Ricordi & Co., New York; 28Jul52; EP64504.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1200
.M

GUADAGNINI, LUIGI, 1880-
Forlì; marcia militare [by] L. Guadagnini. (In Marcie Ricordi. fasc.1, p.28-31) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24840.

I. Title.

Library of Congress

Ricordi (G.) & c.

M1508 STRADELLA, ALESSANDRO.
(Forza d'amor paterno) Sette arie ed un recitativo; [by] Alessandro Stradella, dall'opera Forza d'amor paterno, per canto e pianoforte, elaborazione di Alberto Gentili. © on new matter; G. Ricordi & c., Milano; 2Jul53; EF0-21619.

I. Title: Aire ed un recitativo. II. Title: Forza d'amor paterno. [III. Gentili, Alberto, 1873-]

Library of Congress



SL

Ricordi (G.) & Co.

M289 FREUNDLICH, RALPH BERNARD, 1894-
.F ed. and arr.
*Four old dances for two flutes or oboes. Editing and 2nd parts by Ralph Freundlich. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP27777. Score.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1380
.T

TAYLOR, EDNA L

Francine dances; by Edna Taylor, for piano. 35¢ © G. Ricordi & Co., New York; 24Jul52; EP64189.

I. Title.

Library of Congress
Copyright Office



Ricordi (G) & Co.

M2093 .4 .F

FITZGERALD, R BERNARD, 1911-

Fratres in unum. The singer's greeting, chorus for T.T.B.B. [by] Bernard Fitzgerald, text from Psalm 132. (The University of Texas Men's Glee Club series, NY1479) [With piano reduction. Latin words] 20¢ © G. Ricordi & Co., New York; 24Jan52; EP60420.

I. Title. II. Title: The singer's greeting.

MAR 6 1952

Library of Congress
Copyright Office

xM2079.2
.L132

Ricordi (G.) & c..

M1621 SCHUMANN, ROBERT ALEXANDER,
.3 1810-1856.
.S (Frauenliebe und Leben) Amore e vita di donna; [by] R. Schumann, op.42, versi di Adalbert von Chamisso, versione ritmica italiana: Adelia Zanon. Frauenliebe und Leben. [For voice and piano] © on Italian version; G. Ricordi & c., Milano; 27Sep52; EFO-16300.

I. Title. II. Title: Frauenliebe und Leben.
[III. Zanon, Adelia, 1891-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1003
.F

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.

*Frescobaldiana; from three organ pieces of Gerolamo Frescobaldi, by Vittorio Giannini. [Score: orchestra] © on arrangement; G. Ricordi & Co., New York; 30Jul52; EP64499.

I. Title. [II. Giannini, Vittorio, 1903-]

Library of Congress
Copyright Office



Ricordi (G.) & co.

M1533
.G39F8

GHEDINI, GIORGIO FEDERICO, 1892-
... fu primavera allora ... ; piccola cantata [by] Giorgio Federico Ghedini dalle Georgiche nella traduzione di Salvatore Quasimodo. [Score: solo voices (SATB), chorus (SATB) and piano] © G. Ricordi & co., Milano; 27Sep54; EF0-30385.

I. Title.

Library of Congress

SL

Ricordi (G.) & Co. (London) ltd.

M1380
.G

GREEN, HILDA MAY (SARSON).
Fun with Philip; [or] Philip at home, very easy [by] May Sarson. [For piano] 2/6
© G. Ricordi & Co. (London) ltd., London; 20Jan54; EF0-25051.

I. Title. II. Title: Philip at home.

Library of Congress



Ricordi (G.) & Co.

M1554 DENZA, LUIGI, 1846-1922.
.D Funiculi, funicula; chorus for SATB [by] L. Denza, arr. by Jerry Sears. [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 7Nov52; EP66986.

I. Title. [II. Sears, Jerry]

Library of Congress
Copyright Office



Ricordi (G.) & Co. (London) ltd.

M1573 DENZA, LUIGI, 1846-1922.
.D Funiculì, funiculà; arranged for S.S.A. by Purcell J. Mansfield, English words by Edward Oxenford, music by Luigi Denza. [With piano acc.] 8d. © on arrangement; G. Ricordi & Co. (London) ltd., London; 7Mar51; EF0-7212.

I. Title. [II. Mansfield, Purcell James, 1889-]

MAY 17 1951

Library of Congress
Copyright Office

Ricordi (G.) & Co. (London) ltd.

M1554
.D

DENZA, LUIGI, 1846-1922.
Funiculì, funiculà; arr. for S.A.T.B. by Max Saunders, English words by Edward Oxenford, music by Luigi Denza. (Ricordi collection of part-songs, L.D. 379) [With piano acc.] NM: arrangement. © G. Ricordi & Co. (London) ltd., London; 22Dec53; EF0-24240.

I. Title. [II. Saunders, Herbert Maximilian, 1903- III. Oxenford, Edward]

Library of Congress



Ricordi (G.) & Co.

M1350 DENZA, LUIGI, 1846-1922.
.D Funiculì-funiculà; canzone napoletana [by] L. Denza, nuova trascrizione per orchestrina di C. Donida-Labati. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co., Milano; 4Dec52; EF0-19119.

I. Title. [II. Donida-Labati, Carlo, 1920-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M289
.C

CHÉDEVILLE, NICOLAS, 1705-1782.
(Les galenteries amusantes) Pastoral sonata. L'Allemande. For two flutes, by Nicolas Chédeville, edited by Laurence Taylor. [Parts] $1 © on revision; G. Ricordi & Co., New York; 8Sep53; EP74035.

I. Title. II. Title: L'Allemande.
[III. Title: Les galenteries amusantes.
IV. Taylor, Laurence]

(art.)

Library of Congress



xM289.1

Ricordi (G.) & Co.

M32
.N

NAPOLITANO, EMILIO ANGEL, 1907-
Gato; Argentine dance, for piano, by Emilio A. Napolitano [concert arrangement by Alfred Richter] 40¢ NM: arrangement © G. Ricordi & Co., New York; 22Dec53; EP77223.

I. Title. [II. Richter, Alfred]

Library of Congress



Ricordi (G.) & Co.

M1264 AGUIRRE, JULIAN.
.A *El gato; no.2 from Two Argentine dances by Julian Aguirre, arr. for band by Mark H. Hindsley. [Score and parts] $7.50
© on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67433.

I. Title. [II. Hindsley, Mark Hubert]

art.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M2092
.7
.W

WOLF, HUGO, 1860-1903.
(Gedichte von Mörike) To an ancient picture; soprano or tenor solo with humming chorus of mixed voices [by] Hugo Wolf, arr. by Harry R. Wilson [words by] Eduard Mörike, translated by H. Cecil Cowdrey. (The Harry R. Wilson choral series, NY1502) [With piano reduction; English words] 20¢
© on arrangement; G. Ricordi & Co., New York; 25Mar52; EP61580.

Library of Congress
Copyright Office



(Continued on next card)

Ricordi (G.) & Co.

M2092
.7
.W

WOLF, HUGO, 1860-1903.
(Gedichte von Mörike) To an ancient picture. EP61580. (Card 2)

I. Title. II. Title: Gedichte von Mörike.
[III. Wilson, Harry Robert, 1901-
IV. Cowdrey, H. Cecil]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1564
.F

FOSTER, STEPHEN COLLINS, 1826-1864.
Gentle Lena Clare; [by] Stephen Foster, T.T.B.B. arr. by Bernard Fitzgerald. (The University of Texas Men's Glee Club series, NY1450) [With piano acc.] 20¢ © G. Ricordi & Co., New York; 9Jan52; EP60348.

I. Title. [II. Fitzgerald, R. Bernard, 1911-]

FEB 26 1952

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ML50
.P965
G42

PUCCINI, GIOCOMO, 1858-1924.
Gianni Schicchi; opera in one act, Metropolitan Opera version. Music by Giacomo Puccini. [Libretto; English words]
50¢ © G. Ricordi & Co., New York; 8Jan52; DP979.

I. Title.

SL

Library of Congress
Copyright Office



Ricordi (G.) & Co. (London) ltd.

M1350
.P

PUCCINI, GIACOMO, 1858-1924.
(Gianni Schicchi) Oh, my beloved Father; from the opera Gianni Schicchi, music by G. Puccini, orchestral arrangement by Roy Douglas. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co., (London) ltd., London; 7Dec50; EF0-5987.

I. Title. II. Title: Gianni Schicchi.
[III. Douglas, Richard Roy, 1907-]

Library of Congress
Copyright Office



MAR 7 - 1951

Ricordi (G.) & Co.

M2075
.S

SCARMOLIN, A. LOUIS, 1890-
Gifts; Christmas [song] arr. for women's voices S.S.A. [by] A. Louis Scarmolin [words by Dorothy Lehman Sumerau] [With piano acc.] 20¢ © G. Ricordi & Co., New York; 2Oct52; EP66173.

I. Title. [II. Sumerau, Dorothy Lehman]

xM2074.3

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M2023 VIVALDI, ANTONIO, 1680 (ca.)-1741.
.V6G5 ^Gloria, per soli, coro a 4 voci miste ed orchestra [by] Antonio Vivaldi. Elaborazione di Alfredo Casella. Riduzione per canto e pianoforte di Maffeo Zanon. Milano, 1945. © G. Ricordi & Co.; 5Jun41; on arrangement; EF10407. Piano-vocal score.

I. Casella, Alfredo, 1883- arr.
II. Zanon, Maffeo, 1882- arr.
III. Title.

Ricordi (G.) & Co.

M2072
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Glory to God; anthem, [by] Johann Sebastian Bach, edited by Harry R. Wilson. S.A.T.B., [English text by Harry R. Wilson] [With optional piano acc.] 20¢
© on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47653.

I. Title. [II. Wilson, Harry Robert, 1901-]

Library of Congress
Copyright Office

AUG 8 1950

Ricordi (G.) & Co.

M2074
.3
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Glory to God; anthem for SSA, English text by Harry R. Wilson [music by] Johann Sebastian Bach, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1642) [With piano acc.] 25¢ Appl. states prev. reg. 13Jun50. © on arrangement; G. Ricordi & Co., New York; 2Nov53; EP75628.

I. Title. [II. Wilson, Harry Robert, 1901-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M2073
.4
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Glory to God; chorus for T.T.B.B. [by] Johann Sebastian Bach, English text by Harry R. Wilson, arr. by Charles H. Davis, ed. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1501) [With optional piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 24Mar52; EP61481.

I. Title. [II. Wilson, Harry Robert, 1901- III. Davis, Charles H.]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1978
.S15P

PULLEN, OLIVE DUNGAN, 1903-
Goofy goose; a song, by Olive Dungan, words by Florine Ashby [pseud.] 60¢ © G. Ricordi & Co., New York; 10Jun53; EP72460.

I. Title. [II. Shearouse, Florine Whitehurst]

Library of Congress
Copyright Office



Ricordi (G.) & c.

MT462
.G34

GATTI, DOMENICO.
Gran metodo; teorico pratico progressivo in chiave di basso per trombone tenore a cilindri e congeneri, tratto dal metodo per cornetta [by] D. Gatti [revised by] Alamiro Giampieri. © on revision; G. Ricordi & c., Milano; pt.1, 27Sep52; EFO-16538.

1. Trombone---Methods.
[I. Title. II. Giampieri, Alamiro, 1893-]

Library of Congress
Copyright Office

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Ricordi (G.) & c.

MT462
.G34

GATTI, DOMENICO.
Gran metodo; teorico pratico progressivo in chiave di basso per trombone tenore a cilindri e congeneri, tratto dal metodo per cornetta [by] D. Gatti [revised by] Alamiro Giampieri. © on revision; G. Ricordi & c., Milano; pt.2-3, 27Sep52; EFO-16302-16303.

1. Trombone---Methods.
I. Title. [II. Giampieri, Alamiro, 1893-]

SL

Library of Congress
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Ricordi (G.) & c.

MT385
.S33

SAVINA, LEONARDO, 1889-
(Grandi studi, clarinet) Dieci grandi studi. 10 complete studies. Preparazione alla tecnica orchestrale mediante spunti o frammenti sinfonici [by] Savina. © G. Ricordi & c., Milano; 19Dec53; EF0-24800.

1. Clarinet---Studies and exercises. I. Title: Grandi studi. II. Title: Complete studies.

Library of Congress

SL

Ricordi (G.) & Co.

M2072
.6
.H

HUMMEL, FERDINAND.
(Halleluia) Alleluia; chorus for SATB [words by] Frederick H. Martens, poetic paraphrase Psalms LMIII and XXIII [music by] Ferdinand Hummel, op.73, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1679) [With piano acc.; English and Latin words] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 19Apr54; EP79723.

Library of Congress

(Continued on next card)

M2072
.6
.H

HUMMEL, FERDINAND.
(Halleluia) Alleluia; EP79723. (Card 2)

I. Title. II. Title: Halleluia.
[III. Martens, Frederick Herman, 1874-1932.
IV. Wilson, Harry Robert, 1901-]

Library of Congress



Ricordi (G.) & Co.

M1380 SUDDARDS, ELIZABETH.
.S The happy huff; by Elizabeth Suddards, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64556.

I. Title. [II. Richter, Ada]

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Ricordi (G.) & Co., inc.

M1380 SHARP, CAROL.
.S Hiding in the garden; by Carol Sharp, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., inc., New York; 11Aug52; EP64557.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1045
.F18H6
1953a

FALLA, MANUEL DE, 1876-1946.
Homenajes; [by] De Falla. [Miniature score: orchestra] © G. Ricordi & c., Milano; 19Dec53; EF0-24645.

I. Title.

Library of Congress



SL

Ricordi (G.) & c.

M1045
.F18
H6

FALLA, MANUEL DE, 1876-1946.
Homenajes; [by] Manuel de Falla. [Score: orchestra] © G. Ricordi & c., Milano; 2Jul53; EF19327.

I. Title.

SL

Library of Congress



Ricordi (G.) & Co.

M22
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*Hortus conclusus; per pianoforte [by] Gian Francesco Malipiero. © G. Ricordi & Co., Milano; 1. libro, 25Aug49; EF-0328.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1621
.D

DELL'OREFICE, LUIGI, 1909-
Hour of love; song [by] Luigi Dell'Orefice. [English text by Remo Preziosi] Ora d'amor. © G. Ricordi & Co., New York; 22Mar51; EP53594.

I. Title. [II. Preziosi, Remo]

MAY 10 1951

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1585
.W

WILSON, HARRY ROBERT, 1901-
How sweet the moonlight sleeps; chorus for SSATB, a cappella [by] Harry Robert Wilson [words by] William Shakespeare, from The merchant of Venice. (The Harry R. Wilson choral series, NY1532)
20¢ © G. Ricordi & Co., New York; 19Jun52; EP63723.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

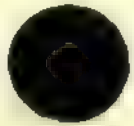
M1264 AGUIRRE, JULIAN.
.A4 La huella; no.1 from Two Argentine dances
H9 by Julian Aguirre, arr. for band by
S Mark H. Hindsley. [Score and parts]
$7.50 © on arrangement; G. Ricordi &
Co., New York; 4Dec52; EP67658.

I. Title. [II. Hindsley, Mark Hubert]

art.

SL

Library of Congress
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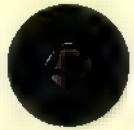
M1554
.G

GROSVENOR, RALPH L

I carry you in my pocket [in a locket of gold]; [by] Ralph L. Grosvenor, S.A.T.B., arr. by Jerry Sears. [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 3Aug53; EP73378.

I. Title. [II. Sears, Jerry]

Library of Congress



Ricordi (G.) & Co.

M1380
.P

PULLEN, OLIVE DUNGAN, 1903-
Ice skating; by Olive Dungan. For piano.
35¢ © G. Ricordi & Co., New York;
30Dec53; EP77216.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M2092
.6
.W

WILSON, HARRY ROBERT, 1901-
If with all your hearts; anthem for S.A.T.B., text taken from Elijah, music by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1557) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 10Feb53; EP69549.

I. Title.

Library of Congress
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Ricordi (G.) & Co.

HERFURTH, CLARENCE PAUL, 1893- arr.
In old Vienna; waltz medley arr.
M1420 by C. Paul Herfurth. (In his
.H We want music. p.23-29) © G.
Ricordi & Co., New York; 8Jul48;
on arrangement; EP28895. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14I54 (In the Lord put I my trust) Overture in D minor. (Anthem II: In the Lord put I my trust) Transcription for string orchestra by Philip James. © G. Ricordi & Co., New York; 12Jul48; on transcription; EP28888.

I. James, Philip, 1890- arr. II. Title III. Title: In the Lord put I my trust.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

ML50
.M

MONTEMEZZI, ITALO.
*L'incantesimo; in un atto, musica di Italo Montemezzi [text by] Sem Benelli. [Libretto] © G. Ricordi & Co., Milano; 1Aug52; DF0-200.

I. Title. [II. Benelli, Sem, 1877-1949]

art.

Library of Congress
Copyright Office

RICORDI (G.) E COMPAGNIA.

L'incoronazione di Poppea. SEE Ghedini, Giorgio Federico.

Ricordi (G.) & c.

M1503
.M786
I5
1953

MONTEVERDI, CLAUDIO, 1567-1743.
L'incoronazione di Poppea; [by] C. Monteverdi, opera in 3 atti di Giovan Francesco Busenello, elaborazione di Giorgio Federico Ghedini. Opera completa per canto e pianoforte. © on elaboration; G. Ricordi & c., Milano; 2Jul53; EF0-21622.

I. Busenello, Giovanni Francesco, 1598-1659. II. Ghedini, Giorgio Federico, 1892- III. Title.

Library of Congress



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art.

Ricordi (G.) & C.

ML50
.M789I5

MONTEVERDI, CLAUDIO, 1567-1643.
L'incoronazione di Poppea; opera in tre atti [by] Giovan Francesco Busenello, musica di Claudio Monteverdi, libretto per la rappresentazione scaligera 1953 a cura di Giorgio Federico Ghedini. [Libretto] NM: "elaboration of the libretto." © G. Ricordi & C., Milano; 2Jul53; AF0-12170.

I. Busenello, Giovanni Francesco, 1598-1659. II. Title. [III. Ghedini, Giorgio Federico, 1892-]

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SL art.

Ricordi (G.) &c.

M1998
.S

SCHINELLI, ACHILLE, 1888-
Inno al tricolore; [da] Achille Schinelli, per coro ad 1 e 2 voci con pianoforte [la 2. voce ad libitum] © G. Ricordi & c., Milano; 27Sep54; EF0-30383.

I. Title.

Library of Congress

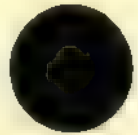


Ricordi (G.) & c.

M1749 DONIDA-LABATI, CARLO, 1920-
.2 Inno dei mutilati di guerra; musica di C.
.D Donida-Labati, testo di A. Valente © G.
Ricordi & c., Milano; 18Dec52; EF0-17932.

I. Title. [II. Valente, A.]

Library of Congress
Copyright Office



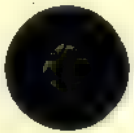
Ricordi (G.) & Co. (London) ltd.

M1145
.S26I5

SAUNDERS, HERBERT MAXIMILIAN, 1903-
Interludium; for string orchestra [by] Max Saunders. Score. 3/6 © G. Ricordi & Co. (London) ltd., London; 29Mar54; EF0-26170.

I. Title.

Library of Congress



SL

Ricordi (G.) & Co.

M1350 WASSIL, BRUNO GRATTAROLA, 1920-
.W ^Intermezzo, per orchestrina [by] Bruno Wassil. © G. Ricordi & Co., Milano; 10ct41; EF10410. Piano-conductor score (orchestra) and parts.

I. Title.

xM1045

Library of Congress
Copyright Office

Ricordi (G.) & Co.

MT680
.5
.M

MAYER, ALFRED IRVING, 1921-
Introduction to familiar melodies; 48 familiar compositions, with words, selected, edited and arr. for 12 bass accordion by Alfred Mayer. $1.00
© G. Ricordi & Co., New York; 26Aug53; EP73889.

1. Accordion music---Teaching pieces.
I. Title. II. Title: Familiar melodies.

Library of Congress

xM175
.A4

SL

Ricordi (G.) & Co.

M1105 GHEDINI, GIORGIO FEDERICO, 1892-
.G4I5 ^Invenzioni, concerto per violoncello, archi, timpani e piatti di Giorgio Federico Ghedini. [Revisione violoncellistica a cura di Gaetano de Napoli] Partitura. © G. Ricordi & Co., Milano; 3Sep41; EF10409.

I. Napoli, Gaetano de. II. Title.

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Copyright Office



xM1105.85

Ricordi (G.) & Co.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

M1420
.H

(Iolanthe) Entrance and march of the peers, from Iolanthe [by] Arthur Sullivan, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.58-63)
© G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28901.
Piano-conductor score (orchestra) and parts.

(Continued on next card)

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SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(Iolanthe) Entrance and march of the peers. EP28901. (Card 2)

I. Herfurth, Clarence Paul, 1893- arr. II. Title: Iolanthe.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1380 FITZGERALD, KATHLEEN, 1941-
.F Irish jig; for piano by Kathleen Fitzgerald.
35¢ © G. Ricordi & Co., New York;
26Mar53; EP70646.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1671
.W

WILSON, HARRY ROBERT, 1901-
Jacob's ladder; chorus for SSA, spiritual, arr. by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1629) [With optional piano acc.] 25¢ Appl. states prev. reg. 16Jan52. © on arrangement; G. Ricordi & Co., New York; 2Nov53; EP75627.

I. Title.

Library of Congress
Copyright Office



xM1573
xM1603

Ricordi (G.) & Co.

M1671
.W

WILSON, HARRY ROBERT, 1901-
Jacob's ladder; chorus for T.T.B.B., spiritual, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1680) [With optional piano acc.] 25¢
NM: arrangement. © G. Ricordi & Co., New York; 17Apr54; EP80614.

I. Title.

xM1567
xM1597

Library of Congress



Ricordi (G.) & Co.

M1671
.W

WILSON, HARRY ROBERT, 1901-
Jacob's ladder; chorus for S.A.T.B. divided, spiritual arr. by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1476) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 16Jan52; EP60344.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office



xM1586

Ricordi (G.) & c.

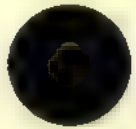
M2003
.C28
J48

CARISSIMI, GIOVANNI GIACOMO, d.1674.
Jephte; [by] Giacomo Carissimi for 4 solo voices, mixed chorus, double string orchestra, harp and organ [freely realized from the original non-figured basso continuo by] Amerigo Bortone. Reduction for voice and pianoforte. [Piano-vocal score] $1.25 © on reduction; G. Ricordi & c., Milano; 23Dec52; EF0-19679.

I. Title. [II. Bortone, Amerigo]

SL

Library of Congress
Copyright Office



Ricordi (G.) & co.

*
M2003
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Johannespassion) La passione di N. S. Gesu' Cristo secondo S. Giovanni; [by] Bach, elaborazione e versione ritmica italiana di Maffeo Zanon. Johannes Passion. [Piano-vocal score] NM: "elaboration." © G. Ricordi & co., Milano; 27Sep54; EF0-30389.

I. Title. II. Title: Johannespassion. [III. Zanon, Maffeo, 1882-]

art.

Library of Congress

Ricordi (G.) & Co.

M1671
.B

BURLEIGH, HARRY THACKER, 1866-1949.
Joshua fit de battle ob Jericho; Negro spiritual [arr. by] H. T. Burleigh, S.A.T.B. arr. by Jerry Sears. (G. Ricordi & Co's collection of part songs and choruses for male, female, and mixed voices, N.Y. 1630) [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 11Aug53; EP73546.

I. Title. [II. Sears, Jerry]

Library of Congress



xM1554

Ricordi (G.) & Co.

M1380
.S

SCARMOLIN, A. LOUIS, 1890-
The jumping frog; by A. Louis Scarmolin, for piano solo. 35¢ © G. Ricordi & Co., New York; 26Oct53; EP75454.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1380 SHARP, CAROL.
.S Jumping jacks; by Carol Sharp, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64558.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office



Ricordi (G.) & c.

MT758
.A

APREA, TITO, 1904-
Juvenilia; raccolta di piccoli pezzi pianistici per principianti [by] Tito Aprea. © G. Ricordi & c., Milano; 28Sep53; EF0-23142.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1597 O'HARA, GEOFFREY, 1882-
.O Lane County Bachelor; [by]
Artells Dickson and Geoffrey
O'Hara. © G. Ricordi & Co.,
New York; 5Sep47; EP17161.
Close score: solo voice
(tenor) and chorus (TTBB)

I. Dickson, Artells, 1905-
joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ricordi (G.) & Co.

M1587
.O

O'HARA, GEOFFREY, 1882-
Lane County bachelor. [Starvin' to death on my government claim] For mixed voices and solo, S.A.T.B. [by] Artells Dickson and Geoffrey O'Hara. [Unacc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 29Jan51; EP52576.

I. Dickson, Artells, 1905- II. Title.
III. Title: Starvin' to death on my government claim.

Library of Congress
Copyright Office

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Ricordi (G.) & Co.

M1621
.O

O'HARA, GEOFFREY, 1882-
Lane County bachelor; Starvin' to death on my government claim, words and music by Artells Dickson and Geoffrey O'Hara. 50¢ © on solo version; G. Ricordi & Co., New York; 31Aug51; EP56971. Appl. states prev. reg. 5Sep47, E17161.

I. Dickson, Artells, 1905- II. Title. III. Title: Starvin' to death on my government claim.

xM1658
.066

Library of Congress
Copyright Office



SEP 27 1951

Ricordi (G.) & Co.

M1145
.G

GIORDANO, UMBERTO, 1867-1948.
Largo e fuga; per archi, organo o armonium e arpa [by] Umberto Giordano.
© G. Ricordi & Co., Milano; 17May49; EF13500. Score: organ or harmonium, harp & string orchestra.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1630 DELL'OREFICE, LUIGI, 1909-
.2 Let me dream; song [by] Luigi Dell'Orefice
.D [lyrics by Remo Preziosi] 60¢ © G. Ricordi & Co., New York; 14Mar51; EP53373.

I. Title. [II. Preziosi, Remo]

APR 13 1951

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M2072
.4
.O

O'HARA, GEOFFREY, 1882-

Let us walk in the light of the Lord; [by] Harry R. Wilson and Geoffrey O'Hara. For mixed voices and piano. © G. Ricordi & Co., New York; 21Apr47; EP14141.

I. Wilson, Harry Robert, 1901- joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Ricordi (G.) & Co. *1

M1380 HARVEY, VIVIEN, 1917-
.H Let's play tag; by Vivien Harvey, for piano. © G. Ricordi & Co., New York; 8Apr48; EP25569.

Library of Congress
Copyright Office

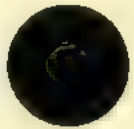


Ricordi (G.) & Co.

M1621 MACHADO, ROGER.
.M Leyenda de la petenera. By Roger Machado. [For voice and piano] © G. Ricordi & Co., New York; 3Dec52; EP67535.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1200
.M

FALENI, ALBERTO, 1884-
Lidia; marcia brillante [by] A. Faleni.
(In Marcie Ricordi. fasc.1, p.11-16)
[Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24837.

I. Title.

Library of Congress



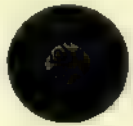
Ricordi (G.) & Co.

M252
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Lieder ohne Worte, op.38, no.2) Song without words, no.14; [by] F. Mendelsohn. Op.38, no.2. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67381.

I. Title. II. Title: Lieder ohne Worte.
[III. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M252
.M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Lieder ohne Worte, op.30, no.6) Venetian boat song; [by] F. Mendelsohn. Op. 30, no.6. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢
© on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67379.

I. Title. II. Title: Lieder ohne Worte.
[III. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1420
.H

SUPPÉ, FRANZ VON, 1819-1895.
Light cavalry, overture [by] F. von Suppé, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.43-53)
© G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28899.
Piano-conductor score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co. (London) ltd.

M1609
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

The little shepherdess; unison song [by] G. Rossini, English version by Julian Kimble. La pastorella. [With piano acc.; English words] 6d. © on arrangement; G. Ricordi & Co. (London) ltd., London; 28May52; EF0-14324. Appl. states prev. reg. 13Aug51, E9540.

I. Title. II. Title: La Pastorella. [III. Kimbell, Henry Julian, 1890-]

Library of Congress
Copyright Office

Ricordi (G.) & Co. (London) ltd.

M1350 BUZZI-PECCIA, A
.B Lolita; Spanish serenade, paso doble, music by A. Buzzi-Peccia, arr. by Sidney Crooke. [Piano-conductor score (orchestra) and parts] © on orchestration; G. Ricordi & Co. (London) Ltd., London; 7Aug51; EF0-9541.

OCT 18 1951

I. Title. [II. Crooke, Sidney Simon, 1899-]

Library of Congress
Copyright Office



Ricordi (G.) & Co. (London) ltd.

M2113
.G

GOVER, GERALD, 1914-

The Lord is my Shepherd; a setting of the 23rd Psalm [by] Gerald Gover. 2/6 [For voice and piano] © G. Ricordi & Co. (London) ltd., London; 26May53; EF0-20689.

I. Title.

Library of Congress
Copyright Office



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.E23

Ricordi (G.) & Co. (London) ltd.

M2072
.7
.G

GOVER, GERALD MAXWELL, 1914-
The Lord is my Shepherd; arr. for mixed choir, S.A.T.B., by the composer. A setting of the 23rd Psalm [by] Gerald Gover. [With baritone solo and piano or organ acc.] Appl. states prev. reg. 26May53, EF0-20689. © on arrangement; G. Ricordi & Co. (London) ltd., London; 29Oct53; EF0-23228.

I. Title.

Library of Congress
Copyright Office

xM2079.2
.E23

Ricordi (G.) e compagnia.

GLIŃSKI, MATEUSZ.
Lorenzo Perosi. Con prefazione e ricordi biografici di Guido Anichini. 149 p. © G. Ricordi & C.; 28Sep53; AFO-12451.

I. Ricordi (G.) e compagnia.

Music

Library of Congress
Copyright Office

bj/b

Ricordi (G.) & Co.

M2074
.2
.S

STAINER, Sir JOHN, 1840-1901.
Love Divine! all love excelling; two-part chorus, S.A. [by] John Stainer, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1495) [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 25Mar52; EP61579.

I. Title. [II. Wilson, Harry Robert, 1901-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1584 BRAHMS, JOHANNES, 1833-1897.
.B Love song; S.A.T.B. [by] Johannes Brahms, arr. and translation by Harry Robert Wilson. [With optional piano acc.] 20¢
© G. Ricordi & Co., New York; 1Feb52; EP61143.

I. Title. [II. Wilson, Harry Robert, 1901-]

Library of Congress
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M1621
.P

Ricordi (G.) & Co., claimant.

PASCARELLA, ENZO.

Lullaby; song, [words by James J. Wills, music by] Enzo Pascarella. © G. Ricordi & Co., New York; 28Jan47; EP6618.

I. Wills, James J., lyricist. II. Title.

Ricordi (G.) & Co.

M1508 VERDI, GIUSEPPE, 1813-1901.
(Macbeth) Exiles' chorus; from the opera Macbeth [for] S.T.B. [by] G. Verdi [English lyric by Donato Fornuto and William D. Gettel] [With piano acc.] 25¢ © on English lyric; G. Ricordi & Co., New York; 16Mar53; EP72468.

I. Title. II. Title; Macbeth. [III. Fornuto, Donato. IV. Gettel, William D.]

SL

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1564 FITZGERALD, R BERNARD, 1911-
.F McCarthy's mare; T.T.B.B. [arranged by] Bernard Fitzgerald, text anon. (The University of Texas Men's Glee Club series, NY1452) [With piano acc.] 25¢
© G. Ricordi & Co., New York; 9Jan52; EP60347.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Ricordi (G.) & Co.

ML50
.P

PUCCINI, GIACOMO, 1858-1924.
(Madama Butterfly) Madame Butterfly; opera in three acts, founded on the book by John L. Long and the drama by David Belasco, Italian libretto by L. Illica and G. Giacosa, new English version by Ruth and Thomas Martin, music by G. Puccini. [Libretto; English words] 60¢ NM: new English version. © G. Ricordi & Co., New York; 2Nov54; DP1960.

I. Title. [II. Martin, Ruth Berenice (Kelley) 1914- III. Martin, Thomas Philipp, 1909-]

Library of Congress

Ricordi (G.) & Co. *1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26475. Score (2 cornets and 2 trombones) and parts, also alternate E♭ alto parts for cornet 2 and trombone 1.

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Ricordi (G.) & Co. *1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26471. Score (2 B^b clarinets, alto clarinet and bass clarinet) and parts.

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M459 PUCCINI, GIACOMO, 1858-1924.
.P (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26472. Score (4 B^{b} clarinets) and parts.

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*1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26480. Score (flute, oboe, clarinet and bassoon) and parts.

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Ricordi (G.) & Co.

PUCCINI, GIACOMO, 1858-1924.
(Madama Butterfly) One fine day (Un bel di) from Madame Butterfly [by] G. Puccini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.1-3) ©
M1420 .H G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28889. Piano-conductor score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893- arr. II. Title. III. Title: Madama Butterfly. Revised

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Ricordi (G.) & Co.

M1268 PUCCINI, GIACOMO, 1858-1924.
.P *Madame Butterfly fantasy; by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26678. Piano-conductor score (band) and parts.

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Ricordi (G.) & c.

M2093
.4
.E

ECCHER, CELESTINO, 1892-
(Madrigali sacri) Dieci madrigali sacri; a 4 voci pari sul Cantico delle creature di S. Francesco d'Assisi [music by] Celestino Eccher. [Score: chorus (TTBB)] © G. Ricordi & c., Milano; 19Dec53; EF0-24806.

I. Title: Madrigali sacri.

Library of Congress

Ricordi (G.) & Co.

M1584 SCARMOLIN, A LOUIS, 1890-
.S A man of words and not of deeds; [by] A. Louis Scarmolin [words anonymous, for] S.A.T.B. a cappella. [With piano reduction] 20¢ © G. Ricordi & Co., New York; 21Feb52; EP60979.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1268 PUCCINI, GIACOMO, 1858-1924.
.P *Manon Lescaut fantasy; by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26677. Piano-conductor score (band) and parts.

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Ricordi (G.) & Co.

M1380
.R

RICHTER, ADA.
March of the television puppets; for piano, by Ada Richter. 35¢ © G. Ricordi & Co., New York; 29Feb52; EP61124.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1554
.T

TOSTI, FRANCESCO PAOLO.
Marechiare; chorus for SATB [by] F. Paolo Tosti, arr. by Jerry Sears. [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 7Nov52; EP66985.

I. Title. [II. Sears, Jerry]

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Copyright Office



Ricordi (G.) & Co. *1

M1749 TOSTI, FRANCESCO PAOLO.
.2 Marechiare. Neapolitan serenade [by]
.T F. P. Tosti{English lyric by Philip King, pseud., Neapolitan words by S. di Giacomo, Italian words by R. E. Pagliara] © G. Ricordi & Co. (London) ltd., London; 10Jun48; on English words; EF9775.

Ricordi (G.) & Co.

M252
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
(Mazurka, op.67, no.4) Mazurka; [by] Fr. Chopin. Op.67, no.4. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67382.

[I. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ALFANO, FRANCO, 1876-
Melodia [by] Franco Alfano, versi
M1621 di Cesare Meano. (In his Tre
.A nuovi poemi v. 2) © G. Ricordi
& Co., Milano; 2Feb43; EF10455.
For voice and piano.

I. Meano, Cesare, lyricist. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1507
.Z33M4

ZANON, MAFFEO, 1882- ed.
(Melodie francesi) Dodici melodie francesi; dei secoli XVII e XVIII per canto e pianoforte, scelta, revisione ed elaborazione di Maffeo Zanon, testi italiani di Adelia Zanon. [With Italian and French words]
© G. Ricordi & c., Milano; 19Dec53; EF0-24798.

I. Title: Melodie francesi. [II. Zanon, Adelia, 1891-]

SL

Library of Congress

xM1619

Ricordi (G.) & c.

M2013
.E35A8

ECCHER, CELESTINO, 1892-
Messa Ave Maria; a 3-4 voci virili e organo [by] Celestino Eccher. [Score]
© G. Ricordi & c., Milano; 18Mar52; EF0-13654.

I. Title.

SL

Library of Congress
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Ricordi (G.) & c.

M2013
.E35R3

ECCHER, CELESTINO, 1892-
Messa relaxa facinora; [by] Celestino Eccher, a 4 voci virili e organo. © G. Ricordi & c., Milano; 2Jul53; EF0-21589.

I. Title.

SL

Library of Congress



Ricordi (G.) & Co.

M2013
.P517P5

PICCHI, LUIGI, 1899-
(Messa, S. Pio X) Messa in onore di S. Pio X; per coro a 2 voci eguali e organo [by] Luigi Picchi. [Score] © G. Ricordi & Co., Milano; 3Jul54; EF0-29087.

I. Title. II. Title: Messa, S. Pio X.

SL

Library of Congress



Ricordi (G.) & c.

MT682
.A

ANZAGHI, LUIGI ORESTE, 1903-
*Metodo completo teorico pratico per armonica a bocca; sistema cromatico e diatonico. © G. Ricordi & c., Milano; 18Dec52; EF0-17933.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.)

MT680
.A272
App.

ANZAGHI, LUIGI ORESTE, 1903-
^Metodo completo, teorico-pratico progressivo, per fisarmonica sistema pianoforte e cromatico, da 24 a 140 bassi, di Luigi Oreste Anzaghi, Appendice: Pezzi scelti. Milano, 1945. © G. Ricordi, Milano; 10ct42; EF10461. 1c 24 Aug 45

I. Title.

Ricordi (G.) & Co.

MT680
.A272

ANZAGHI, LUIGI ORESTE, 1903-
^Metodo completo, teorico-pratico progressivo, per fisarmonica, sistema pianoforte e cromatico, da 24 a 140 bassi di Luigi Oreste Anzaghi. Milano, 1944. © G. Ricordi & Co., Milano; 1Sep42; EF10460. 1c 24 Aug 48

I. Title.

Library of Congress
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Ricordi (G.) & Co.

MT50 POZZOLI, ETTORE, 1873-
.P85 ^Metodo d'armonia [by] E. Pozzoli.
© G. Ricordi & Co., Milano; 2Jul47;
EF10417.

I. Title.

Ricordi (G.) & c.

MT202
.P86

POZZOLI, ETTORE, 1873-
Metodo facile per armonio; [by] E. Pozzoli. [For reed-organ] © G. Ricordi & c., Milano; 23Dec51; EF0-13617.

1. Reed-organ---Methods.
I. Title.

SL

Library of Congress
Copyright Office



Ricordi (G.) & Co.

MT342
.P52

PIAZZA, ITALO.
Metodo popolare; per flauto [by] Italo Piazza [rev. by] Alamiro Giampieri. NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29077.

1. Flute---Methods. I. Title.
[II. Giampieri, Alamiro, 1893-]

SL

Library of Congress

Ricordi (G.) & C.

MT402 GIAMPIERI, ALAMIRO, 1893-
.G *Metodo progressivo per fagotto; [by] A. Giampieri. [For bassoon] © G. Ricordi & C., Milano; 22Dec49; EF0-3160.

[I. Title]

JUL 13 1950

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Ricordi (G.) & Co.

MT845
.G

GIAMPIERI, ALAMIRO, 1893-
Metodo razionale di teoria musicale, divisione e solfeggio; [by] A. Giampieri.
© G. Ricordi & Co., Milano; 17May49 (in notice: 1948); EF13499.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Mi ranchito. My shanty home; [by] Miguel Sandoval, English version by Lorraine Noel Finley. [For voice and piano] 60¢
© G. Ricordi & Co., New York; 17Jun53; EP72536.

I. Title. II. Title: My shanty home.
[III. Finley, Lorraine Noel, 1899-]

Library of Congress

Ricordi (G.) & Co.

M1621
.T

TOSTI, FRANCESCO PAOLO.
(La mia canzone) You're ev'ry love song. La mia canzone. Song, Italian text by Francesco Cimmino, English version by Al Stillman, music by F. Paolo Tosti. Low F. 60¢ © on English version; G. Ricordi & Co., New York; 10Jun53; EP72458.

I. Title. II. Title: La mia canzone. [III. Cimmino, Francesco. IV. Stillman, Albert Irving, 1906-] (art.)

Library of Congress
Copyright Office

Revised
8Dec53

Ricordi (G.) & Co.

M1621
.T

TOSTI, FRANCESCO PAOLO.
(La mia canzone) You're ev'ry love song. La mia canzone. Song, Italian text by Francesco Cimmino, English version by Al Stillman, music by F. Paolo Tosti. High A flat. 60¢ © on English version; G. Ricordi & Co., New York; 10Jun53; EP72459.

I. Title. II. Title: La mia canzone. [III. Cimmino, Francesco. IV. Stillman, Albert Irving, 1906-] (art.)

Library of Congress
Copyright Office

Revised
8Dec53

Ricordi (G.) & Co.

M1554
.T

TOSTI, FRANCESCO PAOLO.
(La mia canzone) You're ev'ry love song. La mia canzone. [by] F. Paolo Tosti, arr. for mixed voices, S.A.T.B., by Jerry Sears [English words by Al Stillman] [With piano acc.; English words] 25¢
© on arrangement; G. Ricordi & Co., New York; 24Nov53; EP76029.

I. Title. II. Title: La mia canzone. [III. Sears, Jerry. IV. Stillman, Albert Irving, 1906-]

(art.)

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1380 POLDINI, EDE, 1869-
.P Minutes musicales; pour les jeunes pianistes [by] Poldini. Musical moments. [For piano] © G. Ricordi & c., Milano; 19Dec50; EF0-6316.

I. Title. II. Title: Musical moments.

APR 11 1951

Library of Congress
Copyright Office

Ricordi (G.) & C.

M2013 PICCHI, ALOYSIUS, 1899-
.P517 Missa "Misericors Deus"; [by] Aloysius
M52 Picchi, [for] duabus vel tribus aequalibus canenda vocibus comitante organo. © G. Ricordi & C., Milano; 22Dec49; EF0-3158.

I. Title.

JUN 2 1 1950

s. l.

Library of Congress
Copyright Office

Ricordi (G.) & C.

M2013 PICCHI, ALOYSIUS, 1899-
.P517 Missa "Misericors Deus"; [by] Aloysius
M53 Picchi, [for] tribus inaequalibus canenda vocibus comitante organo. © G. Ricordi & C., Milano; 22Dec49; EF0-3159.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 21 1950

Ricordi (G.) & Co.

M2013 PEROSI, LORENZO, 1872-
.P45 ^(Missa, Pio XII Pontifici Maximo)
P5 Pio XII Pontifici Maximo, missa; quatuor vocibus inaequalibus concinenda organo comitante. Auctore: Laurentio Perosi. © G. Ricordi & Co., Milano; 10ct42; EF10468. Score: chorus (SATB) and organ.

I. Title. II. Title: Missa, Pio XII Pontifici Maximo.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M2013 PEROSI, LORENZO, 1872-
.P45 ^(Missa, Pio XII Pontifici Maximo)
P52 Pio XII Pontifici Maximo, missa; tribus vocibus inaequalibus concinenda organo comitante. Auctore: Laurentio Perosi. © G. Ricordi & Co., Milano; 10ct42; EF10467. Score: chorus (ATB) and organ.

IC 26 .P48

I. Title. II. Title: Missa, Pio XII Pontifici Maximo.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M2013 PEROSI, LORENZO, 1872-
.P45 ^Missa secunda in honorem Beati Caroli
C3 in ritu Ambrosiano. Quinque
vocibus in aequalibus concinenda
organo comitante. Auctore:
Laurentio Perosi. © G. Ricordi &
Co., Milano; 10ct42; EF10469.
Score: chorus (SATTB) and organ.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1614
.M24
M6

MALIPIERO, GIAN FRANCESCO, 1882-
Mondi celesti; riduzione per pianoforte e canto, [by] G. Francesco Malipiero.
© G. Ricordi & c., Milano; 4Mar50; EF0-2506.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 18 1950

Ricordi (G.) & c.

M1613
.3
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*Mondi celesti; [by] G. Francesco Malipiero. Dai Mondi celesti e infernali. Partitura. [Miniature score: soprano and flute, oboe, clarinet, bassoon, violin 1-2, viola 1-2, violoncello and double bass] © on arrangement; G. Ricordi & c., Milano; 3Jul50; EF0-4630. Appl. states prev. reg. 4Mar50; E2506.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1503
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*Mondi celesti e infernali; [by] G. Francesco Malipiero, tre atti con sette donne, riduzione per pianoforte e canto. © G. Ricordi & c., Milano; 19Dec50; EF0-6323.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Ricordi (G.) & Co., claimant.

M1554
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Moonlight; [by] Ludwig van Beethoven. [Op.27, no.2. Words and] arr. for mixed voices by William Ryder. S.A.T.B. © G. Ricordi & Co., New York; on arrangement; 18Feb47; EP12448.

I. Ryder, William, 1887- arr.
II. Title.

Music Cat.

Ricordi (G.) & Co.

M12
.T472

THOMAS, VIRGINIA CARRINGTON, arr.
Neapolitan songs for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. $1 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62496.

I. Title.

SL

Library of Congress
Copyright Office



xM14.8

Ricordi (G.) & Co.

M1621 VILLINI, MARIO, 1898-
.V Nebbia, ritmo lento, per canto e pianoforte, parole di Ferdinando Tettoni, musica di Mario Vallini. © G. Ricordi & Co., Milano; 10ct41; EF10459.

I. Tettoni, Ferdinando, lyricist. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1584
.W

WILSON, HARRY ROBERT, 1901-
Night time; chorus for S. A. T. B., [by] Harry Robert Wilson, poem by Karl Bratton. [With piano reduction] 20¢
© G. Ricordi & Co., New York; 20Oct50; EP50044.

I. Title. [II. Bratton, Karl]

NOV 27 1950

Library of Congress
Copyright Office

Ricordi (G.) & Co. (London) ltd.

M1621 CITTADINI, SANTIAGO.
.C Ninna nanna. Sleep, darling, sleep; English version by Vera Demartino [pseud.] original words and music by Santiago Cittadini. 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53; EF0-18419.

I. Title. II. Title: Sleep, darling, sleep. [III. Scott, Vera Carmen, 1907-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ALFANO, FRANCO, 1876-

M1621 .A

Ninna-nanna di mezzanotte [by] Franco Alfano, versi di Cesare Meano. (In his Tre nuovi poemi v. 1) © G. Ricordi & Co., Milano; 2Feb43; EF10457. For voice and piano.

I. Meano, Cesare, lyricist. II. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1621
.N

NUSSIO, OTMAR, 1902-
Ninne-nanne; su poesie popolari [by] Otmar Nussio. [For voice and piano]
© G. Ricordi & c., Milano; 29Sep53; EF0-23144.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1350
.S

SALTA, MENOTTI, 1894-
Nocturne; for orchestra, [by] Menotti Salta. © G. Ricordi & Co., New York; on arrangement; 18Feb47; EP12386.
Piano-conductor score (orchestra) and parts.

Music Cat.

Ricordi (G.) & Co.

M25
.M

MALOOF, ALEXANDER, 1884-
(Nocturne, piano) Nocturne in G flat; by Alexander Maloof. 60¢ © G. Ricordi & Co., New York; 20Sep50; EP49905.

NOV 10 1950

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M223
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
(Nocturne, piano, op. posth.) Notturno; in do dièsis minore, op. extra [by] F. Chopin [arr.] per violino e pianoforte [by] Poltronieri. [Score and part] NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29067.

I. Title. II. Title: Nocturne.
[III. Poltronieri, Alberto, 1895-]

Library of Congress

Ricordi (G.) & Co.

M261
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir. If thou be near; aria. [by] J. S. Bach, for B flat cornet and piano, arr. by R. Bernard Fitzgerald. [Score and part] 60¢ © on arrangement; G. Ricordi & Co., New York; 26Dec52; EP68312.

I. Title. II. Title: If thou be near. III. Title: Notenbuch der Anna Magdalena Bach (1725). [IV. Fitzgerald, Robert Bernard, 1911-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M263
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach (1725)) Bist du bei mir. If thou be near; aria [by] J. S. Bach, for trombone (baritone) and piano, arr. by R. Bernard Fitzgerald. [Score and part] 60¢ © on arrangement; G. Ricordi & Co., New York; 26Dec52; EP68313.

I. Title. II. Title: If thou be near. III. Title: Notenbuch der Anna Magdalena Bach (1725). [IV. Fitzgerald, Robert Bernard, 1911-]

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Ricordi (G.) & c.

M1749 CAMPANINO, GIROLAMO, 1904-
.2 Notte d'o core; musica di Mino Campanino,
.C versi di Tomaso de Filippis. © G. Ricordi
& c., Milano; 18Dec52; EF0-17928.

I. Title. [II. Filippis, Tomaso de]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1045 GUBITOSI, EMILIA, 1887-
.G93 Notturno; [by] E. Gubitosi.
N6 © G. Ricordi & Co., Milan;
10ct41; EF6079. Score: orchestra.

I. Title.

Music Cat.

Ricordi (G.) & Co.

A NOVA SCOTIA NOËL; w Avery Gaul m Harvey Gaul arr Frederick L. Erickson © on arr G. Ricordi & Co. 28Nov51 EU259270. Appl. states prev. reg. 13Sep29.

JAN 11 1952

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M11
.M

McCOLLIN, FRANCES, 1892-
Now all the woods are sleeping; chorale prelude for organ, [by] Frances McCollin. [Includes registration for Hammond organ] 60¢ © G. Ricordi & Co., New York; 6Nov50; EP50559.

I. Title.

DEC 28

Library of Congress
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xM14.85

Ricordi (G.) & c.

MT870
.N92

IL NUOVO BONA; metodo rapido per la divisione in chiave di violino, elaborazione di Maffeo Zanon. [For unspecified voice; unacc.] © on elaboration; G. Ricordi & c., Milano; 2Jul53; EF0-21599.

1. Sight-singing.
I. Zanon, Maffeo, 1882-

art.

Library of Congress

SL

Ricordi (G.) & c.

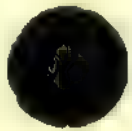
MT870
.N9

IL NUOVO BONA; metodo rapido per la divisione in chiave di basso, elaborazione di Maffeo Zanon. [For unspecified voice; unacc.] © on elaboration; G. Ricordi & c., Milano; 2Jul53; EF0-21600.

1. Sight-singing.
I. Zanon, Maffeo, 1882-

art.

Library of Congress



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Ricordi (G.) & c.

MT222
.L368

LEBERT, SIEGMUND, 1822-1884.
Il nuovo Lebert-Stark, metodo completo per lo studio del pianoforte in un solo volume; [revisione di] Montani. © on revision; G. Ricordi & c., Milano; 27Sep52; EFO-16301.

1. Piano---Methods.
I. Stark, Ludwig, 1831-1884. II. Title: Il nuovo Lebert-Stark. [III. Montani, Pietro, 1895-]
art.

SL

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Copyright Office

Ricordi (G.) & Co.

M1619
.5
.T25
A4

ALFANO, FRANCO, 1876-
^(Nuovo liriche Tagoriane) Cinque nuove liriche Tagoriane, per mezzo soprano e pianoforte [by] Franco Alfano. Da Gitaniali.
© G. Ricordi & Co., Milano; 1Apr48; EF10448.

I. Tagore, Sir Rabindranath, 1861-1941, lyricist. II. Title. III. Title: Nuovo liriche Tagobiane.

Ricordi (G.) & c.

M1749
.2
.B

BENEDETTO, PASQUALE.
'O pazzariello; musica di Lino Benedetto, versi di Riccardo Morbelli. © G. Ricordi & c., Milano; 18Dec52; EF0-17929.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office



Ricordi (G.) & Co. claimant.

M1572
.F

FLOOD, DORA FLICK.
O small feac'd flower; for two voices and piano, S.A. [Words by William Barnes, music by] Dora Flick Flood. © G. Ricordi & Co., New York; 28Jan47; EP6617.

I. Barnes, William, lyricist. II. Title.

Music Cat.

Ricordi (G.) & Co. (London) ltd.

M1749 DENZA, L
.2 Occhi turchini! Blue eyes; music by L.
.D Denza, original text by R. E. Pagliara, English version by Leo Barone [pseud.] 2/- © on English version; G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4818.

I. Title. II. Title: Blue eyes. [III. Pagliara, R. E. IV. Noble, Kathleen Marjorie, 1904-]

NOV 15 1950

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1045
.D853O3
1954a

DUKELSKY, VLADIMIR, 1903-
Ode to the Milky Way; [by] Vernon Duke [pseud.] [Miniature score: orchestra]
© G. Ricordi & Co., New York; 26May54; EP80873.

I. Title.

SL

Library of Congress



Ricordi (G.) & Co.

M1503
.M5494
06

MENOTTI, GIAN CARLO, 1911-
The old maid and the thief; a grotesque opera in 14 scenes [by] Gian-Carlo Menotti. [Piano-vocal score] Appl. states prev. reg. 1Apr43, DM76220. NM: revised edition. © G. Ricordi & Co., New York; 19Jan54; EP77709.

(1. Operas-vocal scores-Pianoforte accompaniment.)
I. Title.

Library of Congress

xM1527.5

Ricordi (G.) & Co. *1

M1380 HARVEY, VIVIEN, 1917-
.H The old mill; by Vivien Harvey, for piano. © G. Ricordi & Co., New York; 8Apr48; EP25572.

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Ricordi (G.) & Co.

M25
.P

PULLEN, OLIVE DUNGAN, 1903-
Old plantation; for piano, by Olive Dungan.
40¢ © G. Ricordi & Co., New York;
30Dec53; EP77217.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1380 HARVEY, VIVIEN, 1917-
.H An old-fashioned dance; by Vivien Harvey, for piano. © G. Ricordi & Co., New York; 8Apr48; EP25571.

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Ricordi (G.) & c.

M1016
.G44
O4
1953a

GHEDINI, GIORGIO FEDERICO, 1892-
L'Olmeneta; concerto per orchestra e 2 violoncelli concertanti [by] Ghedini. [Miniature score] © G. Ricordi & c., Milano; 28Sep53; EF0-23124.

I. Title.

art.

SL

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Ricordi (G.) & C.

M1621 REFICE, LICINIO, 1885-
.R Ombra di nube; per canto e pianoforte [by] Licinio Refice, [words by Emidio Mucci] © G. Ricordi & C., Milano; 22Dec49; EF0-3161.

I. Title. [II. Mucci, Emidio]

Library of Congress
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Ricordi (G.) & Co.

M24
.F315
05

FERRARI TRECATE, LUIGI, 1884-
^Ombre sullo schermo, per pianoforte [by] Luigi Ferrari-Trecate. © G. Ricordi & Co., Milano; 3Feb46; EF10446.

I. Title.

Library of Congress
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Ricordi (G.) & Co.

M1380 RICHTER, ADA.
.R On a trapeze; for piano, by Ada Richter.
30¢ © G. Ricordi & Co., New York;
21Feb52; EP60980.

MAR 27 1952

I. Title.

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Ricordi (G.) & c.

M14
.3
.L43
O7

LEYBACH, IGNACE XAVIER JOSEPH, 1817-1891.
(L'organiste pratique) Il nuovo Leybach; [or] L'organista pratico, revisione [by] M. Zanon. The practical organist.
© G. Ricordi & c., Milano; 28Sep53; EF0-23125.

I. Zanon, Maffeo, 1882- II. Title. III. Title: L'organiste pratique. IV. Title: The practical organist. V. Title: L'organista pratico.
(art.) art.

Library of Congress
Copyright Office

SL

Ricordi (G.) & Co.

M1503 PIZZETTI, ILDEBRANDO, 1880-
.P693 ^L'oro, dramma in tre atti [by]
06 Ildebrando Pizzetti. Riduzione
1943 per canto e pianoforte di
Giuseppe Turchi. © G. Ricordi &
Co., Milano; 3Apr43; EF10585.
Piano-vocal score.

I. Turchi, Giuseppe, 1901- arr.
II. Title.

Ricordi (G.) & Co.

M1503 FERRARI TRECATE, LUIGI, 1884-
.F38 ^L'orso Re, favola magica in tre atti
07 e cinque quadri di Elio Anceschi e
1943 Maurizio Corradi Cervi. [Music by]
Luigi Ferrari Trecate. Riduzione
dell' autore per canto e piano-
forte. © G. Ricordi & Co.,
Milano; 1Jan43; EF10416. Piano-
vocal score.

I. Anceschi, Elio, librettist. II.
Corradi Cervi, Maurizio, joint libret-
tist. III. Title.

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Revised

Ricordi (G.) & Co.

M1380
.S

STEVENS, EVERETT, 1915-
Ozark reel; for piano, by Everett Stevens.
35¢ © G. Ricordi & Co., New York;
22Dec53; EP77576.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.
(Pagliacci) Prologue; to the opera Pagliacci, by R. Leoncavallo, English version by Dmitry Dobkin and Fred G. Moritt.
75¢ © G. Ricordi & Co., New York; 2Oct50; EP49610.

I. Title. II. Title: Pagliacci. [III. Dobkin, Dmitry, 1890- IV. Moritt, Fred G. 1905-]

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Ricordi (G.) e compagnia.

LABROCA, MARIO.
Parole sulla musica. 118 p.
© G. Ricordi & C.; 3Jul54;
AFO-15294.

I. Ricordi (G.) e compagnia. (Italian)

MUSIC

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r/t

Ricordi (G.) & Co.

M233
.F

FREED, ISADORE, 1900-
*Passacaglia, for violoncello and piano [by] Isadore Freed. © G. Ricordi & Co., New York; 15Apr48; EP26923.

Library of Congress
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Ricordi (G.) & c.

M1045
.M32P2
1953A

MALIPIERO, GIAN FRANCESCO, 1882-
Passacaglie; per orchestra [by] G. Francesco Malipiero. [Miniature score]
© G. Ricordi & c., Milano; 2Jul53;
EF0-21586.

I. Title.

SL

Library of Congress

Ricordi (G.) & Co. *1

M1380 HARVEY, VIVIEN, 1917-
.H Pastorale, by Vivien Harvey. ©
G. Ricordi & Co., New York; 8Apr48;
EP25567. For piano solo.

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Ricordi (G.) & c.

M1060
.S18
P3
1948

SAMMARTINI, GIUSEPPE, 1693-1740.
Pastorale; [by] Sammartini. Trascrizione per piccola orchestra [by] Martucci. Partitura. [Score] © on transcription; G. Ricordi & c., Milano; 3Jan48; EF0-4657.

I. Title. [II. Martucci, Giuseppe, 1856-]

NOV - 2 1950

s. l.

Library of Congress
Copyright Office



Ricordi (G.) & Co. (London) Ltd.

M1350
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
La pastorella; from the Serate musicali [by Rossini] arr. for orchestra by Sidney Crooke. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co. (London) ltd., London; 10Jun52; EF0-14604.

I. Title. II. Title: Serate musicali.
[III. Crooke, Sidney Simon, 1899-]

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Copyright Office

art.

Ricordi (G.) & Co.

M1621 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R La pastorella; [poesia del conte Carlo Pepoli] The little shepherdess; Tyrolean air, English version by Julian Kimbell, music by G. Rossini. 2/6 © on English version; G. Ricordi & Co., London; 13Aug51; EF0-9540.

I. Title. II. Title. The little shepherdess. [III. Pepoli, Carlo. IV. Kimbell, Henry Julian, 1890-]

art

Library of Congress
Copyright Office

OCT 18 1951

Ricordi (G.) & Co.

M25
.P

PULLEN, OLIVE DUNGAN, 1903-
The peacock; a poem without words, for piano, by Olive Dungan. 60¢ © G. Ricordi & Co., New York; 30Dec53; EP77220.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1572
.V

VENÉ, RUGGERO, 1897-

Peggy; for two part and piano [by] Ruggero Vené, [words by Allan Ramsay] © G. Ricordi & Co., New York; 21Apr47; EP13905.

I. Ramsay, Allan, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

Ricordi (G.) & Co. (London) ltd.

MT758
.H

HARDING, PHYLLIS BEATRICE, 1906-
Penny and Tim learn to play; a story in music, by Phyllis Harding & Beryl Scott [pseud.] [For piano] 3/6 NM: "revised edition." © G. Ricordi & Co. (London) ltd., London; 30Aug54; EF0-30141.

I. Spanier, Marjorie Maude Beryl, 1910-
II. Title.

Library of Congress



xM1380

Ricordi (G.) & Co.

M1040 GHEDINI, GIORGIO FEDERICO, 1892-
.G42 ^Pezzo concertante per due violini
P4 e viola obbligati e orchestra [by]
Giorgio Federico Ghedini. Partitura. Milano, New York, 1947.
© G. Ricordi & Co.; 2Apr42;
EF10415.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1586
.W

WILSON, HARRY ROBERT, 1901-
A phantom of delight; chorus for S.A.T.B., unaccompanied, from Perfect woman [by] William Wordsworth, music by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1540) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 17Nov52; EP67277.

I. Title.

Library of Congress
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Ricordi (G.) & Co. (London) ltd.

M32
.8
.P3P5

PALMER, PEGGY SPENCER, 1900-
The pianist's book of chimes; [by] Peggy Spencer Palmer, containing easy arrangements in chimes form for the piano, with words, of chimes and peals, popular hymns, popular carols, national and community songs [and] nursery rhymes. 3/6
© on arrangement; G. Ricordi & Co. (London) ltd., London; 3Dec53; EF0-23873.

I. Title.

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Library of Congress



xM1495

Ricordi (G.) & Co.

M22
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Piano works) Sonate e fantasie per pianoforte; [by] W. A. Mozart, [ed. by] Alfredo Casella. [Nuov. ed. critica rio. e corretta] © G. Ricordi & Co., Milano; v. 1-2, 17May49; EF13501-13502.

I. Casella, Alfredo, ed.

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M1380
.C

CINTOLESI, LILIANA, 1910-
(Piccoli pezzi) Sei piccoli pezzi; per pianoforte [by] Liliana Cintolesi. © Ricordi & c., Milano; 28Sep53; EF0-23141.

I. Title: Piccoli pezzi.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M25
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Piccoli preludi e fughette; per pianoforte [by] J. S. Bach. [Revised by] Mugellini [and] Montani. Short preludes and fugues.
© on revision; G. Ricordi & c., Milano; 20Jun51; EF0-9489.

I. Title. [II. Mugellini, Bruno, 1871-1912. III. Montani, Pietro, 1895-]

OCT 16 1951

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M25 POZZOLI, ETTORE, 1873-
.P ^(Piccoli schizzi, piano) Sette piccoli schizzi per pianoforte [by] E. Pozzoli Media difficoltà. © G. Ricordi & Co., Milano; 3Jul41; EF10451.

I. Title. II. Title: Piccoli schizzi.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1045
.T95P5
1953a

TURCHI, GUIDO, 1916-
Piccolo concerto notturno; per orchestra [by] Turchi. [Miniature score] © G. Ricordi & c., Milano; 19Dec53; EF0-24789.

I. Title.

SL

Library of Congress

Ricordi (G.) e compagnia.

VERGANI, ORIO.
Piccolo viaggio in un archivio.
47 p. © G. Ricordi & Cia.;
23Dec53; AFO-13581.

I. Ricordi (G.) e compagnia.

Music.

Library of Congress
Copyright Office

1/A

Ricordi (G.) & Co.

M25
.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Pieces in form of canons, piano, op.156)
Six pieces in form of canons; [by] M. Castelnuovo Tedesco. Op.156. $2
© G. Ricordi & Co., New York; 18Jun54; EP81458.

I. Title: Pieces in form of canons.

Library of Congress



Ricordi (G.) & Co.

M1254
.R

RESPIGHI, OTTORINO, 1879-1936.
(Pini di Roma) Pines of the Appian Way; from Pines of Rome, by Ottorino Respighi. Arr. by Antonio d'Elia, ed. for American bands by Erik Leidzen. © G. Ricordi & Co., New York; 15May48; EP34174.
Score (band) and parts.

I. Elia, Antonio d', arr. II. Leidzén, Erik William Gustaf, 1894- ed. III. Title. IV. Title: Pini di Roma. VI. Title: Pines of Rome.

Library of Congress
Copyright Office

xM1254.2

Ricordi (G.) & Co.

M1621
.D

DICK, GEORGE RONALD ALASTAIR, 1913-
Please, may I kiss you goodbye? Waltz-song, music by Pierre Montaigne [pseud. French words by Jeanne De Mille, pseud., English version by Alastair Dick] Quand tu me donnes un baiser? 2/- © G. Ricordi & Co. (London) ltd., London; 5Nov51; EF0-10809.

I. Title. II. Title: Quand tu me donnes un baiser? [III. Fellows, Violette Anna, 1907-]

Library of Congress
Copyright Office

JAN 16 1952

Ricordi (G.) & Co.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Polonaise militaire [by] F. Chopin, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.4-6) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28890. Piano-conductor score (orchestra) and parts.

M1420
.H

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1200
.M

LIZZI, ACHILLE, 1882-
Popi; marcia militare; [by] A. Lizzi.
(In Marcie Ricordi. fasc.1, p.38-40)
[Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24842.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M1258
.P
S

TALEXY, ADRIANO.
*Preghiera alla Madonna; [by] Adriano Talexy, trascrizione di Alessandro Peroni. [Score: band] © on transcription; G. Ricordi & C., Milano; 6Oct50; EF0-5147.

I. Title. [II. Peroni, Alessandro, 1874-]

DEC 18 1950

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ALFANO, FRANCO, 1876-
Preghiera alla Madonna [by] Franco Alfano, versi di Luigi Orsini.
M1621 (In his Tre nuovi poemi, v. 3)
.A © G. Ricordi & Co., Milano; 2Feb43; EF10456. For voice and piano.

I. Orsini, Luigi, lyricist. II. Title.

Ricordi (G.) & c.

M1998
.S

SCHINELLI, ACHILLE, 1888-
La preghiera del mattino; per coro ad 1 e 2 voci con pianoforte [by] Achille Schinelli [versi di Giulio Carcano] © G. Ricordi & c., Milano; 3Jul54; EF0-29073.

I. Title. [II. Carcano, Guilio]

art.

Library of Congress



M1621
.F

Ricordi (G.) & co.,claimant.

Franca, Ida.
Preghiera. (Prayer) Song, [words by I. Franca] New York, G. Ricordi & co.
© 22Dec45; 2c 5Jan46; publisher; EP296. Prev. reg. 11Apr44.
For voice and piano.

I. Title. II. Title: Prayer.

Music cat.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1060 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F82 ^(Prélude, aria et final, piano) Preludio, aria e finale; di Cesare Franck. Trascrizione per orchestra di Vittorio Gui. Partitura. © G. Ricordi & Co., Milano; 3Sep41; on arrangement EF10408.
P73

I. Gui, Vittorio, 1885- arr. II. Title.

Ricordi (G.) & C.

M1060
.B44
P7

BELLINI, RENATO, 1896-
(Prelude, orchestra) Preludio; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199703.

[I. Sabino, Antonio, 1898-]

Library of Congress
Copyright Office

s. l.

Ricordi (G.) & Co. (London) ltd.

M1508 BISCARDI, L

(Prelude to fame) Portofino moon; theme from the film Prelude to fame, words by Don Boyd [pseud.], music adapted from Chello che tu me dice, by L. Biscardi. 2/- © on English version; G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4817.

NOV 17 1950

I. Title. II. Title: Prelude to fame. III. Title: Chello che tu me dice. [IV. Wilson, Donald, 1910-]

s. l.

Library of Congress
Copyright Office



xM1508.9

Ricordi (G.) & c.

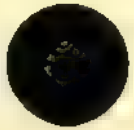
M1004
.F

FRAZZI, VITO, 1888-
*(Preludio magico, orchestra) Preludio magico; [by] Vito Frazzi. [Miniature score] © G. Ricordi & c., Milano; 1Mar51 (in notice: 1950); EF0-7422.

JUN 15 1951

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1200
:A

ANDREONI, CARLO, 1906-
Primalba; marcia brillante [by] C. Andreoni. (In Marcie Ricordi. fasc.1, p.23-27) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24839.

I. Title.

Library of Congress



Ricordi (G.) & Co. (London) ltd.

M1621
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(La promessa) The promise. La promessa; canzonetta [poesía di Pietro Metastasio] English version by Julian Kimbell, music by G. Rossini. 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53; EF0-18423.

I. Title. II. Title: La promessa.
[III. Metastasio, Pietro. IV. Kimbell, Henry Julian, 1890-]

(art.)

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ML50
.C352
P7

CASTRO, JUAN JOSÉ.
Proserpina e Lo Straniero; dramma in tre atti di Omar Del Carlo, versione ritmica di Eugenio Montale, musica di Juan José Castro. [Libretto] © G. Ricordi & Co., Milano; 5May52; DF346.

I. Carlo, Omar del, 1918- II. Title.
[III. Montale, Eugenio]

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1503.
.C356
P7
1953

CASTRO, JUAN JOSE, 1895-
(Proserpina y el extranjero) Proserpina e lo straniero. Proserpina y el extranjero. [By] Juan José Castro. Dramma in 3 atti di Omar del Carlo, versione ritmica italiana di Eugenio Montale, testo italiano e spagnolo. [Piano-vocal score]
© G. Ricordi & c., Milano; 28Sep53; EF0-23135.

I. Carlo, Omar del. II. Title. III. Title: Proserpina y el extranjero. [IV. Montale, Eugenio]

Library of Congress
Copyright Office

SL

Ricordi (G.) & Co.

M12
.T4722 THOMAS, VIRGINIA CARRINGTON, arr.
Puccini album for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. $2 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62495.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Ricordi (G.) e compagnia.

RICCI, LUIGI.
Puccini interprete di se stesso.
197 p. © G. Ricordi & Co.;
27Sep54; AFO-15519.

I. Ricordi (G.) e compagnia.

Music

Library of Congress
Copyright Office



b/4

Ricordi (G.) & Co.

M1268 PUCCINI, GIACOMO, 1858-1924.
.P *(Pucciniana fantasy, band, no.1) First Pucciniana fantasy, on melodies from Puccini operas, arranged for band by C. Paul Herfurth. [Score, condensed score and parts] $8 © on arrangement; G. Ricordi & Co., New York; 6Feb53; EP69478.

I. Title: Pucciniana fantasy, no.1.
[II. Herfurth, Clarence Paul, 1893-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1075
.P

PUCCINI, GIACOMO, 1858-1924.
*(Pucciniana fantasy, orchestra) Second Pucciniana fantasy; on melodies from Puccini operas, arr. by C. Paul Herfurth. [Score, piano-conductor score and parts] $7 © on arrangement; G. Ricordi & Co., New York; 5May52; EP62486.

I. Title: Pucciniana fantasy. [II. Herfurth, Clarence Paul, 1893-]

Library of Congress
Copyright Office



xM1350

Ricordi (G.) & co.

M24
.M

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.
Quadri di una esposizione; per pianoforte [by] M. P. Musorgskij [ed. by] Alfredo Casella. © G. Ricordi & Co., Milano; 17May49; EF13496.

I. Casella, Alfredo, 1883-1947, ed.
II. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1045 MIGNONE, FRANCISCO, 1897-
.M62 ^Quadros Amazonicos. N.7. Saci.
Q3 [By] Francisco Mignone. ©
G. Ricordi & Co., Milano; 15Nov47;
EF11524. Score: orchestra.

I. Title.

Ricordi (G.) & Co. (London) ltd.

M1621
.C

CITTADINI, SANTIAGO.
Quando l'amore nasce. Now that love has found me; English version by Vera Demartino [pseud] original words and music by Santiago Cittadini. 2/6 © on English version; G. Ricordi & Co. (London) ltd., London; 23Jan53; EF0-18420.

I. Title. II. Title: Now that love has found me. [III. Scott, Vera Carmen, 1907-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M462
.C92
op.2,
no.1
.B4

CRUSELL, BERNHARD HENRIK, 1775-1838.
(Quartet, clarinet & strings, op.2, no.1)
Quartet in E flat, op. 2, no. 1; by Bernhard Henrik Crusell revised and edited by Simeon Bellison. [Parts] $2.50 © G. Ricordi & Co., New York; 13Apr54; EP79724.

[I. Bellison, Simeon, 1881-1953]

Library of Congress

Ricordi (G.) & c.

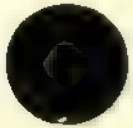
M452
.M245
no.7
1951a

MALIPIERO, GIAN FRANCESCO, 1882-
(Quartet, strings, no.7) Settimo quartetto; [by] G. Francesco Malipiero. [Miniature score] © G. Ricordi & c., Milano; 22Nov51; EF0-11733.

APR 2 - 1952

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Library of Congress
Copyright Office



Ricordi (G.) & Co.

M452
.V

VILLA-LOBOS, HEITOR.
(Quartet, strings) Ottavo quarteto; [by] Heitor Villa Lobos. ([Pub. order no.] P. R. 218) © G. Ricordi & Co., Milano; 17May49; EF13498. Miniature score.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M552
.B

BOCCHERINI, LUIGI, 1743-1805.
*(Quintets, strings) Sei quintetti per archi; [by] L. Boccherini, revisione e segni di esecuzione a cura di Enrico Polo. [Miniature score] © on revision; G. Ricordi & c., Milano; v. 1-3; 4Dec49; EF0-2482-2484.

[I. Polo, Enrico, 1868-]

Library of Congress
Copyright Office

MAY 19 1950

Ricordi (G.) & c.

M551
.B

BOCCHERINI, LUIGI, 1743-1805.
*(Quintets, strings) Sei quintetti per archi; [by] L. Boccherini, revisione e segni di esecuzione a cura di Enrico Polo. (E[dizione] R[icordi], 2171, 2173, 2175) [Parts] © on revision; G. Ricordi & c., Milano; v. 1-3, 13Dec49; EF15681-15683.

[I. Polo, Enrico, 1868-]

Library of Congress
Copyright Office



JUL 7 1950

Ricordi (G.) & C.

M2075
.P

PICCHI, LUIGI, 1899-

(Raccolta di canti natalizî) Tu scendi dalle stelle; [from] Raccolta di canti natalizî [by] Luigi Picchi. Celebre canto pastoral di S. Alfonso de' Liguori, elaborazione per coro a 3 voci ineguali A.T.B. [With piano or organ acc.] © G. Ricordi & C., Milano; 18Dec52; EF0-17916.

I. Title. II. Title: Raccolta di canti natalizi.

Library of Congress
Copyright Office



xM2072.3

Ricordi (G.) & c.

M2075 PICCHI, LUIGI, 1899-
.P (Raccolta di canti natalizî) Tu scendi dalle stelle; [from] Raccolta di canti natalizî, celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro ad 1 e 2 voci eguali [by] Luigi Picchi. [With piano or organ acc.] © G. Ricordi & c., Milano; 18Dec52; EF0-17919.

I. Title. II. Title: Raccolta di canti natalizî.

xM2073.2
xM2074.2

Library of Congress
Copyright Office

Ricordi (G.) & C.

M2075
.P

PICCHI, LUIGI, 1899-

(Raccolta di canti natalizf) Tu scendi dalle stelle; [from] Raccolta di canti natalizf [by] Luigi Picchi. Celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro a 3 voci eguali (4. ad libitum) [With piano or organ acc.] © G. Ricordi & C., Milano; 18Dec52; EF0-17918.

I. Title. II. Title: Raccolta di canti natalizf.

Library of Congress
Copyright Office



M2073.4

Ricordi (G.) & c.

M2075 PICCHI, LUIGI, 1899-
.P (Raccolta di canti natalizî) Tu scendi dalle stelle; [from] Raccolta di canti natalizî [by] Luigi Picchi. Celebre canto pastorale di S. Alfonso de' Liguori, elaborazione per coro a 4 voci inequali, S.C.T.B. [With piano or organ acc.] © G. Ricordi & c., Milano; 18Dec52; EF0-17917.

I. Title. II. Title: Raccolta di canti natalizî.

Library of Congress
Copyright Office

xM2072.4

Ricordi (G.) & c.

M2066
.P5R3

PICCHI, LUIGI, 1899-
Raccolta di canti pasquali; [by] Luigi Picchi.
[Score: 3-4 mixed voices and organ; partly in Italian, partly in Latin]
© G. Ricordi & c., Milano; 3Jul54; EF0-29076.

I. Title.

Library of Congress



xM2062.3
xM2062.4

SL

Ricordi (G.) & Co.

MT385 GIAMPIERI, ALAMIRO, 1893-
.G46 ^Raccolta di esercizi e studi per clarinetto. [by] A. Giampieri
© G. Ricordi & Co., Milano;
2Dec42; EF10447.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

MT365 PRESTINI, GIUSEPPE, 1877-
.P7 ^Raccolta di studi per oboe, utili
ad un primo e contemporaneo
sviluppo dell' agilità e del canto
[by] G. Prestini. Milano, 1946.
© G. Ricordi & Co.; 2Feb44; EF10660.

I. Title.

Library of Congress
Copyright Office

Revised

Ricordi (G.) & C.

M1523
.R669
R3

ROSSELLINI, RENZO, 1908-
Racconto d'inverno; balletto in 1 atto e 7 movimenti, [by] Renzo Rossellini, da una novella di Dostoiewsky, riduzione per canto e pianoforte di Italo delle Cese. [Piano-vocal score] Appl. states prev. reg. 1Jul52. © on reduction; G. Ricordi & C., Milano; 28Sep53 (in notice: 1943); EF0-23772.

I. Title. [II. Cese, Italo delle]

Library of Congress

SL

Ricordi (G.) & c.

M1003
.R

ROSSELLINI, RENZO, 1908-
*Racconto d'inverno; [by] Rosselini, suite dal balletto per orchestra. [Miniature score] © G. Ricordi & c., Milano; 1Aug52; EFO-16128.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1380 FLOOD, DORA FLICK, 1885-
.F The recess bell; by Dora Flick Flood, for piano. 35¢ © G. Ricordi & Co., New York; 5Sep52; EP65438.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M25
.P

PULLEN, OLIVE DUNGAN, 1903-
Reflections; by Olive Dungan, for piano solo. 50¢ © G. Ricordi & Co., New York; 6Mar52; EP61394.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

HERFURTH, CLARENCE PAUL, 1893-
Regimental; march [by] C. Paul
M1420 Herfurth. (In his We want music.
.H p.20-22) © G. Ricordi & Co.,
New York; 8Jul48; EP28894.
Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

MT231
.F48
op. 20

FLOOD, DORA FLICK, 1885-
The relative tale of triad and scale; melodious etudes in all major and minor keys, op.20, by Dora Flick Flood. [For piano] $1 © G. Ricordi & Co., New York; 19Feb54; EP78463.

1. Piano---Studies and exercises.
I. Title.

SL

Library of Congress

Ricordi (G.) & Co.

M2013
.E

ECCHER, CELESTINO, 1892-
*Requiem; messa ed assoluzione a 2 voci pari, con organo o harmonium, [by] Celestino Eccher. © G. Ricordi & Co., Milano; 14Oct49; EF-0545.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M175
.A4L

LISZT, FRANZ, 1811-1886.
(Rhapsodie hongroise, piano, no. 2)
Secunda rapsodia ungherese; [by]
Liszt [transcrizione e cadenze di
Luigi Oreste Anzaghi] [For accordion]
© on transcription & cadenza; G.
Ricordi & c., Milano; 20Jun51;
EF0-9486.

I. Title. [II. Anzaghi, Luigi Oreste,
1903-]

OCT - 9 1951

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M25
.M

MENOTTI, GIAN CARLO, 1911-
Ricercare and toccata; [on a theme from The old maid and the thief] by Gian Carlo Menotti. $1.25 Appl. states prev. reg. December, 1942. © on arrangement; G. Ricordi & Co., New York; 19Mar53; EP70757.

I. Title.

Library of Congress
Copyright Office



xM25.4

Ricordi (G.) & Co.

M12
.T4723 THOMAS, VIRGINIA CARRINGTON, arr.
Ricordi album for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. $1 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62494.

I. Title.

SL

Library of Congress
Copyright Office

xM14.8

Ricordi (G.) & c.

M1749
.18
.N
86858

LE NUOVE CANZONI DI NAPOLI; album Ricordi, trasmesse alla radio, per pianoforte con parole. [Compiled by G. Ricordi & c.] © on compilation; G. Ricordi & c., Milano; 28Sep53; EF0-23136.

art.

SL

Library of Congress
Copyright Office

xM1527.5

Ricordi (G.) & Co.

*
M1017 THOMSON, VIRGIL, 1896-
.T Rider on the plains; [by] Virgil Thomson. (In his (Concerto, violoncello)) [Score (violoncello and piano) and part] © G. Ricordi & Co.; 6Oct52; EP66174.

I. Title.

Library of Congress
Copyright Office



xM236

Ricordi (G.) & Co.

M1380 PULLEN, OLIVE DUNGAN, 1903-
.P Riding a western trail on a mule; by Olive Dungan, for piano solo. 40¢ © G. Ricordi & Co., New York; 6Mar52; EP61395.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M24
.F315
R5

FERRARI TRECATE, LUIGI, 1884-
^Riflessi lagunari, per pianoforte [by] Luigi Ferrari-Trecate. © G. Ricordi & Co., Milano; 3Feb46; EF10453.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1564
.V

VERDI, GIUSEPPE, 1813-1901.
(Rigoletto) Hush, come quickly; from Rigoletto [by] G. Verdi, T.T.B.B. arr. by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1451) [With piano acc.] 25¢ © on arrangement & English text; G. Ricordi & Co., New York; 9Jan52; EP60345.

I. Title. II. Title: Rigoletto. [III. Fitzgerald, R. Bernard, 1911-]

FEB 26 1952

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1003
.H

HARVEY, VIVIEN, 1917-
*Rip Van Winkle; suite for orchestra.
Score. © G. Ricordi & Co., New York;
21Nov51; EP58910.

I. Title.

JAN - 4 1952

Library of Congress
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Ricordi (G.) & Co.

CHAIKOVSKII, PETR IL'ICH, 1840-1893.
(Romeo and Juliet) Themes from Romeo and Juliet [by] P. I. Tchaikovsky, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.37-42)
© G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28898.
Piano-conductor score (orchestra) and parts.

M1420
.H

I. Herfurth, Clarence Paul, 1893- arr. II. Title

Ricordi (G.) & Co.

M1160 SCHUBERT, FRANZ PETER, 1797-1828.
.S38D8 Round Dance; by F. Schubert, ed. [i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York; 30Jul47; on arrangement; EP16347.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ricordi (G.) & Co.

M252 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C (Les saisons) June, Barcarolle; [by] P. I. Tchaikovsky. Op.37, no.6. Arr. for clarinet and piano, by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67380.

I. Title: June. II. Title: Barcarolle. III. Title: Les saisons. [IV. Bellison, Simeon, 1881-]

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(art.)

Ricordi (G.) & c.

M857
.G12
S34

GABRIELI, GIOVANNI, 1557-1612.
(Sacrae symphoniae) Tre canzoni; dalle Sacrae symphoniae [by] Gabrieli [revisione di G. F.] Ghedini. [Score: no.1 and 3 for 8 brass instruments or 4 brass instruments and 4 string instruments; no.2 for 7 brass instruments and viola or 4 brass instruments and 4 string instruments]
© G. Ricordi & c., Milano; 2Jul53; EF19330.

I. Title: Canzoni. II. Title: Sacrae symphoniae.

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xM862

Ricordi (G.) & c.

M2023
.C62
S3

CLAUSETTI, PIETRO.

San Giuvanni Latterano; per coro e orchestra [by] Pietro Clausetti. Leggenda del popolo di Roma raccolta di Giggi Zanazzo. Riduzione per coro e pianoforte. [Piano-vocal score; Italian, German and English words] © G. Ricordi & c., Milano; 3Jul50; EF0-4631.

I. Zanazzo, Giggi. II. Title.

s. l.

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Ricordi (G.) & Co. (London) ltd.

M1621
.M

MEGLIO, VINCENZO DE.
Santa Lucia. Neapolitan barcarolle, English version by Brenda Cleather, music arr. by Vincenzo de Meglio. [For voice and piano; English and Italian words] 2/- © on English words; G. Ricordi & Co. (London) ltd., London; 6Jan50; EF0-1346.

I. Title. [II. Cleather, Brenda, 1905-]

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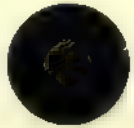
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Ricordi (G.) & Co.

M1554 SEARS, JERRY.
.S Santa Lucia; chorus for SATB, Neopolitan popular song, arr. by Jerry Sears. [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 7Nov52; EP66984.

I. Title.

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M1350 TATTENHALL, BARRY, 1907-
.T Santa Lucia; celebrated Neapolitan serenade, arr. for orchestra by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4633.

I. Title.

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Ricordi (G.) & Co.

M1160 MATTHESON, JOHANN.
.M44S3 Sarabande; by J. Mattheson ... ed. [i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York; 30Jul47; on arrangement; EP163346.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

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Ricordi (G.) & Co.

M25
.F

FERRARI TRECATE, LUIGI, 1884-
^Sbalzi, sei studi improvvisi da concerto per pianoforte [by] Luigi Ferrari Trecate. © G. Ricordi & Co., Milano; 5Aug41; EF10450.

I. Title

Library of Congress
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Ricordi (G.) & Co.

ML160
.C8

CORTE, ANDREA DELLA, 1883-
*Scelta di musiche; per lo studio della storia, [by] Andrea Della Corte. Nuova ed., riv. e ampliata. © G. Ricordi & Co., Milano; 25Aug49; on revision & amplification; EF-0378.

I. Title.

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Ricordi (G.) & Co.

M25
.W

WIGHAM, MARGARET, 1904-
(Scherzino, piano) Scherzino; by Margaret Wigham. 50¢ © G. Ricordi & Co., New York; 12Nov53; EP75798.

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Ricordi (G.) & Co.

M1380
.R

RICHTER, ADA.
The school band; by Eileen Gail [pseud. From] Easy piano pieces, selected & edited by Ada Richter. [For piano, in part with words] © G. Ricordi & Co., New York; 28Jul52; EP64505.

I. Title.

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Ricordi (G.) e compagnia.

BUSONI, FERRUCCIO BENEVENUTO.
Scritti e pensieri sulla musica; a cura di Luigi Dallapiccola e Guido M. Gatti, con una introduzione di Massimo Bontempelli. Nuova ed. riveduta e ampliata con l'aggiunta del Saggio di una nuova estetica musicale. 176 p.
© G. Ricordi & C.; 3Jul54; AFO-15295.

I. Dallapiccola, Luigi, ed. II. Gatti, Guido Maria, ed. III. Ricordi (G.) e compagnia.

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M1520 MENOTTI, GIAN CARLO, 1911-
.M5S4 Sebastian [by] G. C. Menotti. © G. Ricordi & Co., Milan; 15Oct47; EF11752. Score: orchestra.

I. Title.

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Ricordi (G.) & Co.

M1268
.P84
H4
s

PUCCINI, GIACOMO, 1858-1924.
Second Pucciniana fantasy; on melodies from Puccini operas, arr. for band by C. Paul Herfurth. [Score, condensed score, and parts] $8 © on arrangement; G. Ricordi & Co., New York; 13Jul53; EP73042.

I. Title: Pucciniana fantasy. [II. Herfurth, Clarence Paul, 1893-]

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Ricordi (G.) & Co. (London) ltd.

M1350
.R

REIZENSTEIN, FRANZ, 1912-
Seguidilla; [by] Franz Reizenstein.
[Piano-conductor score (orchestra) and parts] © G. Ricordi & Co. (London) ltd., London; 1Apr52; EF0-13387.

I. Title.

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Ricordi (G.) & Co.

M1620 VIVALDI, ANTONIO, 1680 (ca.) 1741.
.V75 ^Sei arie, per canto e pianoforte,
V63 [by] Antonio Vivaldi; elaborazione e traduzioni di Alberto Gentili. © G. Ricordi & Co., Milan; lMar46; on arrangement; EF10425.

I. Gentili, Alberto, 1873- arr.

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xM2102
xM2006

Ricordi (G.) & Co.

M1420
.H

SOUSA, JOHN PHILIP, 1854-1932.
Semper fidelis; march [by] J. P. Sousa, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.7-11) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28891. Piano-conductor score (orchestra) and parts.

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

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Ricordi (G.) & c.

M1003
.L85S4

LONGO, ACHILLE, 1900-
(Serenade, orchestra) Serenata in do maggiore; [by] Longo. (Partiture tascabili Ricordi, 547) [Miniature score]
© G. Ricordi & c., Milano; 20Jun51; EF0-9484.

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I. Title.

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Ricordi (G.) & Co.

M1621
.D

DELLO, JOIO, CASIMIRO.
Serenata sulitaria; a Neapolitan song [by] Casimiro Dello Joio, lyric by Roberto Bracco. 75¢ © G. Ricordi & Co., New York; 18Jun54; EP81460.

I. Title. [II. Bracco, Roberto]

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M175
.A4F

FUGAZZA, FELICE, 1922-
Sette note al vento; 6 pezzi facili [by] Fugazza. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29086.

I. Title.

Library of Congress

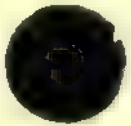
Ricordi (G.) & Co. (London) ltd.

M24
.H89
S5

HUBICKI, MARGARET OLIVE, 1915-
(Shakespeare sketches) Seven Shakespeare sketches; suite for piano by Katharine Lovell [pseud.] 3/6 © G. Ricordi & Co. (London) ltd., London; 30Apr53; EF0-21976.

I. Title: Shakespeare sketches.

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M1621 GOREAU, LAURRAINE ROBERTA, 1918-
.G Shrimp boy; words and music by Laurraine Goreau, arr. by Sigmund Spaeth.
© G. Ricordi & Co., New York; 3Feb48; EP22258.

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M1749
.2
.M

MAZZOCCO, SALVATORE.
Siente a mme; musica di S. Mazzocco, versi di C. della Gatta. © G. Ricordi & c., Milano; 18Dec52; EF0-17930.

I. Title. [II. Gatta, Corrado della]

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Ricordi (G.) & Co. (London) ltd.

M1508 VERDI, GIUSEPPE, 1813-1901.
(Simon Boccanegra) Il lacerato spirito. Weary and worn with suffering; aria for bass from Simon Boccanegra [English text by Norman Tucker, music by] Verdi, English and original text. 2/6 NM: "English translation." © G. Ricordi & Co. (London) ltd., London; 27May54; EF0-28067.

I. Title. II. Title: Weary and worn with suffering. III. Title: Simon Boccanegra. [IV. Tucker, Norman Walter Gwynn, 1910-]

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Ricordi (G.) & c.

M1001
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*Sinfonia dello zodiaco; [by] G. Francesco Malipiero, 4 partite: dalle primavera all'inverno, per orchestra. [Miniature score] $3.50 © G. Ricordi & c., Milano; 27Sep52; EFO-16541.

I. Title.

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Ricordi (G.) & c.

M1001
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MALIPIERO, GIAN FRANCESCO, 1882-
*Sinfonia in un tempo; per orchestra [by] Malipiero. [Miniature score] © G. Ricordi & c., Milano; 14Sep51; EF0-10811.

[I. Title]

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Ricordi (G.) & Co. (London) ltd.

M1356 LAZZARO, ELDO DI.
.L Sing trullallero! Novelty waltz, music by E. di Lazzaro, arr. by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © on arrangement; G. Ricordi & Co. (London) ltd., London; 4Dec50; EF0-6318.

I. Title. [II. Tattenhall, Barry Concanen, 1907-]

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M1380 LAUFMAN, ADRIENNE Z.
.L Singing pines; by Adrienne Z. Laufman. For piano. Edited and fingered by Alfred Richter. 40¢ © G. Ricordi & Co., New York; 28Jan53; EP69536.

I. Title. [II. Richter, Alfred]

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ML50
.T698S5
1954

TOSATTI, VIERI.
Il sistema della dolcezza; dramma musicale assurdo in 2 quadri, parole e musica di Vieri Tosatti, da un racconto di Edgar A. Poe. [Libretto] © G. Ricordi & Co., Milano; 12Apr54; DF0-339.

I. Title.

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M1564
.R

RIMSKIĬ-KORSAKOV, NIKOLAĬ ANDREEVICH, 1844-1908.
(Skazanie o nevidimom gradie Kitezhie)
Chorus of the warriors; from The legend of Kitezh, T.T.B.B. [by] N. Rimsky-Korsakov, edited by Bernard Fitzgerald, English text by B. F. (The University of Texas Men's Glee Club series, NY1478) [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 24Jan52; EP60421.

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M1564
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.
(Skazanie o nevidimom gradie Kitezhie)
Chorus of the warriors. EP60421.
(Card 2)

I. Title. II. Title: Skazanie o nevidimom gradie Kitezhie. [III. Fitzgerald, R. Bernard]

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M1380 BRANNAN, GERTRUDE L
.B Skipping rope; by Gertrude L. Brannan, selected and edited by Ada Richter. [For piano, with words] 35¢ © G. Ricordi & Co., New York; 30Jul52; EP64500.

I. Title. [II. Richter, Ada]

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Ricordi (G.) & c.

M1380
.V

VALENTINI, ENRICO DE ANGELIS, 1900-
Sogni di bimbi; 10 pezzi facilissimi, per pianoforte [by] E. de Angelis Valentini. © G. Ricordi & c., Milano; 28Sep53; EF0-23140.

I. Title.

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Ricordi (G.) & c.

M175
.A4B

BONNIER, ELIANE LEJEUNE, 1924-
Sogno; [by] E. Lejeune Bonnier. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29080.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M1621
.D

DE CRESCENZO, VINCENZO, 1875-
Sogno d'amore. Dream of love. Parole e musica di Vincenzo De Crescenzo. ([Pub. order no.] N.Y. 1389) © G. Ricordi & Co., New York; 3Jan49; EP33646. Italian words.

I. Title. II. Title: Dream of love.

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Ricordi (G.) & Co.

M2113 SANDOVAL, MIGUEL, 1903-
.S Soleá. Sacred song; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢
© G. Ricordi & Co., New York; 7Dec50; EP51142.

I. Title. II. Title: Sacred song. [III. Ormont, David]

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Ricordi (G.) & c.

MT870
.P816

POZZOLI, ETTORE, 1873-
Solfeggi cantati a 2 voci; facili e progressivi [by] Pozzoli. [Score] © G. Ricordi & c., Milano; 28Sep53; EF0-23132.

1. Sight-singing.
I. Title.

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MT870 POZZOLI, ETTORE, 1873-
.P82 ^Solfeggi parlati e cantati, per la scuola di canto dei seminari [by] E. Pozzoli. © G. Ricordi & Co., Milano; 4Nov46; EF10419.

I. Title.

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M146
.H

HARRIS, ERNEST E 1914-
The solo drummer; an album of original music for the snare drum, by Ernest E. Harris. © G. Ricordi & Co., New York; 15Jun49; EP37747.

I. Title.

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VIVALDI, ANTONIO, 1680 (ca.)-1741
(Sonata a quattro) Sonata a 4 in mi bemolle maggiore per 2 violini, viola e basso continuo; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 21) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10441. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Ephrikian, Angelo, 1910- ed.
II. Al Santo Sepolcro. III. Title:

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M2
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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.83) Sonate D-dur; 1747 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.3) [Score (flute and keyboard instrument) and part for flute or violin] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi Verlag), Lörrach, Ger.; 14Jun54; EF0-30440.

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BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonata, flute & continuo, W.83) Sonate D-dur. EF0-30440. (Card 2)

[I. Scheck, Gustav, 1901- II. Ruf, Karl Hugo, 1925-]
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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.125) Sonate B-dur; 1738 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.1) [Score (flute and keyboard instrument) and part for flute or violin; includes part for violoncello, viola de gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher

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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W. 127) Sonate G-dur; 1739 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.2) [Score (flute and keyboard instrument) and part; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag),

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[I. Scheck, Gustav, 1901- II. Ruf, Karl Hugo, 1925-]
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.6) Sonate G-moll; [by] Georg Friedrich Händel, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.5) [Score (oboe and keyboard instrument) and part for oboe, flute or violin; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co, (in notice: Deutscher Ricordi-Verlag), Lörrach, Ger.; 14Jun54; EF0-30436.

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(Sonata, oboe & continuo, op.1, no.8)
Sonate C-moll; [by] Georg Friedrich Händel, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.4) [Score (oboe and keyboard instrument) and part for oboe, flute or violin; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag), Lörrach, Ger.; 14Jun54; EF0-30438.

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(Sonata, oboe & continuo, op.1, no.8)
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BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, oboe & continuo, W.135) Sonate G-moll; [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.7) [Score (oboe and keyboard instrument) and part; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag), Lörrach, Ger.; 14Jun54; EF0-30439.

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M2
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BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonata, oboe & continuo, W.135) Sonate G-moll. EF0-30439. (Card 2)

[I. Scheck, Gustav, 1901- II. Ruf, Karl Hugo, 1925-]
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M23
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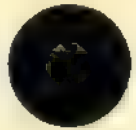
BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.1, op.2, no.1) Sonata in F minor; op.2, no.1, for piano [by] Ludwig van Beethoven, edited [and rev.] by Silvio Scionti. $1 © on revision; G. Ricordi & Co., New York; 5May52; EP62485.

[I. Scionti, Silvio]

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4Aug52

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M23
.Z18
no.3

ZAFRED, MARIO, 1922-
(Sonata, piano, no.3) Terzo sonata; [by] Mario Zafred. © G. Ricordi & c., Milano; 2Jul53; EF0-21591.

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M175
.A4B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano, no.8, op.13) Sonata op.13; Patetica [by] Beethoven [trascrizione di] Anzaghi. [For accordion] © on transcription; G. Ricordi & C., Milano; 22Nov51; EF0-11742.

I. Title: Patetica. [II. Anzaghi, Luigi Oreste, 1903-]

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M289
.N

NAUDOT, JEAN JACQUES.
(Sonata, 2 flutes) Sonata for two flutes; by Jean Jacques Naudot, edited and revised by Laurence Taylor. [Parts]
$1 © G. Ricordi & Co., New York; 8Sep53; EP74036.

[I. Taylor, Laurence]

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M261
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CORELLI, ARCANGELO, 1653-1713.
(Sonata, violin & continuo, op.5, no.8) Sonata VIII; [by] Arcangelo Corelli, transcribed by R. Bernard Fitzgerald. [Score (cornet or trumpet and piano) and part] $1 © on transcription; G. Ricordi & Co., New York; 18Jun53; EP72401.

[I. Fitzgerald, Robert Bernard, 1911-]

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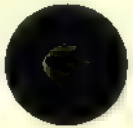
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op.1
.M3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonatas, violin & continuo, op.1) Sonate; per violino e pianoforte [by] Händel [rev. by] Gioacchino Maglioni. [Score and part] NM: "revision." © G. Ricordi & Co., Milano; 12Apr54; EF0-27019.

[I. Maglioni, Gioacchino, 1891-]

Library of Congress



SL

Ricordi, G.

FUGA, SANDRO, 1906-
(Sonata, violin & piano) Sonata [by] Sandro Fuga. © G. Ricordi, Milano; 3Sep41; EF10449. Score (violin and piano) and part.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M219
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Sonatas, violin & piano) Sonate; [by] L. van Beethoven [revised by] Edwin Fischer [and] Georg Kulenkampff [Score and part]
© on revision; G. Ricordi & c., Milano; vol.1, 18Dec52; EF0-17935.

[I. Title. II. Fischer, Edwin, 1886-
III. Kulenkampff, Georg, 1898-1948]

Library of Congress
Copyright Office

Ricordi (G.) & c.

M219
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
*(Sonatas, violin & piano) Sonate; [by] L. van Beethoven [revised by] Edwin Fischer [and] Georg Kulenkampff. [Score and part] © on revision; G. Ricordi & c., Milano; vol.2, 18Dec52; EF0-17934.

[I. Title. II. Fischer, Edwin, 1886-
III. Kulenkampff, Georg, 1898-1948]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M23
.P824S6

POWELL, MELVYN.
(Sonatina, piano) Sonatina; by Melvyn Powell. $1.50 © G. Ricordi & Co., New York; 23Dec54; EP82934.

SL

Library of Congress

Ricordi (G.) & Co.

M1697
.S

SANDOVAL, MIGUEL, 1903-
Song of friendship; [or] A song of Pan-American amity; lyrics by Elias Lieberman, music by Miguel Sandoval. 60¢
Appl. states prev. reg. 11Aug53, EP73545.
© on arrangement; G. Ricordi & Co., New York; 18Aug53; EP73937.

I. Title. II. Title: A song of Pan-American amity. [III. Lieberman, Elias]

Library of Congress

Ricordi (G.) & Co.

M1554
.S

SANDOVAL, MIGUEL, 1903-
Song of friendship; S.A.T.B. [by] Miguel Sandoval, arr. by Ruggero Vené [lyrics by Elias Lieberman] (G. Ricordi & Co's collection of part songs and choruses for male, female, and mixed voices, N.Y., 1619) [With piano acc.] 25¢ © G. Ricordi & Co., New York; 11Aug53; EP73545.

I. Title. [II. Vené, Ruggero, 1897-
III. Lieberman, Elias]

Library of Congress



xM1630

Ricordi (G) & co., claimant.
Lee Johnson, J. Rosamond. A song of the heart.

Ricordi (G.) & co.

*

M1620
.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Songs) Dodici melodie scelte; per canto e pianoforte [by] Ciaikovski, versione ritmica italiana di Adelia Zanon. Ausgewählte Lieder; freier deutscher Text von M. Schätzle. NM: "Italian version." © G. Ricordi & co., Milano; 27Sep54; EF0-30386.

I. Title: Melodie scelte. II. Title: Ausgewählte Lieder. [III. Zanon, Adelia, 1891- IV. Schätzle, M.]

Library of Congress

Ricordi (G.) & Co. (London) ltd.

M1621
.B

BATE, STANLEY, 1912-
(Songs) Five songs; poems by James Joyce, music by Stanley Bate. 7/6 © G. Ricordi & Co. (London) ltd., London; 31Aug51; EF0-9962.

I. Title. [II. Joyce, James, 1882-1941]

OCT 25 1951

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1621
.T

THOMSON, VIRGIL, 1896-
*(Songs) Five songs from William Blake; [by] Virgil Thomson. $2.50 © G. Ricordi & Co., New York; 1May53; EP71854.

I. Title.

xM1619.5
.B

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1613
.3
.T48S6

THOMSON, VIRGIL, 1896-
(Songs) Four songs; to poems of Thomas Campion [by] Virgil Thomson, for mezzo-soprano accompanied by clarinet, viola and harp. [Score and parts] $5
Appl. states prev. reg. 1May53, E71855.
© G. Ricordi & Co., 22Dec53; EP77224.

[I. Title.]

SL

Library of Congress



Ricordi (G.) & Co.

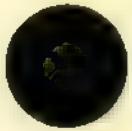
M1621
.T

THOMSON, VIRGIL, 1896-
*(Songs) Four songs to poems of Thomas Campion; [by] Virgil Thomson. $2
© G. Ricordi & Co., New York; 1May53; EP71855.

I. Title.

xM1619.5
.C

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1620
.S39Z32
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Songs) Melodie scelte. Ausgewählte Lieder. Per canto e pianoforte [by] R. Schumann, versione ritmica italiana di Adelia Zanon. Voce acuta. NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.2, 19Dec53; EF0-25265.

I. Title.
[II. Zanon, Adelia, 1891-]

Library of Congress

Ricordi (G.) & c.

M1620
.S39Z3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce acuta. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24793.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Ricordi (G.) & c.

M1620
.S39Z3
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce acuta. [Italian and German words] NM: adaptation of words and changes in music.
© G. Ricordi & c., Milano; v.3, 19Dec53; EF0-24794.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Ricordi (G.) & c.

M1620
.S39Z32

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24792.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress



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Ricordi (G.) & c.

M1620
.S39Z32
v.2

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.
© G. Ricordi & c., Milano; v.2, 19Dec53; EF0-24791.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Ricordi (G.) & c.

M1630
.S39Z32
v.3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Songs) Melodie scelte; per canto e pianoforte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music.
© G. Ricordi & c., Milano; v.3, 19Dec53; EF0-24790.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress

Ricordi (G.) & c.

M1620
.S38
S53
v.3

SCHUBERT, FRANZ PETER, 1796-1828.
(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Adelia Zanon. Voce acuta. [Italian and German words] © on Italian version; G. Ricordi & c., Milano; v.3, 27Sep52; EFO-16304.

I. Title. [II. Zanon, Adelia, 1891-]

Library of Congress
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Ricordi (G.) & c.

M1620 .S38 S54 v.3

SCHUBERT, FRANZ PETER, 1796-1828.
(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Adelia Zanon. Voce media. [Italian and German words] © on Italian version; G. Ricordi & c., Milano; v.3, 27Sep52; EFO-16299.

I. Title. [II. Zanon, Adelia, 1891-]

SL

Library of Congress
Copyright Office

Ricordi (G.) & c.

M1620 SCHUBERT, FRANZ PETER, 1797-1828.
.S38 (Songs) Melodie scelte; per canto e piano-
S54 forte [by] F. Schubert, versione italiana di Leone Sinigaglia. Voce media. © on Italian text; G. Ricordi & c., Milano; v.1, 14Sep51; EF0-10798.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

JAN 21 1952

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s.l.

Ricordi (G.) & c.

M1620
.S38
S53

SCHUBERT, FRANZ PETER, 1796-1828.
(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Leone Sinigaglia. Voce acuta. [Italian and German words] © on Italian text; G. Ricordi & c., Milano; v.1-2, 14Sep51; EF0-10799-10800.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

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JAN 21 1952

Ricordi (G.) & c.

M1620
.S38
S54
v.2

SCHUBERT, FRANZ PETER, 1797-1828.
(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Leone Sinigaglia. Voce media. © on Italian text; G. Ricordi & c., Milano; v.2, 14Sep51; EF0-10801.

I. Title. [II. Sinigaglia, Leone, 1868-1944]

Library of Congress
Copyright Office

JAN 21 1952

Ricordi (G.) & Co.

M1671
.B

BOATNER, EDWARD, 1897-
Soon I will be done; spiritual arr. for mixed voices, S.A.T.B. [by] Edward Boatner. [With piano reduction] 25¢
NM: arrangement. © G. Ricordi & Co., New York; 26May54; EP80874.

I. Title.

Library of Congress



xM1586

Ricordi (G.) & Co.

M1671
.B

BOATNER, EDWARD, 1897-
Soon I will be done; Negro spiritual [arr.] by Edward Boatner. © G. Ricordi & Co., New York; 13Apr49; EP36185. For voice and piano.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1390 POZZOLI, ETTORE, 1873-
.P ^Sorrisi infantili, piccolo pezzi per pianoforte a quattro mani, nell' estensione di cinque note [by E. Pozzoli] © G. Ricordi & Co., Milano; 20ct48; EF11526. For piano 4 hands.

I. Title.

Ricordi (G.) & Co.

M32
.T

TAYLOR, EDNA L

Springtime waltz; for piano, by Edna Taylor. 35¢ © G. Ricordi & Co., New York; 30Dec53; EP77221.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M1380 SUDDARDS, ELIZABETH.
.S Squirrel chase; by Elizabeth Suddards, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 11Aug52; EP64555.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1045 ROSSELLINI, RENZO, 1908-
.R83 ^Stornelli della Roma bassa, rapsodia
S8 per orchestra [by] Renzo Rossellini.
Partitura. © G. Ricordi & Co.,
Milano; 5Jun47; EF10412.

I. Title.

Ricordi (G.) & c.

M1045
.M

MALIPIERO, GIAN FRANCESCO, 1882-
*Stradivario; fantasia di istrumenti che ballano, per orchestra [by] G. Francesco Malipiero. Partitura. [Miniature score]
© G. Ricordi & c., Milano; 20Apr50; EF0-3335.

I. Title.

Library of Congress
Copyright Office



JUL 18 1950

Ricordi (G.) & Co. *1

M1380 HARVEY, VIVIEN, 1917-
.H Strathspey & air, by Vivien Harvey.
© G. Ricordi & Co., New York;
15May48; EP27636. For piano solo.

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Ricordi (G.) & Co.
STROMBOLI; m Renzo Rossellini © G.
Ricordi & Co. 1Feb50 EU194466



MAR 17 1950

Ricordi (G.) & Co.

STROMBOLI; m Renzo Rossellini arr Menotti Salta © G. Ricordi & Co. 1Feb50 EU194467

Library of Congress
Copyright Office

MAR 30 1950

Ricordi (G.) & Co.

35
M1527
.4
.R

ROSSELLINI, RENZO, 1908-
(Stromboli. Suite, orchestra) Sicilian scherzo; [from Stromboli, suite], by Renzo Rossellini, simplified version for piano, by Menotti Salta. 60¢ © on arrangement; G. Ricordi & Co., New York; 13Mar50; EP44989. Appl. states prev. reg. in Stromboli, suite, EU194466.

APR 19 1950

I. Title. II. Title: Stromboli. Suite.
[III. Salta, Menotti, ~~1894-~~ 1893-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

MT225 POZZOLI, ETTORE, 1873-
.P867 ^Studi a moto rapido, per pianoforte [by] E. Pozzoli. Milano, New York, 1944. © G. Ricordi & Co.; 2Jul43; EF10463.

I. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

MT386 GIAMPIERI, ALAMIRO, 1893- comp.
.G5 Studi d'orchestra per clarinetto e clarinetto basso, raccolta di passi difficili e "a-solo" tolti da importanti opere liriche e sinfoniche [comp. by] A. Giampieri. Milano, 1947. © G. Ricordi & Co.; v. 2, 1May41; EF10661.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

MT225 POZZOLI, ETTORE, 1873-
.P8675 ^(Studi di agilità, piano) Sedici studi di agilità per pianoforte [by] E. Pozzoli. Per le piccole mani. © G. Ricordi & Co., Milano; 1Mar47 (in notice: 1946); EF10452.

I. Title. II. Title: Studi di agilità.

Library of Congress
Copyright Office

Revised
24Feb49

Ricordi (G.) & c.

MT345 VINCI, DOMENICO, 1911-
.V5 (Studi, flute) Dodici studi per flauto; [by] D. Vinci. (E[dizioni] R[icordi]) © G. Ricordi & c., Milano; 20Jun51; EF0-9483.

1. Flute---Studies and exercises.
I. Title.

s.l.

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Ricordi (G.) & c.

MT365 ARCAMONE, BIANCAMARIA.
.A7 (Studi, oboe) Dodici studi per oboe; [by] B. Arcamone. Twelve studies for oboe. (E[dizioni] R[icordi] 2255) © G. Ricordi & c., Milano; 3Jul50; EF0-4632.

1. Oboe---Studies and exercises. [I. Title]

NOV - 2 1950

s.l.

Library of Congress
Copyright Office



Ricordi (G.) & c.

MT365 SALVIANI, CLEMENTI.
.S3 Studi per oboe; tratti dal metodo [by] C. Salviani [revised by] Alamiro Giampieri. Studies for oboe. © on reivison; G. Ricordi & c., Milano; v.1, 20Jun51; EF0-9487.

1. Oboe---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]

s.l.

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Ricordi (G.) & c.

MT365
.S3
v.2

SALVIANI, CLEMENTI.
Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri.
Studies for oboe. © on revision; G. Ricordi & c., Milano; v.2, 12Feb53; EF0-19811.

1. Oboe---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

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Ricordi (G.) & c.

MT365
.S3
v.3

SALVIANI, CLEMENTE.
Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for oboe. [Score: 2 oboes] © on revision; G. Ricordi & c., Milano; v.3, 18Mar52; EF0-13656.

1. Oboe---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]

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Ricordi (G.) & C.

MT365
.S3
v.4

SALVIANI, CLEMENTI.
Studi per oboe; tratti dal metodo [by] C. Salviani [rev. by] Alamiro Giampieri.
Studies for oboe. © on revision; G. Ricordi & C., Milano; v.4, 12Feb53; EF0-19152.

1. Oboe---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

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Revised
4Jun53

Ricordi (G.) & c.

MT505 SALVIANI, CLEMENTI.
.S318 Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [revised by] Alamiro Giampieri. Studies for saxophone.
© on revision; G. Ricordi & c., Milano; v.1, 20Jun51; EF0-9488.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

s.l.

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NOV - 5 1951

Ricordi (G.) & c.

MT505
.S318
v.2

SALVIANI, CLEMENTI.
Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. © on revision; G. Ricordi & c., Milano; v.2, 12Feb53; EF0-19812.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

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Ricordi (G.) & C.

MT505
.S318
v.3

SALVIANI, CLEMENTE.
Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. [Score: 2 saxophones] © on revision; G. Ricordi & c., Milano; v.3, 18Mar52; EF0-13655.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893- II. Title]

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MT505
.S318
v.4

SALVIANI, CLEMENTI.
Studi per saxofono; tratti dal metodo per oboe [by] C. Salviani [rev. by] Alamiro Giampieri. Studies for saxophone. © on revision; G. Ricordi & C., Milano; v.4, 12Feb53; EF0-19153.

1. Saxophone---Studies and exercises.
[I. Giampieri, Alamiro, 1893-
II. Title]

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Revised
4Jun53

Ricordi (G.) & Co.

MT231 POZZOLI, ETTORE, 1873-
.P9 ^(Studi sulle scale, piano) Venti studi sulle scale, per pianoforte [by] E. Pozzoli. © G. Ricordi & Co., Milano; 4Nov41; EF10458.

I. Title. II. Title: Studi sulle scale.

Library of Congress
Copyright Office

Ricordi (G.) & c.

M27
.B

BRAHMS, JOHANNES, 1833-1897.
(Studien, piano, op.35) Variazioni sopra un tema di Paganini. Variations on a theme of Paganini [by] Brahms [revised by] Pietro Montani. NM: revision.
© G. Ricordi & c., Milano; 3Jul54; EF0-29089.

I. Paganini, Nicolò, 1782-1840. II. Title. III. Title: Variations on a theme of Paganini. [IV. Montani, Pietro, 1895-]

Library of Congress



Ricordi (G.) & Co.

MT225
.V22

VALENTINI, ENRICO DE ANGELIS, 1900-
(Studietti dilettevoli, piano) Quarantuno studietti dilettevoli. 41 delightful little studies; [by] De Angelis Valentini.
© G. Ricordi & Co., Milano; 3Jul54; EF0-29081.

1. Piano---Studies and exercises. I. Title: Studietti dilettevoli. II. Title: Delightful little studies.

SL

Library of Congress

Ricordi (G.) & c.

M175
.A4G

GILIO, LUCIANO, 1924-
Studio da concerto; in do minore [by] Gilio. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29085.

I. Title.

Library of Congress



Ricordi (G.) & c.

M1103 DUBENSKY, ARCADY, 1890-
.D *Suite, Anno 1600; [by] A. Dubensky. [Miniature score: string orchestra] © G. Ricordi & c., Milano; 4Dec52; EF18963.

I. Title. II. Title: Anno 1600.

Library of Congress
Copyright Office



Ricordi (G.) & C.

M1003
.V87
T5

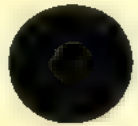
VOGEL, WLADIMIR, 1896-
*Suite da Thyl Claes; oratorio 2ª parte, [by] W. Vogel. Partitura. [Score: orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5365.

I. Title: Thyl Claes.

MAY 17 1951

s.l.

Library of Congress
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Ricordi (G.) & Co.

M261
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, 1st collection, no.5)
Aria con variazioni. From 5th harpsichord suite [by] G. F. Händel, transcribed by R. Bernard Fitzgerald. [Score (cornet or trumpet and piano) and part] $1 © on transcription; G. Ricordi & Co., New York; 18Jun53; EP72402.

I. Title. [II. Fitzgerald, Robert Bernard, 1911-]

Library of Congress
Copyright Office



xM261.3

Ricordi (G.) & Co.

M223 VERACINI, FRANCESCO MARIA, 1690-1750.
.V *Suite in A minor [by] Francesco Maria Veracini, freely transcribed by Annibale Bizzelli. © G. Ricordi & Co., New York; 15Jun48; on transcription; EP27947. Score (violin and piano) and part.

xM220

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Ricordi (G.) & Co. (London) ltd.

M1621
.S

STOKES, CHARLES EDWARD FLETCHER, 1902-

Summer; song [by] Michael North [pseud., lyric by Ann E. Austin, pseud.] 2/-

© G. Ricordi & Co. (London), ltd., London; 15Sep50; EF0-4758.

I. Title. [II. Absalom, Frances Marguerite, 1888-]

NOV - 6 1950

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M25
.P

PULLEN, OLIVE DUNGAN, 1903-
Summer evening; by Olive Dungan, for piano solo. 50¢ © G. Ricordi & Co., New York; 6Mar52; EP61393.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

MT7
.P

POZZOLI, ETTORE, 1873-
*Sunto di teoria musicale; in forma dialogata, [by] E. Pozzoli. © G. Ricordi & Co., Milano; v. 1, 25Aug49; EF-0250.

I. Title.

Library of Congress
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Ricordi (G.) & Co.

POZZOLI, ETTORE.
Sunto di teoria musicale in forma dialogata. Corso 2-3. 2 v. illus. © G. Ricordi & Co., Milano; 14Oct49; AF0293, AF-0294.

I. Ricordi (G.) & Co.

MUS

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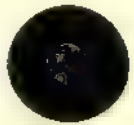
chv/r

Ricordi (G.) & Co.

M1621 KRAMER, A WALTER, 1890-
.K Swans; song, poem by Sara Teasdale, music by A. Walter Kramer. [Op.44, no.4] High [voice] in G.flat. 60¢ Appl. states prev. reg.] 13Sep17. NM: key of G flat. © G. Ricordi & Co., New York; 30Dec53; EP77222.

I. Title. [II. Teasdale, Sara, 1884-1933]

Library of Congress



Ricordi (G.) & Co.

M1380 RICHTER, ADA.
.R Swing me; by Eileen Gail [pseud.]
Selected and edited by Ada Richter.
[For piano] 35¢ © G. Ricordi & Co.,
New York; 11Aug52; EP64559.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1350
.C

CLEMENTI, MUZIO, 1752-1832.
(Symphony) First movement of Symphony in D; for orchestra, by Muzio Clementi, revised by Alfredo Casella, piano part arr. by C. Paul Herfurth. [Piano-conductor score] $1 © on arrangement; G. Ricordi & Co., New York; 30Nov50; EP51081.

JAN 17 1951

I. Title. [II. Casella, Alfredo, 1883-1947. III. Herfurth, Clarence Paul, 1893-]

Library of Congress
Copyright Office

Ricordi (G.) & C.

M1001 ZAFRED, MARIE, 1922-
.Z3 (Symphony, no. 4) Quarto sinfonia; In onore
No.4 della resistenza, 1950; [by] Zafred.
1952a [Miniature score] © G. Ricordi & C.,
Milano; 1Aug52; EFO-16263.

SL

Library of Congress
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Ricordi (G.) & C.

M1001 MALIPIERO, GIAN FRANCESCO, 1882-
.M25 ^(Symphony, no. 4) Quarta sinfonia,
no.4 in memoriam, per orchestra [by]
1948a Gian Francesco Malipiero. Partitura. © G. Ricordi & C., Milano; 10ct48; EF11521.

Ricordi (G.) & C.

M1010 MALIPIERO, GIAN FRANCESCO, 1882-
.M235 ^(Symphony, no. 5) Quinta sinfonia,
S9 concertante, in eco, per orchestra
1948a [by] Gian Francesco Malipiero.
Partitura. © G. Ricordi & C.,
Milano; 10ct48; EF11520. Minia-
ture score: 2 pianos and orchestra.

Library of Congress
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xM1001

Ricordi (G.) & C.

M1101 MALIPIERO, GIAN FRANCESCO, 1882-
.M3 ^(Symphony, no. 6) Sesta sinfonia,
no.6 degli archi, per orchestra [by]
1948a Gian Francesco Malipiero. Partitura. © G. Ricordi & C., Milano; 10ct48; EF11522.

Library of Congress
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Ricordi (G.) & co,

M1001
.M

MALIPIERO, GIAN FRANCESCO, 1882-
(Symphony, no. 7) Settima sinfonia; dalle canzoni, per orchestra [by] Gian Francesco Malipiero. ([Pub. order no.] P. R. 318) © G. Ricordi & Co., Milano; 17May49; EF13497. Miniature score.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1001 PIZZETTI, ILDEBRANDO, 1880-
.P66 ^(Symphony) Sinfonia in la [by] Ilde-
S8 brando Pizzetti. Partitura d'
1944 orchestra. Milano, New York, 1944.
© G. Ricordi & Co.; 3May42;
EF10418.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Symphony) Sinfonia in si minore per archi; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Fanna.
M3 (In his (Works) t. 22) © G. Ricordi
.V7 & Co., Milano; 3Nov47; on arrangement; EF10442. At head of title: Istituto italiano Antonio Vivaldi.

I. Fanna, Antonio, 1922- ed.
II. Title: Al Santo Sepolcro.

xM1101

Ricordi (G.) & Co.

M1503
.G

GIANNINI, VITTORIO, 1903-
The taming of the shrew; a comic opera in three acts, libretto by V. Giannini and D. Fee [music by] Vittorio Giannini. An adaptation of the play, The taming of the shrew, by William Shakespeare, with additional text from his Sonnets and from Romeo and Juliet. [Piano-vocal score]
© G. Ricordi & Co., New York; 13Jul54; EP82132.

I. Fee, Dorothy. II. Title.

Library of Congress

Ricordi (G.) & Co.

ML50
.G

GIANNINI, VITTORIO, 1903-
*The taming of the shrew; a comic opera in three acts, music by Vittorio Giannini, the libretto is an adaptation of the play The taming of the shrew by William Shakespeare, with additional text from his Sonnets and from Romeo and Juliet [by] Vittorio Giannini [and] Dorothy Fee. [Libretto]
75¢ © G. Ricordi & Co., New York; 10Feb53; DP1348.

I. Fee, Dorothy. II. Title.

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1621
.S

SANDOVAL, MIGUEL, 1903-
Tarantella intermezzo. Song [by] Miguel Sandoval. [For voice and piano; Italian words] 60¢ © G. Ricordi & Co., New York; 28Aug52; EP65064.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M2079 ZANDONAI, RICCARDO, 1883-
.L97 Te Deum; [by] R. Zandonai. [Score: TTB and organ or harmonium] © G. Ricordi & c., Milano; 4Mar50; EFO-2498.

I. Title.

Library of Congress
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MAY - 4 1950

Ricordi (G.) e C.

CASELLA, ALFREDO.
La tecnica dell'orchestra contemporanea [di] A. Casella [e] V. Mortari. 260 p. illus. © G. Ricordi & C., Milano; 6Oct50; AF0-3070.

I. Mortari, Virgilio, joint author.
II. Ricordi (G.) e C.

JAN 29 1951
MUS

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Ricordi (G.) & c.

M175
.A4P

POZZOLI, ETTORE, 1873-
Tema e variazioni; [by] Pozzoli. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29078.

I. Title.

Library of Congress



Ricordi (G.) & Co. (London) ltd.

M1350 BECUCCI, ERNESTO.
.B Tesoro mio; by Ernesto Becucci, arr. for orchestra by Ronald Binge. [Piano-conductor score (orchestra) and parts]
© G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4634.

I. Title. [II. Binge, Ronald, 1910-]

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Ricordi (G.) & Co., (London) ltd.

M1749
.2
.B

BECUCCI, ERNESTO.
Tesoro mio. Waltzing the hours away; waltz song, English words by Philip King [pseud.], music by Ernesto Becucci [edited by Frank Wilcock] 2/- © on English words; G. Ricordi & Co., (London) ltd., London; 7Dec50; EF0-5989. Appl. states prev. reg. 29Jun50, E4634.

I. Title. II. Title: Waltzing the hours away. [III. Harding, Phyllis Beatrice. IV. Wilcock, Frank]

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Ricordi (G.) & Co. (London) ltd.

M1577
.B

BECUCCI, ERNESTO.

(Tesoro mio) Waltzing the hours away; arranged for female voices by Purcell J. Mansfield, English words by Philip King [pseud.] music by Ernesto Becucci, edited by Frank Wilcock. Tesoro mio. [With piano acc.; English words] © on arrangement; G. Ricordi & Co. (London) ltd., London; 28May52; EF0-14325. Appl. states prev. reg. 7Dec50, E5989.

I. Title. II. Title: Tesoro mio. [III. Mansfield, Purcell James, 1889- IV. Harding, Phyllis Beatrice. V. Wilcock, Frank]

Library of Congress
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Ricordi (G.) & Co.

SOUSA, JOHN PHILIP, 1854-1932.
The thunderer, march [by] J. P. Sousa, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.54-57) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28900. Piano-conductor score (orchestra) and parts.

M1420
.H

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

Revised

Library of Congress
Copyright Office

Ricordi (G) & C.

M2004
.V6T5

VOGEL, WLADIMIR, 1896-

Thyl Claes; [by] W. Vogel, d'après Charles de Coster, 6 fragments pour récitant, chant et orchestre, tirés de la lère partie de l'oratorio épique. Sechs Fragmente aus dem ersten Teil des epischen Oratoriums, Thyl Claes, nach dem Roman, Die Legende von Ulenspiegel und Lamme Goedzak, von Charles de Coster, für Sprechstimme, Gesang und Orchester, von Wladimir Vogel. [Score]
© G. Ricordi & C., Milano; 7Jul50; EF0-5115.

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M2004 VOGEL, WLADIMIR, 1896-
.V6T5 Thyl Claes. EF0-5115. (Card 2)

I. Title. [II. Coster, Charles de]

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Ricordi (G.) & Co.

MT660
.T6

TORREBRUNO, LUIGI, 1910-
Il timpano; tecnica dello strumento, ad uso dei compositori, dei direttori d'orchestra e degli esecutori [by] Luigi Torrebruno. [For kettledrums] © G. Ricordi & Co., Milano; 27Sep54; AF0-15536.

1. Kettledrum---Methods. I. Title.

art.

Library of Congress



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Ricordi (G.) & c.

M25
.T

TAMBURINI, ALESSANDRO, 1900-
Toccata; per pianoforte [by] Alessandro Tamburini. © G. Ricordi & c., Milano; 23Dec53; EF0-25651.

I. Title.

Library of Congress

Ricordi (G.) & Co.

M175
.A4B

BACH, JOHANN SEBASTIAN, 1865-1750.
* (Toccata and fugue, organ) Toccata e fuga in re minore; dai Pezzi per organo, [by] Johann Sebastian Bach. Trascrizione di Luigi Oreste Anzaghi. © G. Ricordi & Co., Milano; 25Aug49; on arrangement; EF-0253. For accordion.

I. Anzaghi, Luigi Oreste, 1903- arr.
II. Title.

Library of Congress
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Ricordi (G.) & Co.

M175
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.
* (Toccata and fugue, organ) Toccata e fuga in re minore; dai Pezzi per organo [by] Johann Sebastian Bach. Trascrizione di Luigi Oreste Anzaghi. © G. Ricordi & Co., Milano; 25Aug49; EF-0399. For accordion.

I. Anzaghi, Luigi Oreste, 1903- arr.
II. Title.

Library of Congress
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Ricordi (G.) & Co.

M236
.C

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.

(Toccata e canzona, harpsichord) Toccata e canzona; [by] Azzolino Bernardino della Ciaja, trascrizione per violoncello e pianoforte di Luigi Silva. [Score and part] $2 © on transcription; G. Ricordi & Co., New York; 13Jun52; EP63279.

I. Title. [II. Silva, Luigi]

Library of Congress
Copyright Office



Ricordi (G.)

M175
.A4C

CURTIS, ERNESTO DE.
Torna a Surriento. Come back to Sorrento; [by] De Curtis, arr. by Galla-Rini. ([Pub. order no. N. Y. 1393) © G. Ricordi, New York; 22Aug49; EP39627. For accordion, with chord symbols.

I. Galla-Rini, Anthony, arr. II. Title. III. Title: Come back to Sorrento.

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Ricordi (G.) & Co.

M1554 CURTIS, ERNESTO DE.
.C (Torna a Surriento) Come back to Sorrento. Torna a Surriento. [By] E. de Curtis, arr. by Jerry Sears, lyric by A. Stillman. [Score: SATB and piano; English words] 20¢ © on arrangement & English lyrics; G. Ricordi & Co., New York; 9Dec52; EP67993.

I. Title. II. Title: Torna a Surriento. [III. Sears, Jerry. IV. Stillman, Albert Irving, 1906-]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1585
.P

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Song of praise; from the opera Tosca [by] Giacomo Puccini, edited for S.S.A.T.B., by Ruggero Vené. [With piano reduction] 25¢ © on arrangement; G. Ricordi & Co., New York; 20Oct50; EP50045.

I. Title. II. Title: Tosca. [III. Vené, Ruggero]

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Ricordi (G.) & Co.

M1420
.H

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.16-19) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28893. Piano-conductor score (orchestra) and parts.

(Cont'd. on next card)

Revised

M1420
.H

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for. EP28893. (Card 2)

I. Herfurth, Clarence Paul, 1893-
arr. II. Title. III. Title: Love and
music, these have I lived for. IV.
Title: Tosca.

Library of Congress
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Revised

M319 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26316. Score (1-2 flutes and piano) and parts.

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M319
.P

PUCCINI, GIACOMO, 1858-1924.
(Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.]
© G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26317.
Score (1-2 trombones and piano) and parts.

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M319 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26318. Score (1-2 cornets and piano) and parts.

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M314 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26319. Score (1-2 violins and piano) and parts.

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M319 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26320. Score (1-2 clarinets and piano) and parts.

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M314 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26321. Score (1-2 violoncellos and piano) and parts.

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M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte; vissi d'amore. Love and music; these have I lived for, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26469. Score (4 B^{b} clarinets) and parts.

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M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26474. Score (2 B^b clarinets, alto clarinet and bass clarinet) and parts.

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M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte. Love and music, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26478. Score (flute, oboe, clarinet and bassoon) and parts.

Ricordi (G.) & Co. *1

M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26479. Score (2 cornets and 2 trombones) and parts; also alternate E^b alto parts for cornet 2 and trombone 1.

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M1268 PUCCINI, GIACOMO, 1858-1924.
.P *Tosca fantasy; by Giacomo Puccini, arr. by Geo Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26679. Piano-conductor score (band) and parts.

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M1200
.M

GIAMPIERI, ALAMIRO, 1893-
Toscana bella; marcia brillante [by] A. Giampieri. (In Marcie Ricordi. fasc.1, p.32-37) [Condensed score: band]
© G. Ricordi & c.; 19Dec53; EF0-24841.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M1420
.H

HERFURTH, CLARENCE PAUL, 1893-
Tournament, march [by] C. Paul Herfurth. (In his We want music. p.67-70) © G. Ricordi & Co., New York; 8Jul48; EP28903.
Piano-conductor score (orchestra) and parts.

I. Title.

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Ricordi (G.) & Co.

M233
.C

CILÈA, FRANCESCO, 1866-
*Tre pezzi; [by] Francesco Cilèa. © G. Ricordi & Co., Milano; 25Aug49; EF-0252. Score (violoncello and piano) and part.

I. Title.

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Ricordi (G.) & Co.

M233
.C

CILÈA, FRANCESCO, 1866-
*Tre pezzi. [By] Francesco Cilèa. © G. Ricordi & Co., Milano; 25Aug49; EF-0398.
Score (violoncello and piano) and part.

I. Title.

Library of Congress
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Ricordi (G.) & c.

MT870
.G33

GENTILUCCI, OTTORINO, 1910-
Trenta solfeggi parlati; in chiave di sol [by] O. Gentilucci, A. Lazzari [and] U. Micheli. [For unspecified voice; unacc.] © G. Ricordi & c., Milano; 2Jun53; EF0-21593.

1. Sight-singing.
I. Lazzari, Aldo, 1893- II. Micheli, Umberto, 1903- III. Title: Solfeggi parlati.

Library of Congress

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Ricordi (G.) & Co.

M357
.C3B4

CARULLI, BENEDETTO.
(Trio, clarinets) Trio in B flat; [by] Benedetto Carulli, edited by Simeon Bellison. [Parts] $2 © on arrangement; G. Ricordi & Co., New York; 30Nov51; EP59012.

[I. Bellison, Simeon, 1881-]

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Ricordi (G.) & Co.

M357
.B57T7

BLATT, FRANCESCO TADDEO.
(Trio, clarinets) Trio in E flat; [by] F. T. Blatt, edited by Simeon Bellison. [Parts] $1.50 © on arrangement; G. Ricordi & Co., New York; 30Nov51; EP59010.

[I. Bellison, Simeon, 1881-]

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M357
.M97
T7

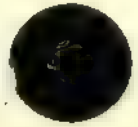
MÜLLER, IWAN.
(Trio, clarinets) Trio in G minor; [by] Iwan Müller, edited by Simeon Bellison. [Parts] $2.50 © on arrangement; G. Ricordi & Co., New York; 30Nov51; EP59011.

JAN - 8 1952

[I. Bellison, Simeon, 1881-]

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VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violin, lute & continuo)
Trio in do maggiore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero.
(In his (Works) t. 63) [Score. At head of title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3051.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, flute, bassoon & bass)
Sonata in la minore per flauto, fagotto e basso continuo [by] Antonio Vivaldi. [Ed. by] G. F. Malipiero. (In his (Works) t. 18)
M3 .V7
© G. Ricordi & Co., Milano; 1Nov47; on arrangement; EF10440. At head of title: Istituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882- ed.

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xM422

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, 2 violins & bass)
Sonata in si bemolle maggiore per 2 violini e basso continuo [by] Antonio Vivaldi. [Ed. by] G. F. Malipiero. (In his Works) t. 24) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10427. At head of title: Istituto itlaiano Antonio Vivaldi.

M3
.V7

I. Malipiero, Gian Francesco, 1882- ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, 2 violins & bass)
Sonata in sol maggiore per 2 violini e basso continuo [by] Antonio Vivaldi. [Ed. by] R. Olivieri.
M3 (In his (Works) t. 17) © G. Ricordi
.V7 & Co., Milano; 1Nov47; on arrangement; EF10583. At head of title: Istituto italiano Antonio Vivaldi.

I. Olivieri, Romeo, 1913- ed.

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violin, lute & continuo)
Trio in sol minore; per violino, liuto e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero.
M3 (In his (Works) t.75) [Score. At head of
.V7 title: Istituto italiano Antonio Vivaldi]
© on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3052.

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violin, violoncello & bass) Sonata in do minore per violino, violoncello e basso continuo [by] Antonio Vivaldi. [Ed. by] R. Olivieri. (In his (Works) t. 20) © G. Ricordi & Co., Milano; lNov47; on arrangement; EF10582. At head of title: Istituto italiano Antonio Vivaldi.

M3
.V7

I. Olivieri, Romeo, 1913- ed.

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xM412.4

Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 58) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3049.

M3
.V7

[I. Malipiero, Gian Francesco, 1882-]

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Ricordi (G.) & Co.

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonata, violins & continuo) Sonata in fa maggiore; per 2 violini e basso continuo, [by] Antonio Vivaldi, a cura di
M3 Gian Francesco Malipiero. (In his
.V7 (Works) t. 57) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3050.

[I. Malipiero, Gian Francesco, 1882-]

Library of Congress
Copyright Office

JUN 14 1950

Ricordi (G.) & Co.

M175
.A4M
295

MAYER, ALFRED IRVING, 1921-
Tunes for everybody; favorite pieces for the accordion, some with words, 60 favorite melodies, arr. and edited by Alfred Mayer. $1.25.© G. Ricordi & Co., New York; 18Dec52; EP68643.

I. Title.

SL

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M32
.8
.H25T8

HARVEY, VIVIEN, 1917- arr.
Tunes for everybody; favorite pieces for the piano, some with words, 65 favorite melodies arranged and edited by Vivien Harvey. $1.25 © on arrangement; G. Ricordi & Co., New York; 1Nov51; EP58490.

I. Title.

s.l.

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Copyright Office



JAN - 5 1952

Ricordi (G.) & Co.

BEETHOVEN, LUDWIG VAN, 1770-1827.
Turkish march (Ruins of Athens) [by] L. van Beethoven, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p. 30-32) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28896. Piano-conductor score (orchestra) and parts.

M1420
.H

I. Herfurth, Clarence Paul, 1893- arr. II. Title.

Library of Congress
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Ricordi (G.) & c.

MT231
.M77

MONTANI, PIETRO, 1895-
Tutte le scale di doppie terze e di doppie seste; per l'esame di VIII. corso, compimento medio, di pianoforte; [by] Pietro Montani. (Edizioni Ricordi, 2372) © G. Ricordi & c., Milano; 28Mar51; EF0-8373.

1. Piano—Studies and exercises.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 30 1951

Ricordi (G.) & C.

MT231
.M

MONTANI, PIETRO, 1895-
*Tutte le scale; per pianoforte per l'esame di V. corso e per tutti gli esami complementari [by] Montani. © G. Ricordi & C., Milano; 1Mar51; EF0-7825.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office



Ricordi (G.) & Co.

ML53
.V6T9
1953

VOGEL, WLADIMIR, 1896-
Tyl Klaas; Sohn des Kohlentraegers [by] Wladimir Vogel, episches Oratorium in 2 Teilen, für Sopran, zwei Sprechstimmen, Sprechchor und Orchester. Nach der Legende Thyl Ulenspiegel von Charles de Coster. [Libretto] © G. Ricordi & Co., Milano; 2Jul53; AF0-12169.

I. Title.

SL

Library of Congress



Ricordi (G.) & C.

M1060
.B44
U5

BELLINI, RENATO, 1896-
Umoresca; [by] Renato Bellini, interpretazione orchestrale di Antonio Sabino. [Score: orchestra] © on arrangement; G. Ricordi & C., Milano; 7Apr50; EU199702.

I. Title. [II. Sabino, Antonio, 1898-]

s. l.

Library of Congress
Copyright Office

Ricordi (G.) & c.

ML50
.R665
U8
1952

ROCCA, LODOVICO.
L'uragano; tre atti e quattro quadri dal dramma di A. N. Ostrovski [text by] Eligio Possenti, musica di Lodovico Rocca. [Libretto] © G. Ricordi & c., Milano; 18Mar52; 18Mar52; DF0-150.

I. Possenti, Eligio, 1886-
II. Title.

art,

Library of Congress
Copyright Office



SL

Ricordi (G.) & c.

M1503
.R

ROCCA, LODOVICO, 1895-
*L'uragano; [by] Lodovico Rocca, 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. [Piano-vocal score]
© G. Ricordi & c., Milano; 2Feb52; EF0-12784.

I. Title. [II. Possenti, Eligio]

art.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M236
.S

SILVA, LUIGI.

Valses nobles et sentimentales; En hommage aux belles dames viennoises; [by] Franz Schubert, pour violoncelle et pianoforte, transcription par Luigi Silva. [Score and part] $2 © on transcription; G. Ricordi & Co., New York; 13Jun52; EP63280.

I. Schubert, Franz Peter, 1797-1828.
II. Title.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M175
.A4P

POZZOLI, ETTORE, 1873-
Valzer da concerto; [by] Pozzoli. [For accordion] © G. Ricordi & c., Milano; 23Dec53; EF0-25647.

I. Title.

Library of Congress



Ricordi (G.) & Co.

M559
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Variations, Là ci darem la mano)
Variations on a theme from Mozart's Don Juan, by L. v. Beethoven, arr. for flute, oboe, clarinet, horn and bassoon by Simeon Bellison. [Parts] $2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78465.

I. Title. II. Title: Variations, Là ci darem la mano. [III. Bellison, Simeon, 1881-1953]

Library of Congress



* Ricordi (G.) & Co.

M1017 THOMSON, VIRGIL, 1896-
.T Variations on a southern hymn; [by] Virgil Thomson. (In his (Concerto, violoncello)) [Score (violoncello and piano) and part] © G. Ricordi & Co.; 6Oct52; EP66175.

I. Title.

Library of Congress
Copyright Office



xM236

Ricordi (G.) & Co.

M27
.H

HARVEY, VIVIEN, 1917-
Variations on Greensleeves; English folk song, for piano solo by Vivien Harvey. 75¢ © on variations; G. Ricordi & Co., New York; 13Feb53; EP69616.

I. Title. II. Title: Greensleeves.

Library of Congress
Copyright Office



Ricordi (G.) & c.

MT680
.A2717

ANZAGHI, LUIGI ORESTE, 1903-
Venti-cinque esercizi di tecnica giornaliera; [by] L. O. Anzaghi. [For accordion] © G. Ricordi & c., Milano; 6Jun52; EF0-14631.

1. Accordion---Studies and exercises.
I. Title: Esercizi di tecnica giornaliera.

SL

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1621
.Z

ZANETTI, LEONE MARIO, 1895-
Vienstu, o no? Canzone veneziana per canto e pianoforte [by] L. M. Zanetti.
© G. Ricordi & c., Milano; 20Jun51; EF0-9485.

I. Title.

OCT 18 1951

Library of Congress
Copyright Office



Ricordi (G.) & c.

M1523
.S295
V5

SAVINIO, ALBERTO, 1891-
Vita dell' uomo; tragicommedia mimata e danzata [by] Alberto Savinio, riduzione per pianoforte. Histoire d'un homme.
© G. Ricordi & c., Milano; 19Dec50; EF0-6317.

I. Title. II. Title: Histoire d'un homme.

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

Ricordi (G.) & Co.

M1621
.M

MACHADO, ROGER.
Viva Castilla. By Roger Machado. [For voice and piano] © G. Ricordi & Co., New York; 3Dec52; EP67536.

I. Title.

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M1621
.M

MACHADO, ROGER.
(Viva Castilla) The fountain of youth; lyrics by Kay Swift, music by Roger Machado. Appl. states prev. reg. 3Dec52; EP67536. © on English words; G. Ricordi & Co., New York; 6Jan53; EP68915.

I. Title. II. Title: Viva Castilla [III. Swift, Kay, 1907-]

Library of Congress
Copyright Office



Ricordi (G.) & c.

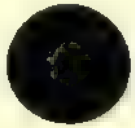
M1045
.M32V5
1953a

MALIPIERO, GIAN FRANCESCO, 1882-
Vivaldiana; per orchestra [by] G. Francesco Malipiero. [Miniature score] © G. Ricordi & c., Milano; 23Dec53; EF0-25634.

I. Title.

SL

Library of Congress



Ricordi (G.) & Co.

M252
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.2) Valse; [by] Fr. Chopin. Op.64, no.2. Arr. for clarinet and piano by Simeon Bellison. [Score and part] 75¢ © on arrangement; G. Ricordi & Co., New York; 21Nov52; EP67378.

[I. Bellison, Simeon, 1881-]

Library of Congress
Copyright Office



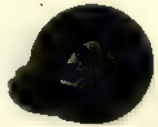
Ricordi (G.) & Co.

M1380 RICHTER, ADA.
.R The waltzing bear; for piano, by Ada Richter. 30¢ © G. Ricordi & Co., New York; 21Feb52; EP60981.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office



Ricordi (G.) & co.

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M2003
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Weihnachts-Oratorium) Oratorio di Natale; [by] Bach, elaborazione e versione ritmica italiana di Maffeo Zanon. Weihnachts-Oratorium. [Piano-vocal score] NM: "elaboration." © G. Ricordi & co., Milano; 27Sep54; EF0-30390.

I. Title. II. Title: Weihnachts-Oratorium. [III. Zanon, Maffeo, 1882-]

Library of Congress



Ricordi (G.) & Co.

M1671
.B

BURLEIGH, HARRY T

Were you there? S.A.B. [Negro spiritual, by] H. T. Burleigh, arr. by Ruggero Vené. (G. Ricordi & Co's collection of part songs and choruses for male, female and mixed voices, N. Y.1494) [With piano reduction] 20¢ © on arrangement; G. Ricordi & Co., New York; 24Mar52; EP61480.

I. Title. [II. Vené, Ruggero, 1897-]

Library of Congress
Copyright Office



xM1583

Ricordi (G.) & Co.

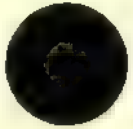
M1671
.B

BOATNER, EDWARD, 1898-
When I get home; spiritual, arr. for mixed voices, S.A.T.B. [by] Edward Boatner. [With piano reduction] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 8Jun54; EP81206.

I. Title.

xM1585

Library of Congress



Ricordi (G.) & Co.

M2113
.P

PULLEN, OLIVE DUNGAN, 1903-
When in my heart; sacred song by Olive Dungan, words by Ada Greenfield Morley [pseud.] 60¢ © G. Ricordi & Co., New York; 10Mar53; EP69989.

I. Title. [II. Greenfield, Ada Elizabeth, 1889-]

Library of Congress
Copyright Office



Ricordi (G.) & Co.

M2072
.4
.P

PULLEN, OLIVE DUNGAN, 1903-
When in my heart; [by] Olive Dungan [words by Ada Greenfield Morley] sacred song for mixed voices, arr. by Jerry Sears. [With piano acc.] 25¢ © on arrangement; G. Ricordi & Co., New York; 10Jun53; EP72457.

I. Title. [II. Greenfield, Ada Elizabeth, 1889- III. Sears, Jerry]

Library of Congress
Copyright Office

Ricordi (G.) & Co.

M1380
.M

MILLIGAN, RALPH.
Whistling farm boy; by Ralph Milligan, selected and edited by Ada Richter. [For piano] 35¢ © G. Ricordi & Co., New York; 30Jul52; EP64503.

I. Title. [II. Richter, Ada]

Library of Congress
Copyright Office



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11Dec52

Ricordi (G.) & Co.

M1671
.B

BOATNER, EDWARD, 1897-
Who is that yonder? Spiritual, arr. for mixed voices, S.A.T.B. [by] Edward Boatner. [With piano reduction] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 8Jun54; EP81207.

I. Title.

Library of Congress



xM1586

M1621 FLOOD, DORA FLICK, 1885-
.F The windows of Sainte Chapelle; music by Dora Flick Flood, lyric by Mabel MacDonald Carver. © G. Ricordi & Co., New York; 3Feb48; EP23845.

Ricordi (G.) & Co.

M1554
.G

GROSVENOR, RALPH L

(Wishing that I could see you smile) Wishing [by] Ralph L. Grosvenor, arr. for mixed voices, S.A.T.B., by Jerry Sears. [With piano acc.] 25¢ Appl. states prev. reg. as Wishing that I could see you smile, 21Mar34. NM; arrangement. © G. Ricordi & Co., New York; 23Dec53; EP77575.

I. Title. II. Title: Wishing that I could see you smile. [III. Sears, Jerry]

Library of Congress

Ricordi (G.) & c.

M22
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Das wohltemperirte Clavier) Il clavicembalo ben temperato; [by] Bach, edizione di studio secondo gli originali [by] Montani. The well-tempered harpsichord. © on revision; G. Ricordi & c., Milano; v.1-2, 27Sep52; EF0-16293-16294.

I. Title. II. Title: Das wohltemperirte Clavier. [III. Montani, Pietro, 1895-]

art. (art.)

Library of Congress
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Ricordi (G.) & Co.

M175
.A4
B1583

BACH, JOHANN SEBASTIAN, 1685-1750.
(Works, harpsichord) Suites francesi, Suites inglesi [and] Partite; [by] J. S. Bach, trascrizione di Luigi Oreste Anzaghi. [For accordion] © on arrangement; G. Ricordi & Co., Milano; 14Nov49; EF0-2923.

I. Title. II. Title: Suites inglesi. III. Title: Partite. [IV. Anzaghi, Luigi Oreste, 1903-]

s.l.

Library of Congress
Copyright Office



Ricordi (G.) & c.

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per organo. Selected compositions for organ. [By] J. S. Bach, [revision by] Ulisse Matthey [and] Pietro Ferrari.
© on revision; G. Ricordi & c., Milano; v. 1-2, 4Dec49; EF0-2457-2458.

I. Title:. II. Title: Selected compositions for organ. [III. Matthey, Ulisse, 1873-1947. IV. Ferrari, Pietro, 1905-]

Library of Congress
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MAY 1 0 1950

Ricordi (G.) & c.

M7
.B2M3

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per organo: Corali; [by] J. S. Bach [revised by] Ulisse Matthey [and] Pietro Ferrari. Selected compositions for organ. © on revision; G. Ricordi & c., Milano; v.3, 19Dec50; EF0-6321.

I. Title. II. Title: Corali. III. Title: Selected compositions for organ. [IV. Matthey, Ulisse, 1873-1947. V. Ferrari, Pietro, 1905-]

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Ricordi (G.) & c.

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per organo. Selected compositions for organ [by] J. S. Bach [revision by] Ulisse Matthey [and] Pietro Ferrari. © on revision; G. Ricordi & c. Milano, v.4-5, 14Sep51; EF0-10786-10787.

JAN 16 1952

I. Title. II. Title: Selected compositions for organ. [III. Matthey, Ulisse, 1873-1947. IV. Ferrari, Pietro]

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Ricordi (G.) & c.

M1620
.M79M3

MONTEVERDI, CLAUDIO, 1567-1643.
(Works, vocal) A voce sola; arie, canzonette e recitativi, col basso continuo, realizzato per clavicembalo o pianoforte a cura di G. Francesco Malipiero. © on revision; G. Ricordi & c., Milano; EF0-21588.

I. Malipiero, Gian Francesco, 1882-
II. Title.

SL

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Ricordi (G.) & Co.

M459
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Works) Suite no.2; by W. A. Mozart, arr. [for] 2 B flat clarinets, bassethorn in F (or 3d B flat clarinet or E flat alto clarinet) and B flat bass clarinet by Simeon Bellison. [Parts] $2.50
NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78464.

[I. Bellison, Simeon, 1881-1953]

Library of Congress



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Ricordi (G.) & Co.

M1621 DELL'OREFICE, LUIGI, 1909-
.D Yearning; a song of lament [by] Luigi Dell' Orefice [lyrics by Remo Preziosi] 50¢
© G. Ricordi & Co., New York; 22Mar51; EP53593.

I. Title. [II. Preziosi, Remo]

Library of Congress
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MAY 10 1951

Ricordi (G.) & Co.

M1621
.T

TOSTI, FRANCESCO PAOLO.
You're ev'ry love song. La mia canzone. Song, Italian text by Francesco Cimmino, English version by Al Stillman, music by F. Paolo Tosti. High A flat. 60¢ © on English version; G. Ricordi & Co., New York; 10Jun53; EP72459.

I. Title. II. Title: La mia canzone. [III. Cimmino, Francesco. IV. Stillman, Albert Irving, 1906-]

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Ricordi (G.) & Co.

M1621
.T

TOSTI, FRANCESCO PAOLO.
You're ev'ry love song. La mia canzone. Song, Italian text by Francesco Cimmino, English version by Al Stillman, music by F. Paolo Tosti. Low F. 60¢ © on English version; G. Ricordi & Co., New York; 10Jun53; EP72458.

I. Title. II. Title: La mia canzone. [III. Cimmino, Francesco. IV. Stillman, Albert Irving, 1906-]

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M1621
.S

SANDOVAL, MIGUEL, 1903-
Zamorana. Song of Zamora; [by] Miguel Sandoval, [from Six Spanish songs in popular style] English lyrics by David Ormont. 60¢ © G. Ricordi & Co., New York; 7Dec50; EP51141.

I. Title. II. Title: Song of Zamora, [III. Ormont, David]

JAN 17

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Ricordi (G.) & Co. (London) ltd.

MT7
.B699

BRADLEY, DOROTHY, 1882-
The authentic training in music; a practical systematised method for training in theory, musicianship and aural work as required for standard examinations, [by] Dorothy Bradley. (Authentic edition, L.D.314) © G. Ricordi & Co. (London) ltd., London; bk.1, 11May49; EF13415.

1. Music---Theory, Elementary. I. Title.

Library of Congress
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Ricordi (G.) & Co. (London) ltd.

MT7
.B699

BRADLEY, DOROTHY, 1882-
The authentic training in music; a practical systematised method for training in theory, musicianship and aural work as required for standard examinations, [by] Dorothy Bradley. (Authentic edition, L.D. 315) © G. Ricordi & Co. (London) ltd., London; bk.2, 23Sep49; EF-0314.

I. Title.

s.l.

Library of Congress
Copyright Office

Ricordi (G.) & Co. London ltd.

M223
.P

PUCCINI, GIACOMO, 1858-1924.
(La Bohême) Musetta's waltz-song, [from] La Bohême, by G. Puccini, arr. ... by Sidney Crooke. [c1946] © G. Ricordi & Co. (London) ltd., London; on arrangement; 27Feb47; EF5631. Score (violin and piano) and part.

I. Crooke, Sidney Simon, 1899- arr. II. Title. III. Title: La Bohême.

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Copyright Office



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Deutscher Ricordi Verlag, G. Ricordi & Co.

EFO-30941

Ricordi, Tito.

FRANCESCA DA RIMINI; m Riccardo Zandonai, arr. Tito Ricordi; score: orchestra. © 30Jun26; E639935. Camillo Ricordi (NK); 26May54; R131155.

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Ricordi, Tito.

FRANCESCA DA RIMINI; tragédie, par Gabriele D'Annunzio, adaptation Tito Ricordi, m Riccardo Zandonai, traduction française Maurice Vaucaire. © 16Dec20, E498246. R40476, 18Nov48, Tarquinia Tarquini Zandonai (W)

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RICORDI, TITO.

La nave. <u>See</u> Montemezzi, Italo.

Ricordi, Tito.

La nave, tragedia in un prologo e tre episodii di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Italo Montemezzi. Libretto, Italian text. (Edizioni Ricordi, 117610)

© 12-28-18, D 50929. R 8360, 11-8-46; Camillo Ricordi (NK), Milan.

el 1-11-47

RICORDI, Tito. SEE
Francesca da Rimini. R29620.

Ricordi.

GUICCIARDINI, FRANCESCO.
Ricordi; with an English translation by Ninian Hill Thomson. [Editorial committee: Harry Morgan Ayres, Dino Bigongiari and Giuseppe Prezzolini]
291 p. illus. © Andrea Ragusa, d.b.a. S. F. Vanni, New York; 10Mar49; A31888.

I. Thomson, Ninian Hill, tr. II. Vanni, S. F. III. Ayres, Harry Morgan. IV. Bigongiari, Dino. V. Prezzolini, Giuseppe.

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egm/r

Ricordi album for organ.

M12
.T4723

THOMAS, VIRGINIA CARRINGTON, arr.
Ricordi album for organ; arranged by Virginia Carrington Thomas [with] pipe and Hammond registrations. $1 © on Hammond & pipe organ registrations; G. Ricordi & Co., New York; 9May52; EP62494.

I. Title.

SL

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xM14.8

Ricordi Americana s.a.e.c.

M1356
.H

LOS HERMANOS CANARO.
A Su Majestad; tango, de Los Hermanos Canaro (Juan y Mario) [Piano-conductor score: orchestra] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-23238.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1998 PAHLEN, KURT, 1907-
.P Agua verde, cielo azul; 8 canciones infantiles para canto y piano [by] Kurt Pahlen, versos de Fernán Silva Valdes. © Ricordi Americana, s.a.e.c., Buenos Aires; 17Nov52; EF0-18688.

I. Title. [II. Silva Valdes, Fernán, 1887-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72R

RAMIREZ, ARIEL,

Agua y sol del Paraná; canción del litoral argentino, para canto y piano, musica de Ariel Ramirez, letra de Miguel Brascó. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5May54; EF0-30416.

I. Title. [II. Brascó, Miguel, 1910-]

Library of Congress



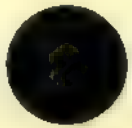
Ricordi Americana s.a.e.c.

M223
.A

AGUIRRE, JULIAN, 1868-
Aires criollos, no.2; [by] Julían Aguirre, transcripción para violin y piano de Aldo Tonini. [Score and part] $4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 30Mar53; EF0-20312.

I. Title. [II. Tonini, Aldo, 1892-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M127
.L

LÓPEZ TEJERA, LUÍS, 1914-
Aires gallegos; de L. Maravilla (Luís López Tejera) y J. M. Franco. [For guitar]
12 pts, $3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan50; EF20587.

I. Franco, José Maria, 1894- II. Title.

Library of Congress

Ricordi Americana s.a.e.c.

M1734
.L

LEUCHTER, ERWIN, 1902-
*(Aires populares alemanes) Treinta aires populares alemanes; armonización y transcripción para canto y piano de Erwin Leuchter, versión castellana de Emiliano Aguirre. © Ricordi Americana s.a.e.c., Buenos Aires; 30Sep52; EF0-17507.

I. Title: Aires populares alemanes.
[II. Aguirre, Emiliano, 1896-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72M

MARCOLONGO, HECTOR DOMINGO, 1906-
Al compás de mi vigüela...; camperas [letra y música de] Héctor Marcó [pseud.]
© Ricordi Americana s.a.e.c., Buenos Aires; 25Nov53; EF0-25115.

I. Title.

Library of Congress



Ricordi Americana, S. A. E. C.

M221 ALBANESE, LUIGI, d.1945.
.A Andante Religioso; [by] L. Albanese. © Ricordi Americana, S.A.E.C., Buenos Aires; 17May46; EF6965. Score (violin and piano or harp) and part.

I. Title.

xM295

Ricordi Americana s.a.e.c.

M21
.A27

ALBUM DE AUTORES PERUANOS; [6 composiciones para piano, by] R. Bracesco, P. Chavez Aguilar, F. González Gamarra [and others] © Ricordi Americana s.a.e.c., Buenos Aires; 5Jan53 (in notice: 1952); EF0-20901.

I. Bracesco, Renzo, 1888- II. Chavez Aguilar, Pablo, 1899- III. Gonzalez Gamarra, Federico, 1890-

SL

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1687
.A7C4723

CHAZARRETA, ANDRÉS AVELINO, 1876-
(Album de música, 10) Decimo album musical; bailes criollos para piano solo y para canto y piano [by] Andres A. Chazarreta [words by José Antonio Faro] $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Dec52; EF0-19593.

1. Folk music, Argentina.
I. Title. II. Title: Album de música, 10.
[III. Faro, José Antonio, 1913-]

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72C

CARO, JULIO DE, 1899-

Allá en el cielo; gran tango romanza, letra de Francisco García Jiménez, musica de Julio de Caro. $3.--

© Ricordi Americana s.a.e.c., Buenos Aires; 4Aug52; EF0-17333.

I. Title. [II. García Jiménez, Francisco, 1899-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M127
.M

MORENO TORROBA, FEDERICO, 1891-
Alpujarreña; para guitarra [by] F. Moreno-Torroba. $3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 22May53; EF0-21019.

I. Title.

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.N

NESCI, CAYETANO ANTONIO MIGUEL, 1886-

Amancay; canción incaica para piano [by] Cayetano A. M. Nesci. $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 27Mar53; EF0-21025.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M25
.L

LUNA, ADOLFO VICTORIO, 1889-
Amor; vidala, para piano [by] Adolfo V. Luna. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30421.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M25
.B

BOASSO, MARCELLO, 1905-
Andante religioso; op.34 [by] Kalender [pseud.] [For piano] $5.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Jan53; EF0-19431.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M33
.5
.N3
A63

NAPOLITANO, EMILIO A 1907-
(Apurimac) Danza de las Bailarinas Cortesanas, del poema simfónico-coreográfico "Apurimac," sobre la leyenda homónima de H. Iglesias Villoud. Reducción para piano [by] Emilio A. Napolitano. [Op. 5] © Ricordi Americana, s.a.e.c., Buenos Aires; 11May45; on arrangement; EF6988.

I. Title. II. Title: Apurimac.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M33
.5
.N3
A68

NAPOLITANO, EMILIO A 1907-

(Apurimac) Yaraví, del poema sinfónico-coreográfico "Apurimac," sobre la leyenda homónima de H. Iglesias Villoud. Reducción para piano [by] Emilio A. Napolitano. [Op. 5] © Ricordi Americana, s.a.e.c., Buenos Aires; 27Jul44; on arrangement; EF6989.

I. Title. II. Title: Apurimac.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72B

BALBONI, ANGEL JOSÉ, 1904-
Aquel bulin mistongo; tango, letra de Juan M. Velich, música de Angel J. Balboni. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19594.

I. Title. [II. Velich, Juan Mario, 1886-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1584
G

GUASTAVINO, CARLOS, 1914-
Arroyito serrano; coro mixto a 4 voces, letra y música de Carlos Guastavino. [Unacc.] © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20760.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.C

CALABRO, DOMINGO SALVADOR, 1910-
Asi es el cardón; para canto y piano, versos de José Ramón Luna [music by] Domingo S. Calabro. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26701.

I. Title. [II. Luna, José Ramón, 1910-]

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.G

GIACOBBE, JUAN FRANCISCO, 1907-
Asi se bailaba entonces; serie de milongas, en recuerdo de patios criollos desparecidos [by] Juan Francisco Giacobbe, para piano. [With words] $8 © Ricordi Americana, s.a.e.c., Buenos Aires; 19Aug52; EFO-16260.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M1503
.P193
A86
1945

PANIZZA, HECTOR, 1875-

Aurora; opera en tres actos y un intermedio, libreto de Hector Quesada y Luis Illica, versión española de Angel Petitta y Josué Quesada, música de Hector Panizza. Partitura completa para canto y piano, texto español e italiano.

© Ricordi Americana, s.a.e.c., Buenos Aires; 5Jun45; EF6962.

I. Quesada, Hector, lyricist. II. Illica, Luis, joint lyricist. III. Petitta, Angel, tr. IV. Quesada, Josué, joint tr. V. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72B

BOETTNER, JUAN MAX, 1889-
Azul luna; guarania, letra y música de Juan Max Boettner. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 30Apr53; EF0-21660.

I. Title.

Library of Congress



Ricordi Americana, S. A. E. C.

LEUCHTER, ERWIN, 1902-
Bach. Buenos Aires, Ricordi Americana, 1942.
101 p. illus., ports. 18 cm (Músicos célebres, no. 1)
© Ricordi S. A. E. C.; 26Sep42; AF4595.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72C

CARÁMBULA, RUBÉN, 1913-
Baile de la botella; polca, danza tipica tradicional del Paraguay [música, letra y sugerencías coreográficas] de Rubén Carámbula. $4 © Ricordi Americana s.a.e.c., Buenos Aires; 6Jul54; EF0-31132.

I. Title.

Library of Congress



xM1688
.P2

Ricordi Americana s.a.e.c.

M129
.I

IGLESIAS VILLOUD, HECTOR, 1913-
Bailecito; transcripción para guitarra de Gladys G. Andreozzi [music by] Hector Iglesias Villoud. $3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan54; EF0-26699.

I. Title.
[II. Andreozzi, Gladys Guadalupe, 1929-]

Library of Congress



Ricordi Americana s.a.e.c.

M127
.L

LÓPEZ TEJERA, LUÍS, 1914-
(Bailes del siglo XVIII, guitar) Tres bailes del siglo XVIII; de L. Maravilla (Luís López Tejera) y J. M. Franco. © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17329.

I. Franco, José Maria, 1894- II. Title: Bailes del siglo XVIII.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M24
.F729
B3

FOSSATI, FLORENCIO DOMINGO, 1907-
Bajo un alero; suite argentina [by]
Florencio D. Fossati, para piano.
[Includes poem by Humberto Fossati]
$6 © Ricordi Americana, s.a.e.c.,
Buenos Aires; 3Jul52; EFO-16275.

I. Title. [II. Fossati, Humberto, 1930-]

SL

Library of Congress
Copyright Office



xM1687

Ricordi Americana.

Leuchter, Erwin.

Beethoven. Buenos Aires, Ricordi Americana [1943]

149 p. illus., ports., music. 19 cm. (Músicos célebres)

"Elenco de las obras de Beethoven": p. 127–132. "Sintesis bibliográfica": p. 133. "Discografía de las obras de Beethoven": p. 135–149.

1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven, Ludwig van—Discography. I. Series.

ML410.B4L534 927.8 47-43735*

Library of Congress [1]

Ricordi Americana s.a.e.c.

M2114
.L21C

CAAMAÑO, ROBERTO, 1923-
Benedictus. Op.14 para canto y piano [by] R. Caamaño. [Latin words]
$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21658.

I. Title.

Library of Congress

Ricordi Americana s.a.e.c.

M1523
.P15
B6

PAHISSA, JO, JAIME, 1880-
Bodas en la montaña. Noces a muntanya. Pequeño ballet catalan [by] Jaime Pahissa. [Piano-vocal score; Spanish words] $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Sep53; EF0-22920.

I. Title. II. Title: Noces a muntanya.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688 GARDEL, CARLOS, 1887-1935.
.A72G Brisas; vals, letra de Manuel Flores, música de Gardel [and] Razzano. $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 7Sep52; EF0-17722.

I. Razzano, José, 1887- II. Title.
[III. Flores, Manuel, 1845-]

Library of Congress
Copyright Office



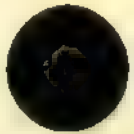
Ricordi Americana s.a.e.c.

M127
.L

LÓPEZ TEJERA, LUÍS, 1914-
Brisas trianeras; [or] Bulerias, para guitarra, de L. Maravilla (Luis López Tejera) y J. M. Franco. $4.-- © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17330.

I. Franco, José Maria, 1894- II. Title.
III. Title: Bulerias.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M1688
.A72C

CHAZARRETA, ANDRES AVELINO, 1876-
La cañaveral; zamba, para canto y piano [by] Andres A. Chazarretta. $3 © Ricordi Americana, s.a.e.c., Buenos Aires; 9Sep52; EFO-16262.

I. Title.

art.

Library of Congress
Copyright Office



sed/c

Ricordi Americana, S.A.E.C.

M1621 LONGÁS, FEDERICO, 1895-
.L Canción; poesía de Gabriel de Lara, música de F. Longás. © Ricordi Americana, S.A.E.C., Buenos Aires; 31May44; EF6973.

I. Lara, Gabriel de, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1621 GILARDI, GILARDO, 1889-
.G Canción de Cuna India; para canto y piano, [by] Gilardo Gilardi, letra de Ana Serrano Redonnet.
© Ricordi Americana, s.a.e.c.,
Buenos Aires; 25Nov42; EF6977.

I. Serrano Redonnet, Ana, lyricist.
II. Title.

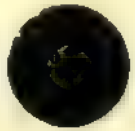
Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M2095 GUASTAVINO, CARLOS, 1914-
.G Cancion de navidad; poesía de F. Silva, música de Carlos Guastavino. [Score: alto and chorus (SATB)] $2.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20758.

I. Title. [II. Silva, Francisco, 1915-]

Library of Congress
Copyright Office



xM2092.7

Ricordi Americana s.a.e.c.

M1614 NAPOLITANO, EMILIO A 1907-
.N3C3 La Canción del Saldan; para canto y orquesta de camara, reducción para canto y piano. [Op. 2, no. 2] (Del poema "Bamba" de Ataliva Herrera) © Ricordi Americana, s.a.e.c., Buenos Aires; 16Jul46; on reduction for voice and piano; EF6963.

I. Herrera, Ataliva, 1883- lyricist.
II. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1621
.J

JURAFSKY, ABRAHAM, 1906-
(Canciones) Cuatro canciones; al estilo popular argentino para canto y piano, letra de Gustavo Caraballo [música de] A. Jurafsky. $10 © Ricordi Americana s.a.e.c., Buenos Aires; 7Jun54; EF0-31137.

[I. Caraballo, Gustavo, 1884-]

Library of Congress



Ricordi Americana s.a.e.c.

M1688
.A72C

CASES, GUILLERMO, 1899-

Canciones de España; al estilo popular, para canto y piano [by] Guillermo Cases. $10.-

© Ricordi Americana s.a.e.c., Buenos Aires; 12Jun53; EF0-21661.

I. Title.

Library of Congress

Ricordi Americana, s.a.e.c.

M1730
.T47C3

THIRIET, MAURICE. arr.
(Canciones de las provincias de Francia)
Quince canciones de las provincias de Francia; para canto y piano, seleccionadas y armonizadas por Maurice Thiriet, versión española de Mario Kaplún.
© Ricordi Americana, s.a.e.c., Buenos Aires; 25Nov53; EF0-24977.

I. Title: Canciones de las provincias de Francia. [II.. Kaplún, Mario, 1905-]

SL

Library of Congress



Ricordi Americana s.a.e.c.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) El bicho colorado; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15754.

I. Title. II. Title: Canciones infantiles. [III. Grosso, Juan Bautista, 1905-]

art. Library of Congress Copyright Office



Ricordi Americana s.a.e.c.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) Bola, bolita; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15753.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) El conejo de algodón; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] $4.-
© Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15756.

I. Title. II. Title: Canciones infantiles. [III. Grosso, Juan Bautista, 1905-]

art. Library of Congress Copyright Office



Ricordi Americana s.a.e.c.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) Pedrín el cazador; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15752.

I. Title. II. Title: Canciones infantiles. [III. Grosso, Juan Bautista, 1905-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) Que borda Romona? [From] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15755.

I. Title. II. Title: Canciones infantiles.
[III. Grosso, Juan Bautista, 1905-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1609
.K

KUBIK, RODOLFO, 1901-
(Canciones infantiles) El verde señor; [from] 6 canciones infantiles [by] Rodolfo Kubik, poesías de Juan Bautista Grosso. [Score: solo voice, unison chorus and piano] $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jun52; EF0-15757.

I. Title. II. Title: Canciones infantiles. [III. Grosso, Juan Bautista, 1905-]

Library of Congress
art. Copyright Office



Ricordi Americana, s.a.e.c.

M1621
.G

GINASTERA, ALBERTO, 1916-
(Canciones populares argentinas) Cinco canciones populares argentinas; [by] Alberto Ginastera, sobre textos del cancionero popular para canto y piano. $5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 5Mar43; EF17116.

I. Title. II. Title: Canciones populares argentinas.

Library of Congress
Copyright Office

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Ricordi Americana s.a.e.c.

M1621
.R

RODRIGUEZ, RICARDO, 1879-
(Canciones) Seis canciones; para canto y piano [music by] Ricardo Rodriguez, versos de Luis Maria Iglesias. $15.-
© Ricordi Americana s.a.e.c., Buenos Aires; 13Oct53; EF0-23913.

I. Title: Canciones. [II. Iglesias, Luis Maria, 1886-]

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1621
.G

GUASTAVINO, CARLOS, 1914-
(Canciones) Tres canciones; [by] Carlos Guastavino, sobre poesias de José Iglesias de la Casa. [For voice and piano] $6 © Ricordi Americana s.a.e.c., Buenos Aires; 13Mar52; EF17967.

I. Title: Canciones. [II. Iglesias de la Casa, José,1863-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.G

GUASTAVINO, CARLOS, 1914-
(Canciones) Tres canciones; sobre poesías de Luis Cernuda [by] Carlos Guastavino. [For voice and piano] $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26301.

I. Title: Canciones. [II. Cernuda, Luis, 1904-]

Library of Congress



Ricordi Americana, s.a.e.c.

M1688 CABRERA, ANA S DE, 1903-
.A72C Canciones y Danzas Argentinas; para canto y piano [by] Ana S. Cabrera. © Ricordi Americana, s.a.e.c., Buenos Aires; cuaderno 3, 18May42; EF7137. Cuaderno 1 has title: Cantos Nativos y Danzas del Norte Argentino; cuaderno 2, Danza y Canciones Argentinas.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1621
.L

LASALA, ANGEL EMILIO, 1914-
Cantares; para canto y piano [by] Angel E. Lasala, versos de Alfredo R. Bufano. $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 14Jul53; EF0-22278.

I. Title. [II. Bufano, Alfredo R., 1895-]

Library of Congress



Ricordi Americana s.a.e.c.

M127
.G

GUASTAVINO, CARLOS, 1914-
Cantilena; [or] Santa Fé para llorar; para guitarra [by] Carlos Guastavino.
$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 30Sep53; EF0-22973.

I. Title. II. Title: Santa Fé para llorar.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M25
.G

GUASTAVINO, CARLOS, 1914-
Cantilena; Santa Fé para llorar, para piano [by] Carlos Guastavino. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5Aug53; EF0-22271.

I. Title. II. Title: Santa Fé para llorar.

Library of Congress



Ricordi Americana s.a.e.c.

M1621
.C

CAMPMANY, MONTSERRAT, 1904-
Canto de amor; canto y piano, poema de Agustin Dentone [música de] Montserrat Campmany. $4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 29Jun54; EF0-31136.

I. Title. [II. Dentone, Agustin, 1910-]

Library of Congress

Ricordi Americana s.a.e.c.

M1688 CITTADINI, SANTIAGO, 1889-
.A72C Canzona senza parole; [canzona napolitana] musica di Santiago Cittadini, versi di Nicolás d'Aniello. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Nov52; EF0-17653.

I. Title. [II. Aniello, Nicolás d', 1887-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1998
.P

PALMA, ATHOS, 1891-
Caperucita; cancíon de niños para 2 voces infantiles [by] Athos Palma, poesia de Francisco Villaespesa. [With piano acc.] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19429.

I. Title. [II. Villaespesa Martin, Francisco, 1879-1936]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72C

COBIAN, JUAN CARLOS, 1903-
Carnavales de mi vida; [or] Mosca muerta, tango, música de Juan Carlos Cobian, letra de Enrique Cadicamo. $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 15Apr53; EF0-20762.

I. Title. II. Title: Mosca muerta.
[III. Cadicamo, Enrique]

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M25
.M

MAIZTEGUI, ISIDRO BUENAVENTURA, 1905-

Chacarera; [by] Isidro B. Maiztegui, para piano. (Colección didáctica de musica argentina, B. A. 10554) $2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15746.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M25
.I

IGLESIAS VILLOUD, HÉCTOR, 1913-

La Chola Apasionada; [by] H. Iglesias Villoud, para piano. [c1941] © Ricordi Americana, s.a.e.c., Buenos Aires; 25Mar42; EF6975.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1045
.C58C5
1953

CINQUE, VINCENZO, 1905-
Cipressi. Cipreses, impresión romántica, para orquesta [by] Vincenzo Cinque. [Score] © Ricordi Americana s.a.e.c., Buenos Aires; 19Nov53; EF0-24379.

I. Title. II. Title: Cipreses.

SL

Library of Congress

Ricordi Americana s.a.e.c.

MT442
.F3

FALCO, VICTOR MANUEL DI, 1916-
Clarin; metodo para corneta y tambor [by] Victor Manuel di Falco. $20.- © Ricordi Americana s.a.e.c., Buenos Aires; 18Mar54; EF0-27906.

1. Cornet---Methods. 2. Drum---Methods. I. Title.

SL

Library of Congress

Ricordi Americana, s.a.e.c.

M1621
.G

GOLDBERG, LUCIO, 1906-
Con lo que vos me queris; a la manera popular [by] L. Goldberg, letra de Rafael Jijena Sanchez. $6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 3Aug53; EF0-22270.

I. Title. [II. Jijena Sanchez, Rafael, 1904-]

Library of Congress

Ricordi Americana s.a.e.c.

M42
.G

GIACOBBE, JUAN FRANCISCO, 1907-
Concertino criollo; para violin solo, op.45 [by] J. F. Giacobbe [rev. by] C. Pessina. $8.- © Ricordi Americana s.a.e.c., Buenos Aires; 10Nov52; EF0-17721.

I. Title. [II. Pessina, Carlos, 1900-]

Library of Congress
Copyright Office



xM42.1

Ricordi Americana s.a.e.c.

M129
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Concerto grosso, op.6, no.8) Alemanda; [by] J. F. Händel, transcripción para guitarra de N. Casuscelli. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 26Mar53; EF0-20313.

I. Title. [II. Casuscelli, Nicodemo, 1892-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1011
.S44
op.54
.M47

SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Concerto, piano, op.54) Concierto; en la menor, op.54 [by] Robert Schumann, revisión de John Montés. [Score: 2 pianos] $20.- © Ricordi Americana s.a.e.c., Buenos Aires; 28Jan54; EF0-27905.

[I. Montés, John, 1902-]

Library of Congress



SL

xM215

Ricordi Americana, S.A.E.C.

M1621 JURAFSKY, ABRAHAM, 1906-
.J Coplas; [by] A. Jurafsky, [words by Luis L. Franco] © Ricordi Americana, S.A.E.C., Buenos Aires; 12Aug42; EF6974. For voice and piano.

I. Franco, Luis L., lyricist. II. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

MT585 SAGRERAS, JULIO SALVADOR, 1879-
.S2 Las cuartas lecciones de guitarra; [by] Julio S. Sagreras. Obra de enseñanza perfecta y minuciosamente digitada para el estudio de la guitarra. Continuación de Las terceras lecciones, estudios originales. © Ricordi Americana s.a.e.c., Buenos Aires; 14Jul53; EF0-22497.

1. Guitar---Methods.
I. Title.
art.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M25
.B

BOASSO, MARCELLO, 1905-
Cuento de amor; op.35 para piano [by] Kalender [pseud.] $5.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Jan53; EF0-19430.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M2075
.G

GILARDI, GILARDO, 1889-
Cunita de arrullos; Villancico [by] Gilardo Gilardi para voces de niños con acompañamiento de piano [versos de Maria del Rosario Vives] [For 1-2 voices and piano] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan53; EF0-20926.

I. Title. [II. Rosario Vives, Maria del, 1915-]

Library of Congress
Copyright Office

xM2196

Ricordi Americana s.a.e.c.

M1688
.A72H

LOS HERMANOS CANARO.
Dale que va; polca corrido, letra y música de Los Hermanos Canaro (Juan y Mario) versión italiana de S. Tranchina. [Spanish and Italian words] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-22275.

I. Title. [II. Tranchina, Salvatore, 1915-]

Library of Congress



Ricordi Americana s.a.e.c.

M30
.R

RAMIREZ URTASUN, JOSÉ LUIS, 1930-
Danza argentina; para piano [by] José Luis Ramirez Urtasun. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30413.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M30
.S

SICILIANI, JOSE', 1909-
Danza criolla; para piano [by] Jose' Siciliani. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 27Oct53; EF0-23689.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.c.

M30
.A

ALBANO, ENRIQUE, 1910-
Danza del Runa; para piano [by] Enrique Albano. Mediana dificultad. (Coleccion didactica de música argentina, B.A.10792) $3.— © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19907.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M25
.Q

QUARATINO, PASCUAL, 1904-
Danzan los Guaguas; [or] Cajita de música, para piano [by] Pascual Quaratino. Facilisimo. (Coleccion didactica de música argentina, B.A.10799) $3.—
© Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19913.

I. Title. II. Title: Cajita de música.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M22
.S1916
D4

SAMMARTINO, LUIS RAFAEL, 1890-
De mi estancia; para piano con letra, poesias de Juan B. Grosso, musica de Luis R. Sammartino. © Ricordi Americana s.a.e.c., Buenos Aires; 28Nov52; EF0-17720.

I. Title. [II. Grosso, Juan Bautista, 1905-]

SL

Library of Congress
Copyright Office

xM1687
.A7

Ricordi Americana, s.a.e.c.

M1621 BOERO, FELIPE, 1884-
.B El dia inutil; para canto y piano [by] Felipe Boero, poema de Mayorino Ferraria. $4
© Ricordi Americana, s.a.e.c., Buenos Aires; 10Sep52; EFO-16261.

I. Title. [II. Ferraria, Mayorino, 1897-]

art.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72P

PUGLIESE, ALBERTO, 1901-
Doña Juliana; ranchera, letra y música de Alberto Pugliese. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Jun53; EF0-21671.

I. Title.

Library of Congress

Ricordi Americana, s.a. *1

M30
.P

PAHISSA, JAIME, 1880-
Dos danzas catalanas, para piano [by] Jaime Pahissa. © Ricordi Americana s. a. editorial y comercial, Buenos Aires; 22May46; EF9382.

Library of Congress
Copyright Office

Ricordi Americana, S.A.E.C.

M1621 LONGÁS, FEDERICO, 1895-
.L Duérmete ... [by] Federico Longás, poesía de Carmen Moreno de Flores. © Ricordi Americana, S.A.E.C., Buenos Aires; 9Apr42; EF6972. For voice and piano.

I. Moreno de Flores, Carmen, 1899- lyricist. II. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M25
.Q

QUARATINO, PASCUAL, 1904-

El Embrujo de Zamba; [by] P. Quaratino, para piano. © Ricordi Americana, s.a.e.c., Buenos Aires; 15Mar44; EF6983.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

MT582
.P84
libro 2

PUJOL, EMILIO, 1886-
Escuela razonada de la guitarra; [by] Emilio Pujol. Basada en los principios de la técnica de Tarrega, prólogo de Manuel de Falla. © Ricordi Americana s.a.e.c., Buenos Aires; libro 2, 19Aug52; AF0-9870.

1. Guitar---Methods.
I. Title.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1584 GIACOBBE, JUAN FRANCISCO, 1907-
.G ¡Este sueño ladino! Arrorró pampeano para voces mixtas [by] J. F. Giacobbe. Op.41. [Unacc.] $4 © Ricordi Americana s.a.e.c., Buenos Aires; 1Aug52; EFO-16269.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

ORTIZ ODERIGO, NESTOR R.
Estetica del jazz. Buenos Aires [1951]
203 p. © Ricordi Americana s.a.e.c.,
Buenos Aires; 30Oct51; AF0-6501.

I. Ricordi Americana s.a.e.c.

FEB 26 1952

MUS

Library of Congress
Copyright Office

chv/r

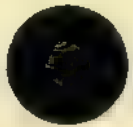
Ricordi Americana s.a.e.c.

M25
.G

GUASTAVINO, CARLOS, 1914-
Estilo; a la manera popular, para piano [by] Carlos Guastavino. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 8Mar52; EF17966.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M25
.S

SICCARDI, HONORIO, 1897-
Estilo; para piano [by] H. Siccardi.
$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30422.

I. Title.

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.C

CASELLA, ENRIQUE M 1891-

Estudio en fa; [by] Enrique M. Casella, para piano. © Ricordi Americana, S.A.E.C., Buenos Aires; 90ct46; EF6970.

I. Title.

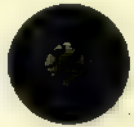
Ricordi Americana s.a.e.c.

MT680
.3
.K

KOPPEL, NORBERTO, 1905-
(Estudios melodicos y progresivos, accordion) Veinticinco estudios melodicos y progresivos; para acordeon a piano, desde 24 bajos [by] N. Koppel. $10.--
© Ricordi Americana s.a.e.c., Buenos Aires; 13Feb53; EF0-19815.

1. Accordion---Studies and exercises.
I. Title: Estudios melodicos y progresivos.

Library of Congress
Copyright Office



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Ricordi Americana s.a.e.c.

M25
.A

ARDÉVOL, JOSÉ, 1911-
(Estudios, piano) Tres estudios; [by] José Ardévol. $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Dec53; EF0-24266.

I. Title: Estudios.

Library of Congress



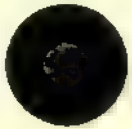
Ricordi Americana s.a.e.c.

M25
.G

GARCÍA MUÑOZ, CARMEN, 1929-
Evocacion criolla; para piano [by] Carmen García Muñoz. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30414.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M11
.C

CINQUE, VICENTE, 1905-
Frente al pesebre. Before the crib.
Pastoral para órgano [by] Vicente Cinque.
[Includes registration for electronic organ]
$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 3Aug53; EF0-22272.

I. Title. II. Title: Before the crib.

Library of Congress



xM14.85

Ricordi Americana s.a.e.c.

M31
.G

GONZÁLEZ, RICARDO, 1885-
El fulero; tango, para piano, letra de Antonio Polito, música de Ricardo González. [For piano, with words] $3.
© Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19814.

I. Title. [II. Polito, Antonio, 1898-]

art.

Library of Congress
Copyright Office



xM1688
.A72

Ricordi Americana, s.a.e.c.

M452
.N2G3

NAPOLITANO, EMILIO ÁNGEL, 1907-
Gato; al estilo popular [by] Emilio A. Napolitano. [Score (string quartet) and parts] $8.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Dec53; EF0-25113.

I. Title.

SL

Library of Congress



Ricordi Americana s.a.e.c.

M1688
.A72R

ROSSI, RAFAEL, 1896-
El gaucho; canto criollo, de Julio de Caro y Rafael Rossi [en tiempo de malambo, gato y estilo] [For voice and piano] $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 9Jun53; EF0-22493.

I. Caro, Julio de, 1899- II. Title.

art.

Library of Congress

Ricordi Americana S. A.

PAHISSA, JAIME.

Los grandes problemas de la música. Nueva ed. 254 p. © Ricordi Americana S.A.E.C.; 30Jan54; AFO-15126.

I. Ricordi Americana S. A.

Music

Library of Congress
Copyright Office

r/b

Ricordi Americana s.a.e.c.

M1621
.R

ROGATIS, PASCUAL DE, 1881-
Güeya; canto y piano [by] Pascual de Rogatis, poema de Agustin Dentone. $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 5Aug54; EF0-31333.

I. Title. [II. Dentone, Agustin, 1910-]

Library of Congress



Ricordi Americana s.a.e.c.

M1688
.A72D

DELFINO, ENRIQUE PEDRO, 1895-
Hermano grillo; tango canción, para piano con letra [by] Enrique P. Delfino (Delfy), versos de Mario Rada. $3.— © Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-17335.

I. Title. [II. Rada, Mario, 1898-]

Library of Congress
Copyright Office



Ricordi Americana S. A.

SERRALLACH, LORENZO.
Historia de la enseñanza musical; precedida de una sintesis de la historia de la enseñanza general. 214 p. © Ricordi Americana S. A. E. C.; 16Jul53; AFO-12346.

I. Ricordi Americana S. A.

Music.

Library of Congress
Copyright Office

J/t

Ricordi Americana S.A.E.C.

LEUCHTER, ERWIN.
La historia de la música como reflejo de la evolución cultural. 3. ed., rev. y ampliada. 200 p. illus. © Ricordi Americana S.A.E.C., Buenos Aires; 2Aug46; AF7001.

I. Ricordi Americana S.A.E.C.

Library of Congress
Copyright Office

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Ricordi Americana s.a.e.c.

M25
.P

PITTALUGA, GUSTAVO, 1906-
Hommage pour le tombeau de Manuel de Falla. Para piano [by] Gustavo Pittaluga. $5.- © Ricordi Americana s.a.e.c., Buenos Aires; 7Sep53; EF0-23688.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M129
.I

IGLESIAS VILLOUD, HECTOR, 1913-
Huaino; transcripción para guitarra de Gladys G. Andreozzi [music by] Hector Iglesias Villoud. (With his: Bailecito)
© Ricordi Americana s.a.e.c.; 19Jan54; EF0-26699.

I. Title. [II. Andreozzi, Gladys Guadalupe, 1929-]

Library of Congress



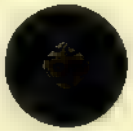
Ricordi Americana s.a.e.c.

M214
.N35
H8

NAPOLITANO, EMILIO ANGEL, 1907-
Huella; [by] Emilio A. Napolitano. [Score: 2 pianos] © Ricordi Americana s.a.e.c., Buenos Aires; 13Oct53; EF0-23298.

I. Title.

Library of Congress
Copyright Office



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Ricordi Americana s.a.e.c.

M236
.A

AGUIRRE, JULIÁN, 1868-
Huella; canción argentina, op.49
transcripción de Alberto Schiuma [music by] Julián Aguirre. [Score (violoncello and piano) and part; with alternative part for violin] $6.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21657.

I. Title. [II. Schiuma, Alberto, 1891-]

Library of Congress



xM223

Ricordi Americana, s.a.e.c.

M25
.C

CALABRÓ, DOMINGO SALVADOR, 1910-
Huella; para piano [by] Domingo S. Calabró. (Colección didáctica de música Argentina, BA.10793) $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 27Mar53; EF0-20057.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1553
.D

DABINI, LUIS SERAFÍN, 1910-
Huella del arbolito; [by] Luis S. Dabini, para coro mixto a 3 voces y piano [letra del cancionero popular] $4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26527.

I. Title.

Library of Congress



Ricordi Americana, s.a.e.c.

M1993
.C23
I2

CARÁMBULA, RUBÉN, 1913-
Ico, ico, caballito! letra y música de Rubén Carámbula, melodia y juego ritmico infantil. $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 9Dec52; EF0-19460.

I. Title.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

HURTADO, LEOPOLDO.
Introduccion a la estetica de la musica. Buenos Aires [1951] 158 p. [Biblioteca manuales musicales] © Ricordi Americana s.a.e.c.; 8Nov51; AF0-6486.

I. Ricordi Americana s.a.e.c.

FEB 26 1952

MUS

Library of Congress
Copyright Office

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Ricordi americana s.a.e.c.

M38
.3
.P

PAHISSA, JO, JAIME, 1880-
Joyous day. Día feliz. For piano by Jaime Pahissa [simplified arrangement by Alfred Richter] 50¢ NM: arrangement.
© Ricordi americana s.a.e.c., Buenos Aires; 22Dec53; EF19848.

I. Title. II. Title: Día feliz.
[III. Richter, Alfred]

Library of Congress



Ricordi Americana s.a.e.c.

M1621
.C

CAAMAÑO, ROBERTO, 1923-
Lamento en la tumba de Manuel de Falla; op.13 para canto y piano [by] R. Caamaño. [Without words] $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21659.

I. Title.

Library of Congress

Ricordi Americana s.a.e.c.

M25
.B

BONESATTI, TOBIAS, 1892-
El loto rojo; para piano [by] Tobias Bonesatti. $4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 16Jun52; EFO-16268.

I. Title.

art.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.C

CALCAGNO, ELSA, 1910-
Madre Vidalitay; canto y piano, [música de] Elsa Calcagno, poesía de Fernán Silva Valdés. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Dec53; EF0-24960.

I. Title. [II. Silva Valdés, Fernán, 1887-]

Library of Congress

Ricordi Americana s.a.e.c.

M1621
.P

PALMA, ATHOS, 1891-

Mala; yaraví [by] Athos Palma, para canto y piano, poesía de Agustín Dentone. $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 3Jun52; EF0-15760.

I. Title. [II. Dentone, Agustín, 1910-]

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M25
.K

KUMOK, JORGE, 1931-
Malambo; [by] Jorge Kumok, para piano. (Colección didáctica de musica argentina, B. A. 10553) $2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15750.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M25
.G

GINASTERA, ALBERTO E 1916-

Malambo; para piano [by] Alberto E. Ginastera. © Ricordi Americana, s.a.e.c., Buenos Aires; 16Jul42; EF6978.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72
C

CADICAMO, ENRIQUE.
Mañanitas de mi Pampa; tango campero, letra y música de Enrique Cadicamo. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Apr53; EF0-20765.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1621 NAPOLITANO, EMILIO A 1907-
.N La Mariposa; cancion para canto y piano [by] Emilio A. Napolitano [words by Gaston Figueira] © Ricordi Americana, s.a.e.c., Buenos Aires; 28Jun44; EF6985.

I. Figueira, Gaston, 1905- lyricist.
II. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M25
.S

SAMMARTINO, LUIS RAFAEL, 1890-
La mariquita; para piano [by] Luis R. Sammartino. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30411.

I. Title.

art.

Library of Congress

Ricordi Americana, s.a.e.c.

M1621 BOERO, FELIPE, 1884-
.B El mate amargo; canto y piano [by] F. Boero, versos de Fernán Silva Valdés. $4.- © Ricordi Americana, s.a.e.c., Buenos Aires; 5Dec52; EF0-18689.

I. Title. [II. Silva Valdés, Fernán, 1887-]

art.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M127
.G

GIORGIO GUTIERREZ, ARNOL DEL, 1892-
¿Me visitaste milonga? Milonga campera, para guitarra [by] Arnol del Giorgio Gutierrez. $3- © Ricordi Americana s.a.e.c., Buenos Aires; 20Mar53; EF0-20309.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72C

CHAZARRETA, ANDRÉS AVELINO, 1876-
Me voy, me voy...! Despedida [by] Andres A. Chazarreta. [For voice and piano]
$3 © Ricordi Americana s.a.e.c., Buenos Aires; 9Sep52; EFO-16271.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M175
.A4
N76

NUCCI, ERNESTO, 1895-
Melodias populares; selección de 10 piezas transcriptas por Ernesto Nucci. [For accordion; in part, with words] $12.-
© Ricordi Americana s.a.e.c., Buenos Aires; album 4, 30Oct52; EF0-17719.

I. Title.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.J

JURAFSKY, ABRAHAM, 1906-
(Melodías) Tres melodías; para canto y piano [by] A. Jurafsky, poesias de Fermín Estrella Gutierrez. $6.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-27907.

I. Title: Melodías. [II. Estrella Gutiérrez, Fermín, 1903-]

Library of Congress



Ricordi Americana, s.a.e.c.

MT382
.M242

MAGNANI, AURELIO, 1856-
Metodo completo; para clarinete [by] A. Magnani, edición revisada y ampliada por F. Martorella. © Ricordi Americana, s.a.e.c., Buenos Aires; 1.v., 1.-2. pte., 28Dec53; EF0-26558.

1. Clarinet---Methods. I. Title.
[II. Martorella, Filottete, 1906-]

Library of Congress

SL

Ricordi Americana s.a.e.c.

MT425
.C7

CRAPANZANO, PEDRO FORTUNATO, 1910-
Metodo elemental de trompa en fa, corno; [by] Pedro F. Crapanzano. Con un apéndice de estudios sobre las escalas y arpegios. $22.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Apr53; EF0-21017.

1. Horn (Musical instrument) ---Studies and exercises.
I. Title.

Library of Congress



SL

Ricordi Americana s.a.e.c.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
Mi farruca; para guitarra [by] F. Moreno-Torroba. $3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 22May53; EF0-21018.

I. Title.

Library of Congress

Ricordi Americana s.a. Editorial & Comercial.

M1688
.A72B

BALIANI, DELFOR LEOPOLDO, 1919-
Microbio do samba; letra y música de Delfor Leopoldo Baliani. $3.- © Ricordi Americana s.a. Editorial & Comercial, Buenos Aires; 21Mar52; EF0-14084.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1621
.D

DUBLANC, EMILIO A 1911-

Milagro; canto y piano [by] Emilio A. Dublanc, poema de Agustín Dentone. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 4Jun54; EF0-30600.

I. Title. [II. Dentone, Agustín, 1910-]

Library of Congress



Ricordi Americana s.a.e.c.

M31
.N

NITO, HUMBERTO DE, 1891-
Milonga; para piano [by] Humberto de Nito. Mediana dificultad. (Coleccion didactica de música argentina, B.A. 10795) $4.—
© Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19914.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M31
.L

LORENTI, FRANCISCO, 1928-
Milonga del recuerdo; para piano [by] Francisco Lorenti (h.) [op.17, no.1] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30419.

I. Title.

Library of Congress

Ricordi Americana s.a.e.c.

M25
.H

HEREDIA, JUAN, 1898-
(Miniaturas musicales) Tres miniaturas musicales; para piano [by] Juan Heredia. Mediana dificultad. (Coleccion didactica de música argentina, B.A.10797) $3.—
© Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19911.

I. Title: Miniaturas musicales.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M204
.R

RUBERTIS, VICTOR DE, 1898-
Minué; [by] Victor de Rubertis. [Score: piano, 4 hands] $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Oct53; EF0-23297.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M211
Q3M5

QUARATINO, PASCUAL, 1904-
Minue federal; [by] P. Quaratino, transcripcion de Luis R. Sammartino. [For piano, 4 hands] $4.-© Ricordi Americana s.a.e.c., Buenos Aires; 29Aug52; EFO-16270.

I. Title. [II. Sammartino, Luis Rafael, 1890-]

SL

Library of Congress
Copyright Office

Ricordi Americana, S.A.E.C.

M1621 LONGÁS, FEDERICO, 1895-
.L

Mírame Chiquilla! ... Música de Federico Longas, poesía de Juan García. © Ricordi Americana, S.A.E.C., Buenos Aires; 9Apr42; EF6971.

I. García, Juan, lyricist. II. Title.

Library of Congress
Copyright Office



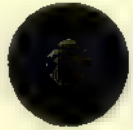
Ricordi Americana s.a.e.c.

M1688
.A72C

COBIAN, JUAN CARLOS, 1903-
Monedita de plomo; tango, música y letra de Juan Carlos Cobian. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Apr53; EF0-20763.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1998
.C

CHAZARRETA, ANA MERCEDES, 1922-
Motivos del horno de Pan; canciones escolares (canto y piano), letra de Alberto Larrán de Vere [música de] Ana M. Chazarreta. $5. © Ricordi Americana s.a.e.c., Buenos Aires; 3Aug53; EF0-22965.

I. Title. [II. Larrán de Vere, Alberto, 1897-]

Library of Congress
Copyright Office

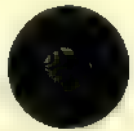
Ricordi Americana s.a.e.c.

M1688
.A72C

CHAVES, ROLANDO, 1920-
Murallón; tango, música de Rolando Chaves, letra de Maria Luisa Rubertino y Nicolas Olivari. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 7Apr53; EF0-20939.

I. Title. [II. Rubertino, Maria Luisa, 1930- III. Olivari, Nicolás, 1900-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.G

GRAU, EDUARDO, 1919-
Nana; para canto y piano [by] Eduardo Grau. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 15Sep53; EF0-22974.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1990
.G9
N3

GUTIERREZ DEL BARRIO, ALEJANDRO, 1896-

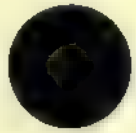
La nariz de Cholita; texto, letra y música de A. Gutierrez del Barrio. $6.-
© Ricordi Americana s.a.e.c., Buenos Aires; 20Jan53; EF0-19455.

I. Title.

art.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72C

COBIAN, JUAN CARLOS, 1903-
La noche de los dos; tango, letra y música de Juan Carlos Cobian. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 30Apr53; EF0-20938.

I. Title.

art.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72P

PAZ, LILIANA, 1920-

La noche que tu vuelvas; beguine, letra de Nené Cascallar, música de Liliana Paz. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 26Apr53; EF0-22492.

I. Title. [II. Cascallar, Nené, 1916-]

art.

Library of Congress



Ricordi Americana, S.A.E.C.

M233
.P

PAHISSA, JAIME, 1880-

Nocturno; [by] J. Pahissa. © Ricordi Americana, S.A.E.C., Buenos Aires; 30Oct46; EF6967.
Score (violoncello or violin and piano) and parts.

xM221

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M25
.S

SPENA, LORENZO, 1874-
Nostalgia; nocturno para piano [by] Lorenzo Spena. 20. curso. $4.50
© Ricordi Americana s.a.e.c., Buenos Aires; 1Oct53; EF0-22970.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1586 GUASTAVINO, CARLOS, 1914-
.G La novia; poesía de Rafael Alberti, música de Carlos Guastavino. [Score: chorus (SATB)] $2.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20761.

I. Title. [II. Alberti, Rafael, 1902-]

art.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.G

GUASTAVINO, CARLOS, 1914-
Las nubes; [by] Carlos Guastavino, tres canciones para canto y piano, poesías de Luis Cernuda. $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 14Feb54; EF0-26529.

I. Title. [II. Cernuda, Luis, 1904-]

art.

Library of Congress

Ricordi Americana, s.a.e.c.

M25
.Q

QUARATINO, PASCUAL, 1904-

Organito; para piano [by] P. Quaratino. © Ricordi Americana, s.a.e.c., Buenos Aires; 19Mar42; EF6991.

I. Title.

Ricordi Americana s.a.e.c.

M25
.L

LASALA, ANGEL EMILIO, 1914-
Pampeana; para piano [by] Angel E. Lasala. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30420.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M25
.G

GUASTAVINO, CARLOS, 1914-
Pampeano; [by] Carlos Guastavino, para piano. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 14May52; EF0-15759.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72C

CARO, JULIO DE, 1899-
Para corrientes; tango cancion, letra de Osvaldo Sosa Cordero, música de Julio de Caro. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 26Apr53; EF0-21672.

I. Title. [II. Sosa Cordero, J. Osvaldo, 1903-]

Library of Congress



Ricordi Americana s.a.e.c.

M30
.P

PEREYRA, RAFAEL, 1916-
Para la danza, [for] piano [by] R. Pereyra.
$4.50 © Ricordi Americana s.a.e.c.,
Buenos Aires; 21May54; EF0-30417.

I. Title.

Library of Congress

Ricordi Americana s.a.e.c.

M1990-
.G9P3

GUTIERREZ DEL BARRIO, ALEJANDRO, 1896-

El patito feo; texto, letra y música de A. Gutierrez del Barrio. $6.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Jan53; EF0-19456.

I. Title.

art.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M214
.L33P3

LASALA, ANGEL EMILIO, 1914-
Payada; [by] Angel E. Lasala. [Score: 2 pianos] $6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 5Jan54 (in notice: 1953); EF0-25571.

I. Title.

Library of Congress



SL

Ricordi Americana s.a.e.c.

M25
.S

SPENA, LORENZO, 1874-
Payasitos; pequeño capricho para piano [by] Lorenzo Spena. ler. curso. $4.-
© Ricordi Americana s.a.e.c., Buenos Aires; 1Oct53; EF0-22969.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M25
.R

ROSAENZ, ELIFIO EMILIO, 1919-
Pequeño preludio; para piano [by] Elifio E. Rosaenz. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30412.

I. Title.

Library of Congress

Ricordi Americana, s.a.e.c.

M1554 GILARDI, GILARDO, 1889-
.G La Pesarosa; [by] Gilardo Gilardi. Para coro a 4 voces mixtas con acompanamiento de piano; letra de Ana Serrano de Redonnet.
© Ricordi Americana, S.A.E.C., Buenos Aires; 14Sep42; EF6964.

I. Serrano de Redonnet, Ana, lyricist.
II. Title.

Library of Congress
Copyright Office

Ricordi americana s.a.e.c.

M1688
.A72C

CLEMENTE, JOSÉ DI, 1902-
Pichon; tango canción, versos de Pedro Blasco, música de José di Clemente. [For voice and piano, with violin obbligato] $3.- © Ricordi americana s.a.e.c., Buenos Aires; 21Aug53; EF0-23081.

I. Title. [II. Blasco, Pedro, 1904-]

Library of Congress
Copyright Office



xM1621.3

Ricordi Americana s.a.e.c.

M31
.C

COBIAN, JUAN CARLOS, 1903-
Pico de oro; tango para piano, letra de E. Cadicamo, música de J. C. Cobian. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-21669.

I. Title. [II. Cadicamo, Enrique]

Library of Congress

xM1688
.A72

Ricordi Americana s.a.e.c.

M127
.C

CHAZARRETA DE MONROY, ANA MERCEDES, 1922-

Piecitas faciles; para guitarra [by] Ana M. Chazarreta de Monroy. $6.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26300.

I. Title.

Library of Congress



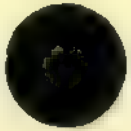
Ricordi Americana s.a.e.c.

M31
.T

THOMPSON, RUPERTO LUIS, 1889-
Pierna 'e palo; tango, letra de Juan M. Velich y A. Polito, música de R. L. Thompson. [For piano, with words] $3.
© Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19813.

I. Title. [II. Velich, Juan Manuel, 1886-
III. Polito, Antonio, 1898-]

Library of Congress
Copyright Office



xM1688
.A72

Ricordi Americana s.a.e.c.

M1380
.S

SAMMARTINO, LUIS RAFAEL, 1890-
(Piezas facilisimas, piano) Seis piezas facilisimas; en clave de sol, par piano [by] Luis R. Sammartino. $6.—
© Ricordi Americana s.a.e.c.,
Buenos Aires; 9Mar53; EF0-19909.

[I. Title: Piezas facilisimas]

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M127
.S

SINOPOLI, ANTONIO, 1878-
(Piezas folkloricas, guitar) Cinco piezas folkloricas; [by] A. Sinopoli, fáciles y de mediana dificultad. $6.- © Ricordi Americana s.a.e.c., Buenos Aires; 27May54; EF0-30599.

I. Title: Piezas folkloricas.

Library of Congress



Ricordi Americana, s.a.e.c.

M1380 PAHISSA, JAIME, 1880-
.P Piezas Infantiles; [by] Jaime Pahissa, para piano. © Ricordi Americana, s.a.e.c., Buenos Aires; 20Dec43; EF6984.

I. Title.

Ricordi Americana, s.a.e.c.

M25
.P

PAHISSA, JAIME, 1880-
Piezas poeticas; [by] Jaime Pahissa, para piano, mediana dificultad. $6.-
© Ricordi Americana, s.a.e.c., Buenos Aires; 31Oct51; EF0-10602.

I. Title.

DEC 2 9 1951

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M2113
.C

CALABRO, DOMINGO SALVADOR, 1910-
Plegaria catamarqueña; para canto y piano, versos de José Ramón Luna [music by] Domingo S. Calabro. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Apr54; EF0-26700.

I. Title. [II. Luna, José Ramon, 1910-]

Library of Congress



xM2114
.S975

Ricordi Americana s.a.e.c.

M2113 QUARATINO, PASCUAL, 1904-
.Q Plegaria del cerro; para canto y piano [by] P. Quaratino, poesia de Juan Bautista Grosso. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19457.

I. Title. [II. Grosso, Juan Bautista, 1905-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1621
.L

LASALA, ANGEL EMILIO, 1914-
Poemas americanos; [by] Angel E. Lasala, para canto y piano [words by José Marti and others] $8.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-26528.

I. Title. [II. Marti, José, 1853-1895]

Library of Congress



Ricordi Americana s.a.e.c.

M1621
.3
.L

LASALA, ANGEL EMILIO, 1914-
Poemas norteños; para canto, flauta y piano [by] Angel E. Lasala, poemas de Agustin Dentone. $10.- [Score]
© Ricordi Americana s.a.e.c., Buenos Aires; 7Jun54; EF0-31155.

I. Title. [II. Dentone, Agustín, 1910-]

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.G

GUASTAVINO, CARLOS, 1914-
(Preludes, piano) Diez preludios; [by]
C. Guastavino, sobre temas de
Canciones populares infantiles argentinas.
$8 © Ricordi Americana, s.a.e.c.,
Buenos Aires; 29May52; EFO-16274.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M25
.P

PALMA, ATHOS, 1891-
Preludio; para piano [by] Athos Palma [revisión y pedalización de Roberto] Locatelli. $4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 1Oct53; EF0-22971.

I. Title. [II. Locatelli, Roberto, 1916-]

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M25
.E

ESPOSITO, ARNALDO D', 1907-1945.
Preludio y Fuga; para piano [by] Arnaldo d'Esposito, revisión de R. Locatelli. © Ricordi Americana, s.a.e.c., Buenos Aires; 1Apr44; EF6990.

I. Locatelli, Roberto. II. Title.

Library of Congress
Copyright Office

xM25.4

Ricordi Americana, s.a.e.c.

M1998 .G GUASTAVINO, CARLOS, 1912-

Proposito; [by] C. Guastavino.

© Ricordi Americana, s.a.e.c.,
Buenos Aires; 28Jul41; EF6979.

For voice and piano.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688
.A72
C

COBIAN, JUAN CARLOS, 1903-
Pueblito de Andalgalá; zamba, música y letra de Juan Carlos Cobian. $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 15Apr53; EF0-20764.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1621 GUASTAVINO, CARLOS, 1912-
.G Pueblito, Mi Pueblo ... [by] Carlos Guastavino, [words by Francisco Silva] © Ricordi Americana, s.a.e.c., Buenos Aires; 5May42; EF6976. For 1 or 2 treble voices and piano.

I. Silva, Francisco, 1915- lyricist.
II. Title.

Library of Congress
Copyright Office

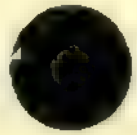
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Ricordi Americana s.a.e.c.

M1587 GUASTAVINO, CARLOS, 1914-
.G Pueblito, mi pueblo; poesía de F. Silva, música de Carlos Guastavino. [Score: soprano and chorus (SATB)] $2.-
© Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20759.

I. Title. [II. Silva, Francisco, 1915-]

Library of Congress
Copyright Office



Ricordi Americana S.A. Editorial y Comercial. *1

M1555 GILARDI, GILARDO, 1889-
.G Quiquiriquiando; aire de gato picaresco del folklore cuyano, para coro a 4 voces mixtas con acompañamiento de piano [arr. by] Gilardo Gilardi. © Ricordi Americana S.A. Editorial y Comercial, Buenos Aires; 25Sep42; on harmonization; EF9198.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1993
.C23
R3

CARÁMBULA, RUBÉN, 1913-
Los ratones en San Juan; melodia infantil, letra y música de Rubén Carámbula. $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 7Nov52; EF0-19459.

I. Title.

art.

SL

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M1688 SARCINA, CAYETANO VICTOR DI, 1915-
.A72S Recibí tu carta; vals, letra de Manuel Otero Lores, música de Cayetano V. di Sarcina. $3 © Ricordi Americana s.a.e.c., Buenos Aires; 16May52; EFO-16267.

I. Title. [II. Otero Lores, Manuel, 1921-]

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M24
.C573
R8

CIMAGLIA, LIA, 1908-
Recuerdos de Mi Tierra; suite para piano, [by] Lia Cimaglia
© Ricordi Americana, s.a.e.c.
Buenos Aires; 25Mar42; EF6982.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M25
.G

GUASTAVINO, CARLOS, 1914-
Romance de cuyo; [or] La zamacueca. para piano [by] Carlos Guastavino. $6.-
© Ricordi Americana s.a.e.c., Buenos Aires; 5Aug53; EF0-22277.

I. Title. II. Title: La zamacueca.

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.M

MARAGNO, VIRTÚ, 1928-
Ronda; [by] Virtú Maragno, para piano. (Colección didáctica de musica argentina, B. A. 10555) © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15751.

I. Title.

Library of Congress
Copyright Office

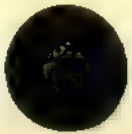


Ricordi Americana, s.a.e.c.

M1621 ESPOILE, RAUL H 1888-
.E Rondel; para canto y piano; versos de Amado Nervo [música de] Raul H. Espoile. $5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 1Oct53; EF0-22972.

I. Title. [II. Nervo, Amado, 1870-]

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M127
.L

LÓPEZ TEJERA, LUÍS, 1914-
Rondeña; homenaje a Ramón Montoya, de L. Maravilla (Luís López Tejera) y J. M. Franco. [For guitar] $3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan50; EF20586.

I. Franco, José Maria, 1894- II. Title.

Library of Congress



Ricordi americana s.a.e.c.

M38
.3
.P

PAHISSA JO, JAIME, 1880-
Rondino; for piano by Jaime Pahissa [arr. by Alfred Richter] 50¢ NM: arrangement. © Ricordi americana s.a.e.c., Buenos Aires; 22Dec53; EF19849.

I. Title. [II. Richter, Alfred]

Library of Congress

Ricordi Americana, s.a.e.c.

M25
.U

UGARTE, FLORO MANUEL, 1884-
Ronroncitos; cinco expresiones de ternura, para piano [by] Floro M. Ugarte. $6.-
© Ricordi Americana, s.a.e.c., Buenos Aires; 14Jan54 (in notice: 1953); EF0-25568.

I. Title.

Library of Congress



Ricordi Americana, s.a.e.c.
M32
.C
CHAZARRETA, ANDRÉS AVELINO, 1876-
Salta conejo; danza quichua, para piano, música de Andrés A. Chazarreta, coreografía descriptiva de Ana Mercedes Chazarreta. $3.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 25Feb53; EF0-20058.

I. Title. [II. Chazarreta, Ana Mercedes, 1922-]

Library of Congress
Copyright Office

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15Jun53

Ricordi Americana, s.a.e.c.

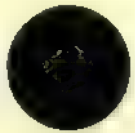
M1993
.C23
S3

CARÁMBULA, RUBÉN, 1913-
Sapitos cantores; ronda infantil, canto, danza y banda ritmica, letra y música de Rubén Carámbula. $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 7Nov52; EF0-19458.

I. Title.

SL

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M1688
.A72M

MACCHI, CARLOS, 1887-
Sarita; tango, letra de A. Polito, música de Carlos Macchi (Hernani) $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 20Mar53; EF0-20310.

I. Title. [II. Polito, Antonio, 1898-]

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M221
.W

WIENIAWSKI, HENRI, 1835-1880.
Scherzo-tarantella; op.16 para violin y piano [by] Henri Wieniawski, revisión de Pedro F. Napolitano. [Score and part] $6.- © on revision; Ricordi Americana s.a.e.c., Buenos Aires; 15Dec52; EF0-18491.

I. Title. [II. Napolitano, Pedro Fides, 1905-]

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1688
.A72G

GONZÁLEZ, RICARDO, 1885-
Se acabó la yetta; tango milonga, letra de A. Polito, música de Ricardo González. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Mar53; EF0-21907.

I. Title. [II. Polito, Antonio, 1898-]

Library of Congress



Ricordi Americana s.a.e.c.

M214
.G92S4

GUASTAVINO, CARLOS, 1914-
Se equivocó la paloma; [by] Carlos Guastavino, versión libre del autor. [Score: 2 pianos] © Ricordi Americana s.a.e.c., Buenos Aires; 26Feb54; EF0-26530.

I. Title.

Library of Congress

SL

Ricordi Americana s.a.e.c.

M1688
.A72Z

ZICCARO, CAYETANO, 1896-

Se llama Lola; paso doble, letra de Santiago Adamini, música de Cayetano Ziccaro y Domingo Losso. $3.--

© Ricordi Americana s.a.e.c., Buenos Aires; 7Aug52; EF0-17334.

I. Losso, Domingo, 1897- II. Title.
[III. Adamini, Santiago, 1895-]

Library of Congress
Copyright Office



Ricordi Americana, S.A.E.C.

M1621 PAHISSA, JAIME, 1880-
.P Seis Canciones; [by] Jaime Pahissa.
© Ricordi Americana, S.A.E.C.,
Buenos Aires; 30Oct46; EF6968.
For voice and piano; principally
with Catalan and Spanish words.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1779 PAHISSA, JAIME, 1880-
.P2S4 Seis Canciones Populares Españolas ... [by] Jaime Pahissa. ©
Ricordi Americana, s.a.e.c., Buenos Aires; 100ct46. EF6966.
Principally for chorus: SA

I. Title.

xM1581

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M204
.S

SICILIANI, JOSE, 1909-

Sendero de la juventud; 10 piezas faciles y originales [by] José Siciliani. [For piano, 4 hands] $8.- © Ricordi Americana s.a.e.c., Buenos Aires; album no.1, 16Ju53; EF0-21673.

I. Title.

Library of Congress



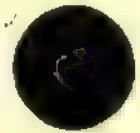
Ricordi Americana, s.a.e.c.

M204
.S

SICILIANI, JOSÉ, 1909-
Sendero de la juventud; 10 piezas faciles y originales [by] José Siciliani. [For piano, 4 hands] $8.- © Ricordi Americana s.a.e.c., Buenos Aires; album no.2, 16Jul53; EF0-21670.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M221
.M

MAGNIFICO, ALFREDO, 1916-
Serenata; para violin y piano [by] A. Magnifico. [Score and part] $4.50
© Ricordi Americana s.a.e.c., Buenos Aires; 13Jan53 (in notice: 1952); EF0-19428.

[I. Title]

Library of Congress
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Ricordi Americana s.a.e.c.

M30
.S

SICILIANI, JOSÉ, 1909-

Serie argentina de danzas; [by] José Siciliani, para piano. $8.- © Ricordi Americana s.a.e.c., Buenos Aires; no.1, 14Jan54 (in notice: 1953); EF0-25570.

I. Title.

Library of Congress



Ricordi Americana s.a.e.c.

M1621
.G

GUASTAVINO, CARLOS, 1914-
Siesta; para canto y piano [music by] Carlos Guastavino, poesía de Francisco Silva.
$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Nov53; EF0-24168.

I. Title. [II. Silva, Francisco, 1915-]

Library of Congress



Ricordi Americana, S.A.E.C.

GUARDIA, ERNESTO DE LA.
Las sinfonías de Beethoven, su historia y análisis. 3. ed., rev. y aumentada. 461 p. illus.
[Biblioteca manuales musicales]
© Ricordi Americana, S.A.E.C., Buenos Aires; 31Jan48; AF7000.

I. Ricordi Americana, S.A.E.C.

Library of Congress
Copyright Office

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Ricordi Americana, s.a.e.c.

M25
.P

PERCUOCO, CARLOS, 1888-
Soldaditos de plomo; [by] Carlos Percuoco, para piano. (Colección didáctica de musica argentina, B. A. 10556) $2.50
© Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15747.

I. Title.

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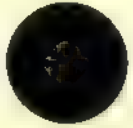
Ricordi Americana s.a.e.c.

M129
.A

ALBENIZ, MATEO, 1798-
Sonata; [by] M. Albeniz, transcripción para guitarra de Emilio Pujol. $5.-
© Ricordi Americana s.a.e.c., Buenos Aires; 31Jul53; EF0-24264.

[I. Pujol, Emilio, 1886-]

Library of Congress



xM129.1

Ricordi Americana, s.a.e.c.

M23
.G928
S6

GUASTAVINO, CARLOS, 1914-
(Sonata, piano) Sonata; [by] Carlos Guastavino. $12.- © Ricordi Americana, s.a.e.c., Buenos Aires; 28Dec53; EF0-25572.

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Ricordi Americana S.A.E.C.

GUARDIA, ERNESTO DE LA.
Las sonatas para piano de Beethoven, historia y analisis. 2. ed. rev. y aumentada. 513 p. illus. [Biblioteca manuales musicales] © Ricordi Americana S.A.E.C., Buenos Aires; 15Dec47; AF9099.

I. Ricordi Americana S. A.E.C.

Library of Congress
Copyright Office

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MU S

Ricordi Americana s.a.e.c.

M127
.M

MORENO TORROBA, FÉDERICO, 1891-
(Sonatina, guitar) Sonatina; [by] F. Moreno Torroba. $8.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Jul53; EF0-22279.

Library of Congress



xM127.1

Ricordi Americana, s.a.e.c.

M129
.S

STRAUSS, JOHANN, 1825-1899.
(Das Spitzentuch der Königin) Rosas del sud; vals, op.338 [by] J. Strauss, transcripción para guitarra de N. Casuscelli. $5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Jan54 (in notice: 1953); EF0-25569.

I. Title. II. Title: Das Spitzentuch der Königin. [III. Casuscelli, Nicodemo, 1892-]

(art.)

Library of Congress

Ricordi Americana, s.a.e.c.

M1688
.A72M

MILILLO, ANGEL, 1911-
Su adiós; tango, música de Angel Milillo, letra de Roberto Carcano. $3.-
© Ricordi Americana, s.a.e.c., Buenos Aires; 7Apr53; EF0-22268.

I. Title. [II. Carcano, Roberto, 1913-]

Library of Congress



Ricordi Americana s.a.e.c.

M1523
.G9
S8

GUASTAVINO, CARLOS, 1914-
Suite argentina; ballet [by] Carlos Guastavino, reduccion para piano. $9.- © Ricordi Americana s.a.e.c., Buenos Aires; 14Jul53; EF0-22269.

I. Title.

Library of Congress



SL

Ricordi Americana s.a.e.c.

M127
.W

WEISS, SILVIUS LEOPOLD, 1686-1750.
(Suite, guitar) Suite en la; [by] Leopoldo Silvio Weiss, revisión y digitación de Abel Fleury. $8.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan54; EF0-27904.

[I. Fleury, Abel, 1899-]

Library of Congress



Ricordi Americana s.a.e.c.

M1621
.D

DEREVITZKY, ALESSANDRO, 1909-
Sussurro del mare; para canto y piano, versos de Giulia Scappino Murena [music by] Alessandro Derevitzky. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 23Jul53; EF0-22975.

I. Title. [II. Scappino Murena, Giulia, 1902-]

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1688
.A72C

PINTIN, CASTELLANOS, 1905-
Tangó de Paris; tango, letra y música de Pintín Castellanos. $3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 6Mar53; EF0-20311.

I. Title.

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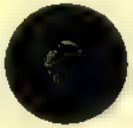
M25
.G

GUASTAVINO, CARLOS, 1914-
La tarde en Rincón; para piano [by] Carlos Guastavino. Mediana dificultad. (Coleccion didactica de música argentina, B.A.10796) $4.— © Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19915.

I. Title.

art.

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Ricordi Americana s.a.e.c.

M1621
.E

EISENSTEIN DE VEGA, SILVIA, 1917-
Terror; yaravi, para canto y piano [by] Silvia Eisenstein de Vega, poema de Agustin Dentone. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 16Aug54; EF0-31334.

I. Title. [II. Dentone, Agustin, 1910-]

Library of Congress



Ricordi Americana s.a.e.c.

M31
.B

BARDI, AGUSTÍN, 1884-
Tiempos mozos; tango milonga, de Agustîn Bardi. [For piano] $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 17Jun53; EF0-22495.

I. Title.

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.G GUASTAVINO, CARLOS, 1912-

Tierra Linda; [by] C. Guastavino, para piano. © Ricordi Americana, s.a.e.c., Buenos Aires; 30Jul42; EF6980.

I. Title.

Ricordi Americana, s.a.e.c.

M25
.B

BRERO, CESAR JULIO, 1908-

Toccata; [by] C. Brero, para piano.

© Ricordi Americana, S.A.E.C.,
Buenos Aires; 21Apr47; EF6969.

Library of Congress
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Ricordi Americana s.a.e.c.

M25
.M

MASSA, JUAN BAUTISTA, 1885-
(Tonadas criollas) Dos tonadas criollas; [by] Juan Bautista Massa, para piano. $4.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Jun52; EF0-15761.

I. Title: Tonadas criollas.

Library of Congress
Copyright Office



Ricordi americana s.a.e.c.

M1572
.G

GARAVANO, SILVÍO ANTONIO, 1919-
Tonteria; canción escolar, en el estilo popular argentino, para dos voces femeninas con acompañamiento de piano [de] Silvio A. Garavano. $4.- © Ricordi americana s.a.e.c., Buenos Aires; 17Jun53; EF0-23082.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana, S. A. E. C.
Palma, Athos, 1891-
Tratado completo de armonía. Vol. 2[-3] Buenos Aires, Ricordi Americana, c1944-[45]
2 v. music. 23cm.

"Bibl[i]ografía": v. 3, p. 252-253.

© Ricordi Americana, S. A. E. C.; v. 2, 4May44, v. 3, 5May45; AF4599-AF4600.

I. Title.

42-14*rev.

Library of Congress
Copyright Office

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Ricordi Americana s.a.e.c.

M1688
.A72A

AGUILAR, JOSÉ, 1891-

Trenzas negras; tango, letra y música de José Aguilar. $3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 4Aug52; EF0-17332.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana, s.a.e.c.

M1621 JURAFSKY, ABRAHAM, 1906-
.J Tres Canciones; para canto y piano, [by] A. Jurafsky [words by Luís L. Franco] © Ricordi Americana, s.a.e.c., Buenos Aires; 12Aug42; EF6993.

I. Franco, Luís L., lyricist. II. Title.

Library of Congress
Copyright Office



M1621 Ricordi Americana, s.a.e.c.
.L LONGÁS, FEDERICO, 1895-
Tres Claveles Rojos; canción española, [by] F. Longás, letra de Maria Echeverria. © Ricordi Americana, s.a.e.c., Buenos Aires; 20Nov42; EF6987.

I. Echeverria, Maria, 1894- lyricist. II. Title.

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M1621 ESPOSITO, ARNALDO D', 1907-1945.
.E Tres Piezas; para canto y piano. [by] A. d'Esposito, [words by Hector Iglesias Villoud, and others] © Ricordi Americana, s.a.e.c., Buenos Aires; 17Dec43; EF6992.

I. Iglesias Villoud, Hector, 1913- lyricist. II. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M236
.G

GINASTERA, ALBERTO, 1916-
Triste; [by] Alberto Ginastera, transcripción para violoncelo y piano de Pierre Fournier. [Score and part]
© Ricordi Americana s.a.e.c., Buenos Aires; 17May52; EF0-15758.

I. Title. [II. Fournier, Pierre, 1908-]

Library of Congress
Copyright Office



Ricordi Americana, s.a.e.c.

M25
.S

SAMMARTINO, LUIS RAFAEL, 1890-
El triunfo; [by] Luis R. Sammartino, para piano. (Colección didáctica de musica argentina, B. A. 10558) $2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15748.

I. Title.

art.

Library of Congress
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Ricordi Americana s.a.e.c.

M30
.P

PEREYRA, EDUARDO, 1900-
Tu perfume rosa; [or] Magía negra, fantasia en tango, letra de Eduardo Moreno, música de Eduardo Pereyra. [For piano; includes poem] $3.— © Ricordi Americana s.a.e.c., Buenos Aires; 2Feb53; EF0-19910.

I. Title. II. Title: Magía negra. [III. Moreno, Eduardo, 1906-]

Library of Congress
Copyright Office



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.A72

Ricordi Americana s.a.e.c.

M25
.C

CALCAGNO, ELSA, 1910-
Valle de Zonda; cueca, para piano [by] Elsa Calcagno. Facil. (Coleccion didactica de música argentina, B.A.10794) $3.—
© Ricordi Americana s.a.e.c., Buenos Aires; 27Mar53; EF0-19912.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M27
.S

SCHWARZ, LEO, 1897-
Variaciones; sobre un tema de vidala de L. Benchetrit, para piano [de] Leo Schwarz. $5.- © Ricordi Americana s.a.e.c., Buenos Aires; 24Aug53; EF0-23080.

I. Benchetrit, L. II. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M38
.C

CASSINELLI, JUAN JOSÉ ULISES, 1889-
Variaciones de gato; [by] J. J. U. Cassinelli, transcripción para piano de Ariel Ramirez. $3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan54; EF0-26299.

I. Title. [II. Ramirez, Ariel, 1918-]

Library of Congress



Ricordi Americana, s.a.e.c.

M27
.G

GARCIA MORILLO, ROBERTO, 1911-

Variaciones 1942. (Op. 10) Para piano [by] Roberto Garcia Morillo. © Ricordi Americana, s.a.e.c., Buenos Aires; 3Apr44; EF6981.

I. Title.

Library of Congress
Copyright Office



Ricordi Americana s.a.e.c.

M2114
.5
.L

LUNA, ADOLFO VICTORIO, 1889-
Venid, pastorcillo; villancico, para canto y piano [by] Adolfo V. Luna, poesía anónima. $4.— © Ricordi Americana s.a.e.c., Buenos Aires; 17Mar53; EF0-19908.

I. Title.

Library of Congress
Copyright Office

Ricordi Americana s.a.e.c.

M1621
.A

ARDÉVOL, JOSÉ, 1911-
Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. $10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.

I. Title. [II. Martí, José, 1853-1895]

Library of Congress

Ricordi Americana, S. A. E. C.

Pahissa, Jaime, 1880–

Vida y obra de Manuel de Falla. Buenos Aires, Ricordi Americana [1947]

208 p. illus., ports., facsims., music. 24 cm.

1. *Falla, Manuel de, 1876–1946.

Full name: Jaime Pahissa Jó.

ML410.F215P3 927.8 48–12435*
© Ricordi Americana, S. A. E. C., 16Aug47; AF4601.

Library of Congress [1]

Ricordi Americana, s.a.e.c.

M452
.N2V5

NAPOLITANO, EMILIO ÁNGEL, 1907-
Vidalitay; aire popular [by] Emilio A. Napolitano. [Score (string quartet) and parts] $8.- © Ricordi Americana, s.a.e.c.; Buenos Aires; 14Nov53; EF0-25114.

I. Title.

Library of Congress

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Ricordi Americana s.a.e.c.

M25
.N

NITO, HUMBERTO DE; 1891-
Vidalita; para piano [by] Humberto de Nito.
$3.- © Ricordi Americana s.a.e.c.,
Buenos Aires; 18May54; EF0-30418.

I. Title.

Library of Congress



Ricordi Americana, s.a.e.c.

M1621 LONGÁS, FEDERICO, 1895-
.L Vuelve; canción ... [by] F. Longás, [words by Alejandro Flores] © Ricordi Americana, s.a.e.c., Buenos Aires; 10Dec43; EF6986.

I. Flores, Alejandro, 1898- lyricist.
II. Title.

Library of Congress
Copyright Office

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M1688
.A72L

LIBERTELLA, JOSÉ NICOLÁS, 1933-
Y ... a pesar de todo; tango, para piano con letra, letra de Reinaldo Ghiso (Yiso) música de José N. Libertella. $3.-
© Ricordi Americana s.a.e.c., Buenos Aires; 7Nov52; EF0-19446.

I. Title. [II. Ghiso, Reinaldo, 1915-]

Library of Congress
Copyright Office



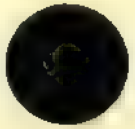
Ricordi Americana s.a.e.c.

M1688
.A72Z

ZICCARO, CAYETANO, 1896-
Y sigo esperando; tango, letra de Juan Miguel Velich, música de Cayetano Ziccaro. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 21Aug53; EF0-22276.

I. Title. [II. Velich, Juan Miguel, 1886-]

Library of Congress



Ricordi Americana, s.a.e.c.

M25
.Q

QUADRACCIA, ALDO, 1916-
Zamba; [by] Aldo Quadraccia, para piano. (Colección didáctica de musica argentina, B. A. 10557) $2.50 © Ricordi Americana, s.a.e.c., Buenos Aires; 12Apr52; EF0-15749.

I. Title.

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Ricordi Americana s.a.e.c.

M25
.R

RAMIREZ, ARIEL,
Zamba del cocherito; motivo folklorico salteño con partes originales, para piano, de Ariel Ramirez. $3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5May54; EF0-30415.

I. Title.

Library of Congress

Ricordi Americana s.a.e.c.

M1688
.A72C

CHAZARRETA, ANDRÉS AVELINO, 1876-
Zamba la cuartelera; zamba, para piano y canto [by] Andrés A. Chazarreta, letra de Orlando Punzi. $3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 18Sep52; EF0-17336.

I. Title. [II. Punzi, Orlando, 1914-]

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Ricordi Americana S. A. Editorial y Comercial.

ORTIZ ODERIGO, NÉSTOR R.
Historia del jazz. Buenos Aires [1952]
285 p. © Ricordi Americana
S. A. E. C.; 5Dec52; AF0-10075.

I. Ricordi Americana S. A. Editorial y Comercial.

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Ricordi Americana S.A. Editorial y Comercial.

PANIZZA, HÉCTOR.
Medio siglo dé vida musical; ensayo autobiografico. Buenos Aires [1952] 192 p. illus. © Ricordi Americana S.A. Editorial y Comercial; 18Mar52; AF0-8169.

I. Ricordi Americana S.A. Editorial y Comercial.

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ERHARDT, OTTO.
Richard Strauss, su vida y su obra. [Traducción del original alemán de Roberto J. Carman] 374 p. illus.
© Ricordi Americana, s.a., editorial y comercial, Buenos Aires; 30Jun50; AF0-3148.

I. Strauss, Richard. II. Ricordi Americana, s.a., editorial y comercial.

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Ricordi d'Hawai.

SALA, ALDO, 1912-
Ricordi d'Hawai; ritmo moderato, parole
M1356 di Renzo Dolci, musica di A. Sala. (With
.C Cella, Aldo. Casa dei vent' anni)
© Carisch, s.a., Milano; 24Mar48;
EF13838. Piano-conductor score (orches-
tra, with words) and parts.

I. Dolci, Renzo, 1914- lyricist.
II. Title.

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RICORDI D'INFANZIA; w Leone Tolstoi
m & © Ernesto Barbini 5Dec50
EU222978

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Ricordi del passato.

M1356 MORINI, F
.M Ricordi del passato; mazurka, musica di F. Morini [and] C. Guidali. Milano, Edizioni musicali ametiste. [Piano-conductor score (orchestra) and parts]
© Italian Book Co.; 6Jan50; EF0-1819.

I. Guidali, C. II. Title.

1/4

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Ricordi di bassano.

M1356
.Z

ZANIBON, GUGLIELMO, 1878-
Ricordi di bassano; valzer brillante di A. Agostini [pseud.] [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10820.

I. Title.

JAN - 8 1952

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RICORDI di viaggio. AA209386. SKE
Saltini, Ugo.

RICORDI NAPOLETANI; waltz; 1st & 2nd mandolin & guitar. © 10Aug20, E493670. R36831, 5Aug48, Luigi Canoro (A)

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R

Ricordi nostalici; by Vincenzo Prandi.
© 3Apr18; E420652. R2837; 31Mar46;
V. Prandi (A), Astoria, N. Y.

L. I.,

Ricordi quella sera?

M1356
.L

LUPO, PINO, 1905-
Ricordi quella sera? Slow melody, parole di Giubra [pseud.] musica di Pino Lupo. [Piano-conductor score (orchestra, with words) and parts] © Carlo Beltramo, San Remo, Italy; 15Nov51; EF0-11202.

I. Title. [II. Brancolini, Giuseppe, 1896-]

FEB 18 1952

1/2

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Ricordi, s. p. a., Officine grafiche.
PARISI, BRUNO.
Catalogo descrittivo della collezione delle Piane di orologi da petto e da tasca. 71 p. © Officine grafiche Ricordi, s. p. a.; 1Jul54; AF13941.

I. Ricordi, s. p. a., Officine grafiche.

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Ricordi, s. p. a., Officine grafiche.

SCHUSTER, ILDEFONSO, CARDINAL.
L'evangelo di Nostra Donna., 145 p.
© Officine grafiche Ricordi,
s. p. a.; 15Apr54; AFO-14328.

I. Ricordi, s. p. a., Officine grafiche.

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Ricordi, s.p.a., Officine grafiche.

PERLATTI, FRANCO.
La Sacra Bibbia, compendiata e illustrata. Vol. 1: Vecchio Testamento. Illustrazioni [di] Alberto Salomone. 203 p.
© Officine grafiche Ricordi, s.p.a.; 1Sep53; AF13618.

I. Ricordi, s.p.a., Officine grafiche.

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Ricordi, s. p. a., Officine grafiche.

PERLATTI, FRANCO.
La Sagrada Biblia, compendiada y ilustrada. Ilus. [de] Alberto Salomone; traduccion expañola del P. Bernardo Madariaga. 203 p.
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I. Madariaga, Bernardo, tr.
II. Ricordi, s. p. a., Officine grafiche.

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Ricordi (Société anonyme des Éditions)

M1526
.P

PETIT, ROLAND.
(Ciné-Bijou) Chanson du gangster; [du ballet] Ciné-Bijou [paroles de] J. P. Gredy, musique de Roland Petit et Pierre-Petit.
© Société anonyme des Editions Ricordi, Paris; 5May53; EF0-20890.

I. Petit, Pierre Yves Marie Camille, 1922-
II. Title. III. Title: Ciné-Bijou.
[IV. Gredy, Jean Pierre]

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Ricordi (Société anonyme des Éditions).

M1526
.P

PETIT, ROLAND.
(Ciné-Bijou) J'suis venue nue; [du ballet] Ciné-Bijou [paroles de] J. P. Gredy, musique de Roland Petit, et Pierre-Petit.
© Société anonyme des Editions Ricordi, Paris; 5May53; EF0-20891.

I. Petit, Pierre Yves Marie Camille, 1922- II. Title. III. Title: Ciné-Bijou. [IV. Gredy, Jean Pierre]

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Ricordi (Société anonyme des éditions).

M1731
.2
.F

FORT, ARMAND, 1910-
D'un coup d'aile; paroles de Hubert Ithier [pseud.] musique de José Cana [pseud.]
© Société anonyme des éditions Ricordi, Paris; 15Jun54; EF0-28828.

I. Title. [II. Chambet, Hubert Charles, 1920-]

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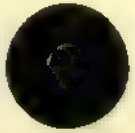
Ricordi (Société anonyme des Éditions).

M1731
.2
.S

SCHIFFMANN, JACQUELINE JANE, 1908-
Jamais assez; mélodie, paroles de Danielle Audibert, musique de Jacqueline Batell [pseud.] © Société anonyme des Éditions Ricordi, Paris; 7Sep53; EF0-22545.

I. Title. [II. Audibert, Marie Louise, 1897-]

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M175
.A4V

VISEUR, JOSEPH GUSTAVE, 1915-
Janou; valse pour accordéon, de Gus Viseur et Tullio Vicentini. © Société anonyme des éditions Ricordi, Paris; 7Sep53; EF0-22536.

I. Vicentini, Tullio, 1913- II. Title.

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M1731 DENONCIN, RENÉ, 1920-
.2 Kaimano. Caimano, paroles françaises
.D de Hubert Ithier [pseud.] musique de
Pia Del Moro [pseud.] [French words]
© Société anonyme des editions Ricordi,
Paris; 23Dec53; EF20481.

I. Title. II. Title: Caimano.
[II. Chambet, Hubert, 1920-]

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M1688
.A72T

TEIXEIRA, HUMBERTO.
Kalou; version originale de H. Teixeira, paroles françaises de Hubert Ithier [pseud.] musique de Humberto Teixeira. © on French words; Société anonyme des éditions Ricordi, Paris; 7Sep53; EF0-22628.

I. Title. [II. Chambet, Hubert Charles, 1920-]

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Ricordi (Société anonyme des éditions).

M1523
.D97L7

DUTILLEUX, HENRI, 1916-
Le loup; ballet de Jean Anouihl & Georges Neveux, musique de Henri Dutilleux. [For piano, with stage directions] © Société anonyme des éditions Ricordi, Paris; 23Dec53; EF19846.

I. Anouilh, Jean, 1910- II. Neveux, Georges, 1900- III. Title.

art.

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Ricordi (Société anonyme des Éditions).

M1731
.2
.V

VISEUR, JOSEPH GUSTAVE, 1915-
Ma p'tite fleur; valse chanteé, paroles de Hubert Ithier [pseud.] musique de Gus Viseur et Jacques Petitsigne. © Société anonyme des Éditions Ricordi, Paris; 7Sep53; EF0-22543.

I. Petitsigne, Jacques, 1917-
II. Title. [III. Chambet, Hubert Charles, 1920-]

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M1731
.2
.S

SCHIFFMANN, JACQUELINE JANE, 1908-
Mon seul ami; slow chanté, paroles de Claude Rehaut [pseud.] musique de Jacqueline Batell [pseud.] © Société anonyme des Éditions Ricordi, Paris; 7Sep53; EF0-22542.

I. Title. [II. Sarreau, Claude, 1926-]

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M1731
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.S

SCHIFFMANN, JACQUELINE JANE, 1908-
Notre amour d'autrefois; slow chanté
paroles de Hubert Ithier [pseud.]
musique de Jacqueline Batell [pseud.]
© Société anonyme des Editions Ricordi,
Paris; 7Sep53; EF0-22544.

I. Title. [II. Chambet, Hubert Charles,
1920-]

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M1356
.C

CAHAN, JULES, 1912-
La pava; tango de J. Cahan et J. Colombo. [Piano-conductor score (orchestra) and parts] © Société anonyme des éditions Ricordi, Paris; 15Apr54 (in notice: 1953); EF0-28830.

I. Colombo, Joseph, 1900- II. Title.

art.

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Radio Record Ricordi.

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Ricordo.

M31
.S

SCHLENKERMANN, FRITZ, 1907-
Ricordo. Erinnerung; tango, Musik: Fritz Schlenkermann. [For piano]
© West Ton Verlag G.m.b.H., Bonn, Ger.; 8Feb51 (in notice: 1950); EF0-8839.

I. Title. II. Title: Erinnerung.

SEP 17 1951

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Ricordo.

M1595
.B

BORDIGNON, MINO, 1921-
Ricordo; pensiero musicale, versi di C. Manfredotti, musica di M. Bordignon. [Close score: chorus (TTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26402.

I. Title. [II. Manfredotti, Cecilio, 1922-]

Library of Congress



Ricordo.

M1621
.B

BONSIGNORE, ANTHONY, 1894-
Ricordo. Remembrance; for voice and piano by Anthony Bonsignore [words by Frank Tortorelli, English version by Margaret Bristol] 60¢ © on English version; G. Schirmer, inc., New York; 21Dec51; EP59726. Appl. states prev. reg. 26Aug48, EU141706.

I. Title. II. Title: Remembrance. [III. Tortorelli, Frank, 1892- IV. Bristol, Margaret]

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Ricordo.

M1356 GORNI, FRANCESCO, 1885-
.G Ricordo; valzer lento [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 3Nov52; EFO-17214.

I. Title.

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RICORDO dell'avvenire. DU29438. SEE
Errico, Ezio d'.

DEC 19 1951

RICORDO DELLA LIBERTA. Remember our liberty; w & m Angelo Amatangelo arr Elizabeth Smith © Angelo Amatangelo 14Apr54 EU354577

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Ricordo di Budapest.

M1356
.A

ALLEGRITTI, CANZIO, 1913-
Ricordo di Budapest; serenata tzigana, versi di Tettoni, musica di C. Allegriti. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep51; EF0-10657.

I. Title. [II. Tettoni, Ferdinando]

DEC 29 1951

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Ricordo di Firenze.

M25
.S

SCHNELLE, WERNER JOHANN ARTHUR, 1905-

Erinnerung an Florenz. Ricordo di Firenze, serenata, musica: Mario Salvi [pseud.] [For piano] © E. Schaeffer-Edition, Frankfurt/M; 1Jan51; EF0-8234.

I. Title. II. Title: Ricordo di Firenze.

JUL 26 1951

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Ricordo di Mamma.

Frazzi, Aldo. EF4478.

Ricordo di Vienna.

M1356
.A

VERDELLI, ASSUERO, 1920-
Ricordo di Vienna; valzer di A. Verdelli. (With Altomare, Antonio. Vecchia volpe) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22207.

I. Title.

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Ricordo viennese.

M1356
.G

GRASSI, FRANCESCO, 1908-
Ricordo viennese; di F. Grassi. [Piano-conductor score (orchestra) and parts]
© Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep51; EF0-10656.

I. Title.

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[H pistis kanei thaumata] (The miracle in belief)
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RICOS, MILDRED.
Obligations, a one-act comedy.
© Mildred Ricos; 1c 2Dec48; DU17814.

RICOS; a delicious confection of tropical ingredients. KK56674. SEE Tropical Candy Crafters.

JAN 17 1957

Ricostituzione dell' olivo e il risanamento dell' oliveto.

Marinucci, Mario.

... Ricostituzione dell' olivo e il risanamento dell' oliveto; i danni della guerra. Roma, Ramo editoriale degli agricoltori [1945]

3 p. l., 5–83, [1] p. illus., diagrs. 20½cm. (*On cover:* Biblioteca per l'insegnamento agrario professionale. [139])

1. Olive. I. Title.

SB367.M36 634.63 47–19368

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Pollio Dairy Products Corporation.
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Ricottill, Emile

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Ricou, J.T., tr.

BURTON, ELIZABETH.

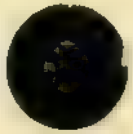
Le don de la fortune (Fortune's gift) par Susan Kerby [pseud.] Traduit par J. T. Ricou. [Paris, 1950] 330 p. © on translation; Librairie Hachette; 6Jul50; AF0-2820.

I. Ricou, J. T., tr.
II. Librairie Hachette.

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RICOU, JEANNE
SEE Benoît-Fleury.

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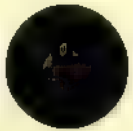
M175
.A4L27

LANÀRO, LUIGI, 1911-
Ricreazione; raccolta di pezzi celebri, trascritti e facilitati da Luigi Lanàro. [For accordion] © Accademia Luigi Lanaro, Roma; 30Nov53; EF0-24730.

I. Title.

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Ricreazioni.

M1100
.B

BOSSI, RENZO, 1883-
Ricreazioni; [by] Renzo Bossi.
© Carisch, s.a., Milan; on arrangement in ser. 4, 15Dec46;
EF5491. Score: string orchestra.

I. Title.

Music Cat.

Ricreazioni di antiche musiche.

M1160 BOSSI, RENZO, arr.
.B73 Ricreazioni di antiche musiche.
R5 © Carisch, s.a., Milano; 3. ser., 21May45; EF4503. Score: string orchestra.

I. Title.

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RICREAZIONI PIANISTICHE; 2d ser., per pianoforte a quattro mani di G. Galluzzi. © 22Jul25, E615537.
R113194, 11Jun53, G. Galluzzi (A)

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Ricreazioni violinistiche.

M1393
.C9R5

CURCI, ALBERTO, 1887-
Ricreazioni violinistiche; 10 pezzi melodici e progressivi per violino e piano [by] Alberto Curci. Violin recreations. [Score and part] © Edizioni Curci, s.r.l., Milano; 1.-3.fasc., 28Feb36; EF17695-17697.

I. Title. II. Title: Violin recreations.

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Ricuordete 'e me...

M1749
.2
.C

CARABELLA, EZIO, 1891-
Ricuordete 'e me...; canzone beguine, parole e musica di Tiberino [pseud.]
© Edizioni musicali Minima, Milano; 19May54; EF0-27736.

I. Title.

Library of Congress



RIC-WIL Company. Abstracts of piping codes with discussion. AA1134O7.
SEE Wert, Edwin A.

RIC-WIL COMPANY.

Housing America. 27 p., illus.

© The Ric-wiL Co.; 10Aug48;
AA90637.

RIC-WIL Company. Inherent advantages of Ric-Wil welded piping systems for obtaining the required flexibility. AA119311. SEE Wert, Edwin A.

RIC-WIL COMPANY.
Insulated piping systems for distribution of steam, oil, hot water, and process liquids. (Insulated piping systems) Pamphlet. Appl. author: Harold W. Roskilly.
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AA 2406

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1. Airports. I. Title.

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RIC-WIL COMPANY.
Modern piping systems for underground and overhead installations; pipe data flexibility treatise, by Edwin A. Wert. Cleveland, c1951. 57 p. illus. © on revisions; The Ric-wiL Co.; 7Jan52 (in notice: 1951); AA208261.

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Pittsburgh's great institutions ...
one of a series of case histories on
central heating. 1 v., illus.
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RIC-WIL COMPANY.

Prefabricated utilidor conduits for protection of underground utility services. (Housing for utility lines) Pamphlet. Appl. author: Harold W. Roskilly. © The Ric-Wil Co.; 1Dec52; KK80624.